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ANG - 8 1950

Flynn, Edward Francis.

SEALY MATTRESS; w & m George Robert
Nelson, Robert Stuart Cragin &
Edward Francis Flynn © Nelson Ideas,
inc. 9Jul51 EU243842

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AUG 10 1951

Flynn, Edward Francis.

SELL, SELL, SELL; w & m George Robert
Nelson, Robert Stewart Cragin & Ed-
ward Francis Flynn © George R. Nel-
son, inc. 3Jul50 EU208653

Library of Congress
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AUG 7 0 1951

Flynn, Edward Francis.

SHELL X 100; w & m George Robert
Nelson, Robert Stewart Cragin &
Edward Francis Flynn © Nelson Ideas,
inc. 10Apr51 EU235061

MAY 14 1951

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Flynn, Edward Francis.
SIT DOWN, SISTER; w & m George Robert
Nelson, Robert Stewart Cragin & Ed-
ward Francis Flynn © George R. Nel-
son, inc. 30Jan50 EU192104

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FEB 14 1950

Flynn, Edward Francis.

SONOTONE; w & m George Robert Nelson,
Robert Stuart Cragin & Edward Francis
Flynn © Nelson Ideas, Inc. 20Jun51
EU241970

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JUL 9 1951

Flynn, Edward Francis.

SPAM; w & m George Robert Nelson,
Robert Stewart Cragin & Edward
Francis Flynn © Nelson Ideas, inc.
5Feb51 EU228253

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Flynn, Edward Francis.

SPAULDING POLKA; w & m George Robert
Nelson, Robert Stewart Cragin & Ed-
ward Francis Flynn © George R. Nel-
son, inc. 3Jul50 EU208651

Flynn, Edward Francis.

SPAULDING WESTERN; w & m George Robert
Nelson, Robert Stewart Cragin & Ed-
ward Francis Flynn © George R. Nel-
son, inc. 3Jul50 EU208652

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Flynn, Edward Francis.

SPECIAL BUDGET PRICE; w & m George
Robert Nelson, Robert Stewart Cragin
& Edward Francis Flynn © Nelson
Ideas, inc. 5Apr51 EU234550

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Flynn, Edward Francis.

STAND UP AND CHEER © w & m George
Robert Nelson, Robert Stuart Cragin
& Edward Francis Flynn 25Jan49
EU154759

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Flynn, Edward Francis.

SWING YOUR PARTNER w & m George Robert
Nelson, Robert Stuart Cragin & Ed-
ward Francis Flynn © George R. Nel-
son, inc. 19Jul49 EU173564

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Flynn, Edward Francis.

TAKE SIX NOTES OF MELODY; w & m George
Robert Nelson, Robert Stewart Cragin
& Edward Francis Flynn © George R.
Nelson, inc. 3Jul50 EU208633

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AUG 1 0 1950

Flynn, Edward Francis.

TALE OF SWEET ROMANCE w & m George
Robert Nelson, Robert Stuart Cragin
& Edward Francis Flynn © George R.
Nelson, inc. 19Jul49 EU173554

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Flynn, Edward Francis.

THERE ARE BLUES; w & m George Robert
Nelson, Robert Stewart Cragin &
Edward Francis Flynn © George R.
Nelson, inc. 30Jan50 EU192099

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Flynn, Edward Francis.

THERE'S A SURE WAY TO GET; w & m George
Robert Nelson, Robert Stewart Cragin
& Edward Francis Flynn © Nelson
Ideas, inc. 26Dec50 EU224564

JAN 1 5 1951

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Flynn, Edward Francis.

THERE'S SUNSHINE FOR YOU; w & m George
Robert Nelson, Robert Stewart Cragin
& Edward Francis Flynn © George R.
Nelson, inc. 3Jul50 EU208659

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0 1950

Flynn, Edward Francis.

THROW AWAY; w & m George Robert Nelson,
Robert Stewart Cragin & Edward Francis
Flynn © George R. Nelson, inc.
30Jan50 EU192094

Library of Congress
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FEB 14 1950

Flynn, Edward Francis.

TWICE AS GOOD w & m George Robert
Nelson, Robert Stuart Cragin &
Edward Francis Flynn © George R.
Nelson, inc. 19Jul49 EU173553

Flynn, Edward Francis.

VERY FINEST COLA w & m George Robert
Nelson, Robert Stuart Cragin &
Edward Francis Flynn © George R.
Nelson, inc. 19Jul49 EU173548

Flynn, Edward Francis.

WE HAVE REFRIGERATORS; w & m George
Robert Nelson, Robert Stewart Cra-
gin & Edward Francis Flynn © George
R. Nelson, inc. 30Jan50 EU192105

FEB 14 1950

Flynn, Edward Francis.

WE HAVE TELEVISION with m © w George
Robert Nelson, Robert Stuart Cragin
& Edward Francis Flynn 4Feb49 on w
EU155750

Library of Congress
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Flynn, Edward Francis.

WE INVITE YOU with m © w George Robert
Nelson, Robert Stuart Cragin & Ed-
ward Francis Flynn 4Feb49 on w
EU155752

Library of Congress
Copyright Office

Flynn, Edward Francis.

WE SING A SONG OF SPAULDING BREAD; w
& m George Robert Nelson, Robert
Stuart Cragin & Edward Francis Flynn
© Nelson Ideas, inc. 5Mar52 EU266694

Library of Congress
Copyright Office

Revised
9Apr52

Flynn, Edward Francis.

WHEN IT'S HOT, HOT, HOT; w & m George
Robert Nelson, Robert Stuart Cragin
& Edward Francis Flynn © Nelson
Ideas, inc. 20Jun51 EU241968

JUL 9 1951

Library of Congress
Copyright Office

Flynn, Edward Francis.

WHEN JOHN WAS COURTING MARY; w & m

George Robert Nelson, Robert Stuart

Cragin & Edward Francis Flynn ©

Nelson Ideas, inc. 30Jun52 EU279750

Flynn, Edward Francis.

WHEN YOU ARE BUYING ASPIRIN; w & m
George Robert Nelson, Robert Stewart
Cragin & Edward Francis Flynn © Nel-
son Ideas, inc. 26Dec50 EU224563

Library of Congress
Copyright Office

JAN 15 1951

Flynn, Edward Francis.

WHEN YOU BUY with m © w George Robert
Nelson, Robert Stuart Cragin & Ed-
ward Francis Flynn 4Feb49 on w
EU155753

Flynn, Edward Francis.

WHEN YOU WANT A RADIO with m © w
George Robert Nelson, Robert Stuart
Cragin & Edward Francis Flynn 4Feb49
on w EU155754

Library of Congress
Copyright Office

Flynn, Edward Francis.

WHEN YOUR STOMACH'S UPSET; w & m
George Robert Nelson, Robert Stewart
Cragin & Edward Francis Flynn
© Nelson Ideas, inc. 5Feb51 EU228251

MAY 10 1951

Library of Congress
Copyright Office

Flynn, Edward Francis.

WITH A RAT-A-TAT-TAT; w & m George
Robert Nelson, Robert Stewart Cragin
& Edward Francis Flynn © Nelson
Ideas, inc. 26Dec50 EU224562

Library of Congress
Copyright Office

JAN 15 1951

Flynn, Edward Francis.

YOU CAN MOVE A RIVER; w & m George
Robert Nelson, Robert Stuart Cragin
& Edward Francis Flynn © Nelson
Ideas, inc. 29Jul52 EU282637

Library of Congress
Copyright Office

Flynn, Edward Francis.

YOU LIKE? I LIKE; w & m George Robert
Nelson, Robert Stewart Cragin & Ed-
ward Francis Flynn © Nelson Ideas,
inc. 26Dec50 EU224561

JAN 1 5 1951

Library of Congress
Copyright Office

Flynn, Edward Francis.

YOU'LL APPLAUD; w & m George Robert
Nelson, Robert Stewart Cragin & Ed-
ward Francis Flynn © George R. Nel-
son, inc. 30Jan50 EU192112

Library of Congress
Copyright Office

FEB 14 1950

Flynn, Edward Francis.

YOU'LL CUT YOUR FOOD BILLS; w & m
George Robert Nelson, Robert Stewart
Cragin & Edward Francis Flynn
© George R. Nelson, inc. 30Jan50
EU192110

FEB 14 1950

Flynn, Edward Francis.

YOUR PEPSI COLA DEALER w & m George
Robert Nelson, Robert Stuart Cragin
& Edward Francis Flynn © George R.
Nelson, inc. 19Jul49 EU173556

Flynn, Edward Francis.

YUM, YUM, YUM, SEALTEST ICE CREAM;

w & m George Robert Nelson, Robert
Stewart Cragin & Edward Francis Flynn

© George R. Nelson, inc. 3Jul50

EU208660

Library of Congress
Copyright Office

Flynn, Edward Francis.

Z-I-P ZIP WHIPT; w & m George Robert
Nelson, Robert Stewart Cragin &
Edward Francis Flynn © George R.
Nelson, inc. 3Jul50 EU208644

Library of Congress
Copyright Office

AUG 1 0 1950

Flynn, Edward Joseph, 1891-

You're the boss. [Autobiography] New York, Viking
Press, 1947.

x, 244 p. 22 cm.

© Viking Press, inc.; 5Sep47; A15452.

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F128.5.F6

923.273

47-30772*

Library of Congress

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E1J

FLYNN, ELWIN E.

Comparative sketches showing loss or
gain with respect to position of
blower to air conditioning element.
Diagrams: 1 and 2. © Elwin E.
Flynn; 22Mar54; IU8673.

Revised

Flynn, Elwood Joseph.
SECRETS IN MY HEART; m Hal Chanslor
w & © Elwood Joseph Flynn 26Sep49
EU191901

Library of Congress
Copyright Office

FEB 20 1951

Flynn, Elwood Joseph.

A VISION OF YOU; m Hal Chanslor w & ©
Elwood Joseph Flynn 26Sep49 EU191902

1950

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Copyright Office

FEB 24 1950

A 1206

Flynn, Errol Leslie, 1909-

Showdown, by Errol Flynn ... New York, Sheridan house
[1946]

308 p. 21^{cm}.

© 2-18-46; 2 c 1-27-46; Errol Flynn,
New York; A 1206.

I. Title.

46-1162

Library of Congress °

PZ3.F6785Sh

[4]

Flynn, Eunice.

I'M IN THE MARKET FOR LOVE; m Louis
Tobin w & © Eunice Flynn 10Jan51
EU225592

FEB 13 1951

Library of Congress
Copyright Office

Flynn, Eva.

DON'T SAY FAREWELL; w Eva Flynn w & m
Owen Flynn arr Marilou Dawn © Flynn
Music Publishers 14Jun51 EU241276

Library of Congress
Copyright Office

JUL 9 1951

Flynn, Eva.

WE KNEW WE TWO WERE IN LOVE; w Eva
Flynn w & m Owen Flynn arr Marilou
Dawn © Flynn Music Publishers
14Jun51 EU241274

JUL 9 1951

Library of Congress
Copyright Office

Flynn, Eva.

WHEN MY BABY CRIES; w Eva Flynn w & m
Owen Flynn arr Marilou Dawn © Flynn
Music Publishers 14Jun51 EU241273

JUL - 5 1951

Library of Congress
Copyright Office

Flynn, Eva.

YOUR KISS; w Eva Flynn w & m Owen Flynn
arr Marilou Dawn © Flynn Music Pub-
lishers 14Jun51 EU241275

JUL 9 1951

Library of Congress
Copyright Office

Flynn, Eva D.

CANDLES IN HEAVEN; w, m & © Eva D.
Flynn & Owen Edward Flynn 15Jan54
EU344213

Library of Congress
Copyright Office

Flynn, Eva D.

M1630

FLYNN, OWEN EDWARD, 1895-

.2

.F

Don't say goodbye my love; words by Eva
[pseud.] and Owen [pseud.] music [by
Owen] arr. by Dan Michaud. © Flynn
Music Publishers, Los Angeles; 30Jan52;
EP60520. Appl. states prev. reg. as
Don't say farewell, 14Jun51, EU241276.

I. Title. [II. Flynn, Eva D. III. Michaud,
Dan]

17 1952

Library of Congress
Copyright Office

Flynn, Eva D.

DON'T YOU EAT THAT FORBIDDEN FRUIT;
w & m Eva D. Flynn & Owen Edward
Flynn arr Dan Michaud © Eva D.
Flynn & Owen Edward Flynn 19Jan53
EU301778

Flynn, Eva D.

MADNESS IN THE SKY; w & m Eva D. Flynn
w, m & arr Owen Edward Flynn © Eva
D. Flynn & Owen Edward Flynn 2Jan53
EU298724

Flynn, Eva D.

NASTY FLY; w & m Eva D. Flynn & Owen
Edward Flynn arr Dan Michaud © Eva
D. Flynn & Owen Edward Flynn 19Jan53
EU301777

Library of Congress
Copyright Office

Flynn, Eva D.

SIMON PETER, FOLLOW ME; w & m Owen
Edward Flynn & Eva D. Flynn © Owen
Edward Flynn & Eva D. Flynn
16Feb53 EU304785

Flynn, Eva D.

STAY CLOSE TO JESUS; w & m Eva D.

Flynn w, m & arr Owen Edward Flynn

© Eva D. Flynn & Owen Edward Flynn

2Jan53 EU298725

Flynn, Eva D.

WHO'S GOT DER BUCKET; w Eva D. Flynn &
Claude Eugene Davis w & m Owen
Edward Flynn © on changed w & m
Owen Edward Flynn 22May53 EU317127.
Appl. states prev. reg. as Who's
got the bucket, 9Oct44, EU393127.

M1630

2
F

Flynn, Eva D., 1893-
FLYNN, OWEN EDWARD, 1895-

Your kiss; words and music by Eva [pseud.]
and Owen [pseud.] arr. by Dan Michaud.
© on Changed music; Flynn Music Pub-
lishers, Los Angeles; 30Jan52; EP60477.
Appl. states prev. reg. 14Jun51,
EU241275.

I. Flynn, Eva D., 1893-
[III. Michaud, Dan Joseph]

II. Title.

Library of Congress
Copyright Office

MAR 17 1952

Flynn, Eva Dee.

SANTA CLAUS TOOK A BATH AT MY HOUSE;
w Eva Dee Flynn w & m Owen Edward
Flynn © Eva Dee Flynn & Owen Ed-
ward Flynn 12Aug53 EU327016

Flynn, Eva Maryalice.

APRIL LONG AGO; w, m & © Eva Maryalice
Flynn & Owen Edward Flynn 7Jun54
EU360434

Library of Congress
Copyright Office

Flynn, Eva Mary-Alice.

BE SENSIBLE, MY HEART; w & m Owen
Edward Flynn © Owen Edward Flynn &
Eva Mary-Alice Flynn 8Jun53 EU319144

V

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Flynn, Eva Mary-Alice.

LOVE; w, m & © Owen Edward Flynn &
Eva Mary-Alice Flynn 19Oct54
EU374332

Library of Congress
Copyright Office

Flynn, Eva Maryalice.

SAY WHEN; w, m & © Owen Edward Flynn &
Eva Maryalice Flynn 17May54 EU358181

Library of Congress
Copyright Office

Flynn, Eva Maryalice.

THAT GUILT IN YOUR HEART; w, m & © Owen
Edward Flynn & Eva Maryalice Flynn
31Mar54 EU352910


V

Library of Congress
Copyright Office

M1630 [FLYNN, FAYE F] 1903-
.2 Christmas for me is where you are; music
.F and lyric by F. Faye [pseud.] © Faye F.
Flynn; 16Nov48; EP34021.

I. Title.

Library of Congress
Copyright Office



M1630 [FLYNN, FAYE F] 1903-
.2 Music at midnight, music and lyric
.F by F. Faye [pseud.] © Mrs. Faye
F. Flynn; 25Aug48; EP30317.

I. Title.

Flynn, Florence Rosemary.

UNDERNEATH AN UMBRELLA w, m & ©
Florence Rosemary Flynn 3Jan50
EU189246

Library of Congress
Copyright Office

JAN 31 1950

FLYNN, FRANCIS HOWARD ©.

Christmas. [Poem] Sheet. © 8Nov50;

AA166141.

NOV 27 1950

E unpub. 4837

Flynn, Francis Joseph, jr., claimant
Although it's just a dream.

See

Kirk, Lyle I.

was 4-23-46

E unpub. 4836

Flynn, Francis Joseph, jr.
Nothing to live for.

See
Kirk, Lyle I.

was 4-23-46

Flynn, Frank.

BE SURE IT'S LOVE; w & m Frank Flynn
& Alex Golden © Duchess Music Corp.
25Apr52 EU274328

M1630

FLYNN, FRANK, 1916-

.2

.F

I have a pair of roller skates; words and
music by Frank Flynn. © Russell
Records, Ventura, Calif.; 10Nov53;
EP76740.

I. Title.

Library of Congress

Flynn, Frank.

NEW YEAR'S EVE; w & m Frank Flynn ©
Vanguard Songs 4Jan54 EU342772

Library of Congress
Copyright Office

M1630

FLYNN, FRANK, 1916-

.2

Only in my dreams; words and music by

.F

Frank Flynn. © Russell Records, Ventura,
Calif.; 10Nov53; EP76741.

I. Title.

Library of Congress

Flynn, Frank J.

LOOKING FOR A VALENTINE; w & m Frank
J. Flynn © Vanguard Songs 9Feb54
EU347100

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M1630

FLYNN, FRANK JOSEPH, 1916-

.2

Copy-cat shadow; words and music by

.F

Frank Flynn. © Russell Records, Ventura,
Calif.; 10Nov53; EP76739.

I. Title.

Library of Congress

Flynn, Frank Joseph.

GREAT BIG NEEDLE; w, m & © Frank Joseph
Flynn 27Jan50 EU191574

FEB 13 1950

Library of Congress
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M1630

FLYNN, FRANK JOSEPH.

.2 Great big needle; words and music by
.F Frank Flynn. © Hill & Range Songs,
inc., Beverly Hills, Calif.; 4Aug50;
EP48525.

I. Title.

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SEP 27 1950

Flynn, Frank Joseph.

(I SURE COULD USE AN) EXTRA HEART; w,
m & © Frank Joseph Flynn 6Feb50
EU192832

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1950

Flynn, Frank Joseph.

OH, HOW I MISS YA, MISCHA; w, m &

© Frank Joseph Flynn 23Feb50 EU194868

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Flynn, Frank Joseph.
TRICK OR TREAT; w, m & © Frank Joseph
Flynn 30Oct50 EU219855

NOV 13 1950


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M1978
.H3F

FLYNN, FRANK JOSEPH, 1916-
Trick or treat; words and music by Frank
Flynn. © Russell Records, Ventura,
Calif.; 10Nov53; EP76738.

I. Title.

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Flynn, Frank William, joint author.

UHL, ALBERT.

Interior electric wiring and estimating,
residential, including farm buildings [by]
Albert Uhl, Carl H. Dunlap [and] Frank W.
Flynn. 4th ed. [Previous editions pub-
lished under title: Interior electric wiring
and estimating; 3d ed. by A. Uhl, A. L.
Nelson and C. H. Dunlap] 312 p. illus.
© on additions & revisions; American
Technical Society, Chicago; 25Jan51;
A52393.

MAR 21 1951

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hmp/r

UHL, ALBERT.

Interior electric wiring... (Card 2.)

I. Dunlap, Carl Harry, joint, author.

II. Flynn, Frank William, joint author.

III. American Technical Society.

hmp/r

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Flynn, Frank William, joint author.

UHL, ALBERT.

Interior electric wiring and estimating,
residential, including farm buildings [by]
Albert Uhl, Carl H. Dunlap [and] Frank W.
Flynn. 5th ed. Chicago, 1952. 326 p.
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American Technical Society; 4Nov52;
A75195.

- I. Flynn, Frank William, joint author.
- II. Dunlap, Carl Harry, joint author.
- III. American Technical Society.

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j/m

Flynn, Frankie

See

Flynn, Francis Joseph, jr.

was 4-23-46

Flynn, G. H.

KNIGHT OF THE GRIP arr Bernie Clements
© w & m G. H. Flynn 10Oct49 EU181405

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Flynn, G. H.

LONESOME BLUES; w, m & © G. H. Flynn
23Jul51 EU244999

AUG 15 1951

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Flynn, G. Hammond.

NINETY DAYS AT SIX PER CENT; w, m & ©
G. Hammond Flynn 20Aug51 EU247615

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SEP 11 1951

Flynn, George William.

STOP, COUNT TEN; w, m & © George Wil-
liam Flynn 10ct54 EU372544

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FLYNN, GERTRUDE.

Loggerheads. SEE Cullinan, Ralph.

FLYNN, Grace.

The honeymoon is over. DU20377. SEE
Flaum, Ethel Sorin.

FLYNN, HELEN D. ©.

The Greylock Room, the new Berkshire
Restaurant, Pittsfield, Massachu-
setts. James Makes, prop. [Menu and
wine list] Col. print. © 31Dec48;
K20379.

FLYNN, HELEN D.

1950 official report, town of Becket.

[Group riding in horse-drawn sleigh;
cover only] Reproduction of drawing.
© Helen D. Flynn, Becket,
Mass.; 24Feb51; K28203.

MAY 10 1951

FLYNN, HELEN M.

How civilizations grew in the river
valleys. Teachers' unit guide,
unit 1. To be used with World
ways [by] Todd [and] Cooper.
Edited by Mary Elam. (Man's
ways and times) 23 p. © Silver
Burdett Co.; 8Nov54; A160803.

FLYNN, HELEN MAE.

An analysis of the factors leading to
curriculum change providing for general
education in selected junior high schools.
[Thesis—New York University] Ann
Arbor, University Microfilms, 1951.
Microfilm copy of typescript. Positive.
([University Microfilms] Publication no.
2759) © Helen Mae Flynn; 31Dec51;
A63407.

MAR 12 1952

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Flynn, Henry Charles.

EVERY DREAM © w & m Henry Charles

Flynn 20Apr49 EU164527

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Flynn, Henry Charles.

THAT'S ALL I'M WAITING FOR © w & m
Henry Charles Flynn 27Dec48
EU152088

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Flynn, Henry Charles.

WAITIN' FOR YOU © w & m Henry Charles
Flynn 10Jan49 EU153118

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Flynn, Henry Charles.

WHY DID YOU BREAK MY HEART © w & m
Henry Charles Flynn 13Jun49
EU170092

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Flynn, Howard.

CAN'T CATCH ME! w Cumberland Clark, m
Howard Flynn. © 2Jun25, E614668.
R97407, 3Jul52, Howard Flynn (A)

Flynn, Howard.

SHY ANNA; w Ralph Butler, m Howard
Flynn. © 6Dec27; E677964. Howard
Flynn (A); 14Dec54; R140949.

AA 31958

2

Flynn, Howard T

Ye lucky wedding coin. [San Diego,
Calif., Printed by Arts & Crafts
press] c1946.

pamphlet. 19cm.

On cover: Wedding customs.

© 12-13-46; 2 c 12-23-46; Howard T.
Flynn, San Diego, Calif.; AA 31958.

afp 1-20-47

Flynn, Jack.

MISSING; fox trot, w & m; pf.

© 2Nov22, E549686. R55113, 5Dec49,

Jack Flynn & Joe Smith (A's of
w & m)

Flynn, Jack.

WHEN THE LIGHTS GO OUT ON BROADWAY;
w & m. © 4Feb22, E529535. R57862,
27Jan50, Max Rosenberg, Jack Flynn
& Ray C. Spencer (A's of w & m)

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MAR 13 1950

FLYNN, JACK. See also
Flynn, John Edward

EU190450 (1950)

FLYNN, JACK E
Flynn, John Edward.

. SEE

EP51180

MAY 14 1951

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xM

FLYNN, JACK O.

Develop, print, and enlarge your own pictures [by] Jack O. Flynn, Alan Kellock [and] Albert J. Rosenberg; with a foreword by Morris Germain. New York [1952] 113 p. illus. © McGraw-Hill Book Co., inc.; 31Jul52; A69076.

I. Kellock, Alan, joint author.

II. Rosenberg, Albert J., joint author.

III. McGraw-Hill Book Company, inc.

Flynn, James B.

IT'S BEST TO JUST FORGET © w & m
James B. Flynn 29Nov48 EU152337

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FLYNN, JEAN MARTIN.

A history of North Greenville Junior
College. 173 p. © North Green-
ville Junior College; 4Sep53;
A105607.

I. Tigerville, S. C. North Greenville
Baptist Academy and Junior College.

Library of Congress

bj/l

Flynn, Jimmie.

GEORGIA ROSE; w Alex Sullivan & Jimmie
Flynn, m Harry Rosenthal. © 3Sep21,
E518809. R51695, 31Aug49, Leo Feist,
inc. (PWH)

Flynn, Jimmy.

FANCY NANCY CLANCY; w & m Harry Pease,
E. G. Nelson & Jimmy Flynn.

© 29Jan23, E553910. R70732, 1Dec50,
Ora Pease (W) & Ed. G. Nelson (A)

JAN 11 1951

Flynn, Jimmy.

FANCY NANCY CLANCY; w & m Harry Pease,
E. G. Nelson & Jimmy Flynn, arr.
© 4Dec22, E554055. R70733, 1Dec50,
Ora Pease (W) & Ed. G. Nelson (A of
w, m & arrangement)

JAN 11 1951

Flynn, Jimmy.

FANCY NANCY CLANCY; w & m Harry Pease,
Ed. G. Nelson & Jimmy Flynn, arr. E.
G. Nelson. © 4Dec22, E554055.
R66337, 29Aug50, Ora Pease (W)

SEP 27 1950

Flynn, Jimmy.

FANCY, NANCY CLANCY; waltz, w & m
Harry Pease, Ed G. Nelson & Jimmy
Flynn. © 29Jan23, E553910. R57832,
31Jan50, Ora Pease (W)

MAR 13 1950

Flynn, Jimmy.

FANCY NANCY CLANCY; waltz, Harry
Pease, Ed. G. Nelson & Jimmy Flynn,
arr. William Schulz; orch. pts.
© on arr., 5Apr23, E559134. R76356,
4Apr51, Leo Feist, inc. (PWH of W.
Schulz)

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JUN 2 2 31

Flynn, Jimmy.

GEORGIA ROSE, from Put and take; w A.

C. Sullivan & Jimmy Flynn, m Harry
Rosenthal. © 26Sep21, E520972.

R39195, 19Oct48, Alexander C. Sullivan
(A)

Flynn, Jimmy.

GEORGIA ROSE, from Put and take;
w Alex Sullivan & Jimmy Flynn, m
Harry Rosenthal. © 26Sep21,
E520972. R52426, 23Sep49, Leo
Feist, inc. (PWH)

Flynn, Jimmy.

YOU MADE ME GIVE UP EVERYONE ELSE AND
NOW YOU THROW ME DOWN; w L. Wolfe
Gilbert, m Ira Schuster & Jimmy
Flynn. © 3Jul25, E619489. R97050,
7Jul52, L. Wolfe Gilbert (A)

Flynn, Jimmy.
YOU MADE ME GIVE UP EVERYONE ELSE AND
NOW YOU THROW ME DOWN; w L. Wolfe
Gilbert, m Ira Schuster & Jimmy
Flynn. © 3Jul25, E619489. R97487,
11Jul52, Minnie Schuster (W)

Flynn, Jimmy.

YOU MADE ME GIVE UP EVERYONE ELSE AND
NOW YOU THROW ME DOWN; w L. Wolfe
Gilbert, m Jimmy Flynn & Ira
Schuster. © 3Sep25, E623103.
R99181, 3Sep52, L. Wolfe Gilbert (A)

Flynn, Jimmy.

YOU MADE ME GIVE UP EVERYONE ELSE,
AND NOW YOU THROW ME DOWN; w Louis
Wolfe Gilbert, m Jimmy Flynn & Ira
Schuster. © 3Sep25, E623103.
R99728, 16Sep52, Minnie Schuster (W)

Flynn, John A.

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RESEARCH.

A preliminary study of the relationship of winter weather to fuel oil (distillate) deliveries at pipe line terminals. Prepared for Great Lakes Pipe Line Co. [by Loren Crow and John Flynn] · No. 164-A. 21 l.
© American Institute of Aerological Research; 24Jul53; A103649.

Library of Congress

Cont'd. on next card.

bj/m

AMERICAN INSTITUTE OF AEROLOGICAL
RESEARCH.

A preliminary study of the relation-
ship of winter weather to fuel oil.
Card 2.

- I. Crow, Loren W.
- II. Flynn, John A.
- III. Great Lakes Pipe Line Company.

A103649.

Library of Congress

bj/*mr*

Flynn, John Charles.

IN LATER YEARS; w, m & © John Charles
Flynn 26Jul50 EU210709

AUG 28 1950

Library of Congress
Copyright Office

Flynn, John David.

IT'S THE LAST SUMMER MOON; w, m &

© John David Flynn 15Jun50 EU206953

JUL - 8 1950

Library of Congress
Copyright Office

Flynn, John David

Largo; m J. D. Flynn. © John David
Flynn, Arlington, Va.; 2Apr47;
EU69486.

Flynn, John David.

MARCH; m & © John David Flynn 15Jun50
EU206954

JUL - 6 1950

Flynn, John David.

Sevenfold amen; m J. D. Flynn; with w.

© John David Flynn, Arlington, Va.;

11Mar47; EU66356.

Flynn, John David.

You're stuck with me now; words by J. D. Flynn.

© 10-21-46; J. D. Flynn, Arlington, Va.;

EU43433.

Flynn, John David.

You're stuck with me now; words and music by J. David Flynn.

For solo voice with piano accompaniment.

First line: It all got started as just another date.

© 1 c 2-3-46; John David Flynn, Alliance, O.; E unp 5136.

jss 4-25-46

Flynn, John Doherty.

KITTY (C) w & m John Doherty Flynn

11Feb48 EU116626

Flynn, John Edward.

FLORIDA w Lois Monosmith Walling,

© m John Edward Flynn 3 Nov 47

EU103595

Flynn, John Edward.

FLORIDA; w Lois Monosmith Walling &
Donovan Lewis Granger m & © John
Edward Flynn 18Jan50 EU190450

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FEB 14 1950

M1658
.F6F

FLYNN, JOHN EDWARD.

Florida; music by Jack Flynn, words by
Don Granger and Lois Monosmith.
© Jack E. Flynn, Hollywood, Fla.;
30Dec50; EP51719.

I. Title. [II. Granger, Donovan Lewis.
III. Walling, Lois Monosmith]

Library of Congress
Copyright Office

FEB 27 1951

M1658
.F6F

FLYNN, JOHN EDWARD.

Florida; words by Don Granger and Lois
Monosmith, music by Jack Flynn.
© Jack E. Flynn; 16Nov50; EP51180.

I. Title, [II. Granger, Donovan Lewis.
III. Walling, Lois Monosmith]

Library of Congress
Copyright Office

JAN 17 1951

Flynn, John Edward

see also

Flynn, Jack.

M1508 FLYNN, JOHN H

(Mother for May) Yip-i-addy-i-ay; [from]
the picture Mother for May, [words] by
Will D. Cobb, [music by] John H. Flynn,
[new lyric and revised melody] by Roger
Brown. © Shapiro, Bernstein & Co., inc.,
New York; 26Oct49; on new lyric & re-
vised verse melody; EP41459. For voice
and piano, with chord symbols.

I. Cobb, Will D., lyricist. II. Brown, Roger.
III. Title. IV. Title: Mother for May.

s.l.

Library of Congress
Copyright Office

xM1508.9

FLYNN, JOHN H

Yip-i-addy-i-ay. See his Mother of May.

Library of Congress
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xM

Flynn, John James.

LOVE NEVER TAKES A HOLIDAY; w, m & ©
John James Flynn 1Sep54 EU369436

Library of Congress
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FLYNN, JOHN JAMES.

Love never takes a holiday.

Sheet. © John James Flynn;

6Nov53; A113783.

Flynn, John James.

THEA FROM KOREA; w, m & © John James
Flynn 1Sep54 EU369434

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FLYNN, JOHN JAMES.

Thea from Korea. Sheet. © John
James Flynn; 6Nov53; A113575.

Flynn, John James.

UNCLE SAM, YOU'RE THE MAN; w, m & ©
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FLYNN, JOHN JAMES.

Uncle Sam you're the man. W. G.
Clark, Printing. Sheet. © John
James Flynn; 11Nov53; A113976.

F

Flynn, John James.

WHAT BECAME OF THE DOLLAR; w, m & ©
John James Flynn 27Sep54 EU371904

Library of Congress
Copyright Office

A5 946

Flynn, John T

Acts leading up to war with Japs.
(In New York journal American, 2-20-46,
p. 2.)

Article.

© 2-20-46; 1c 2-22-46; New York
journal American, New York; A5 946.

3-13-46 rs

A5 3236

Flynn, John T

... Check on profits sabotaged.
(In New York journal-American, 7-30-46,
p. 1)

Article.

At head of title: John T. Flynn
reveals:

Appl. cl.: New York journal-American
(Hearst consolidated publications, inc.)

© 7-30-46; 1 c 7-31-46; New York
journal-American, New York; A5 3236.

afp 8-20-46

A5 755

Flynn, John T

... Contradictions cloud Dec. 7 quiz. (In
New York journal-American, 2-15-46, p. 2)

Article.

At head of title: John T. Flynn writes:

(c) 2-15-46; 1 c 2-16-46; New York journal-
American, New York; A5 755.

AFP 3-7-46

A5 3225

Flynn, John T

... Dec. 7 'whitewash' is Congress
scandal. (In New York journal-American,
7-21-46, p. 1)

Article.

At head of title: John T. Flynn
asserts:

Appl. cl.: New York journal-American
(Hearst consolidated publications, inc.)

© 7-21-46; 1 c 7-23-46; New York
journal-American, New York; A5 3225.

afp 8-19-46

Flynn, John T

Fleet at Hawaii had war orders. (In New York journal-American, 12-10-45, p. 7)

Article.

© 12-10-45; 1 c 12-11-45; New York journal-American, New York; A5 161.

mrn 2-26-46

A5 3238

Flynn, John T

Flynn says Coffee's check exposes racket of world savers. (In New York journal-American, 7-28-46, p. 1)

Article.

Appl. title: Coffee's check exposes racket of world savers.

Appl. cl.: New York journal-American (Hearst consolidated publications, inc.)

© 7-28-46; 1 c 7-30-46; New York journal-American, New York; A5 3238.

afp 8-20-46

A5 613

Flynn, John T

Flynn says Kimmel's story shows capital kept him in the dark. (In New York journal-American, 1-20-46, p. 2)

Article.

(c) 1-20-46; 1 c 2-7-46; New York journal-American, New York; A5 613.

AFP 3-6-46

A5 1737

Flynn, John T

Flynn says strategy backfired in forcing Japs to fire first. (In New York journal-American, 4-14-46, p. 2)

Article.

Application claimant: N. Y. journal-American (Hearst consolidated publications, inc.)

© 4-14-46; 1 c 4-16-46; New York journal-American, New York; A5 1737.

AFP 4-26-46

Flynn, John T

John T. Flynn interprets: Safford-Kramer evidence shows capital ignored 'winds' code tip. (In New York journal-American, 2-10-46, p. L-5)

Article.

(c) 2-10-46; 1 c 2-12-46; New York journal-American, New York; A5 634.

AFP 3-6-46

FLYNN, JOHN T.

McCarthy: his war on American Reds,
and the story of those who oppose
him. America's Future. 11 p.

© John T. Flynn; 3May54; A140931.

Flynn, John T

... Marshall, Stark hold secrecy key. (In
New York journal-American, 2-16-46, p. 2)

Article.

At head of title: John T. Flynn writes:

© 2-16-46; 1 c 2-19-46; New York journal-
American, New York; A5 753.

AFP 3-7-46

A5 3743

Flynn, John T

... Mead crowd seeks an out. (In New
York journal-American, 8-2-46, p. 1)
News article.

At head of title: John T. Flynn
writes:

Appl. cl.: New York journal-American
(Hearst consolidated publications, inc.)

© 8-2-46; 1 c 8-3-46; New York jour-
nal-American, New York; A5 3743.

afp 9-17-46

A5 3301

Flynn, John T

... New Deal smears backfire. (In
New York journal-American, 7-31-46,
p. 1)

Article.

At head of title: John T. Flynn
reveals:

Appl. cl.: New York journal-American
(Hearst consolidated publications, inc.)

© 7-31-46; 1 c 8-1-46; New York
journal-American, New York; A5 3301.

afp 8-20-46

A5 1250

Flynn, John T

New Deal used Jap code alibi to
mislead U. S. (In New York journal,
American, 12-20-45, p. 1)

Article.

Appl. cl.: New York journal-American
(Hearst consolidated publications, inc.)

© 12-20-45; 1 c 3-6-46; New York
journal-American, New York; A5 1250.

AFP 7-15-46

Flynn, John T

... New facts bar killing of Pearl Harbor
probe. (In New York journal-American, 2-17-46,
p. 2)

Article.

At head of title: John T. Flynn declares:

o 2-17-46; 2 o 2-19-46; New York journal-
American, New York; A5 754.

A5 3237

Flynn, John T

... Officials propped Garsson
(empire.& (In New York journal-American,
7-27-46, p. 1)
Article.

At head of title: John T. Flynn
reports:

Appl. cl.: New York journal-American
(Hearst consolidated publications, inc.)

© 7-27-46; 1 c 7-30-46; New York
journal-American, New York; A5 3237.

afp 8-20-46

Flynn, John T

... Roosevelt based fleet at Hawaii. (In New York journal-American, 2-19-46, p. 2)

Article.

At head of title: John T. Flynn writes:

(c) 2-19-46; 1 c 2-20-46; New York journal-American, New York; A5 838.

4FP 3-12-46

A5 160

Flynn, John T

Secret documents outshine Marshall. (In
New York journal-American, 12-9-45. p. L-13)

Article.

© 12-9-45; 1 c 12-11-45; New York journal-
American, New York; A5 160.

mrn 2-26-46

Flynn, John T

... Total whitewash seen in Pearl Harbor probe.
(In New York journal-American, 1-27-46, p. L-5)

News article.

At head of title: John T. Flynn reports.

© 1-27-46; 1 c 1-29-46; New York journal-American (Hearst consolidated publications, inc.), New York; A5 499.

AFP 2-26-46

A5 646

Flynn, John T

... Truth of 'Dec. 7' still unrevealed.
(In New York journal-American, 2-13-46, p. 5)

Article.

At head of title: John T. Flynn writes:

© 2-13-46; 1 c 2-14-46; New York journal-American, New York; A5 646.

AFP 3-6-46

A⁵ 958

Flynn, John T

U. S. higher-ups responsible for
Dec. 7. (In New York journal-American,
2-21-46; p. 2)

Column, "John T. Flynn writes".

© 2-21-46; 1 c 2-23-46; New York
journal-American, New York; A⁵ 958.

Application claimant: New York
journal-American (Hearst consolidated
publications, inc.)

mgc 3-13-46

Flynn, John T.

YOU LAUGH © w John T. Flynn, m James

Bruce 11Sep47 EU95141

Flynn, John Thomas, 1883—

The epic of freedom, by John T. Flynn. Philadelphia, Pa.,
Fireside press, inc. [1947]

xii p., 2 l., 17-127 p. 21^{cm}.

"A suggestion for reading": p. 125-126.

© 17Mar47; author, Philadelphia;
A11465.

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JC571.F55

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ekd/vjw/ld

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FLYNN, JOHN THOMAS.

The Lattimore story. [2d print.] New
York, Devin-Adair, 1953. 118 p. © John
Thomas Flynn; 15Apr53; A96327.

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FLYNN, JOHN THOMAS.

**The road ahead, America's creeping
revolution. New York, Devin-Adair Co.
160 p. © John Thomas Flynn; 3Oct49;
A37916.**

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FLYNN, JOHN THOMAS.

The Roosevelt myth. New York,
Devin-Adair Co. 438 p. © John T.
Flynn; 25Aug48; A25173.

I. Roosevelt, Franklin Delano,
Pres. U. S.

Flynn, John Thomas, 1883-

The smear terror ... New York, ©1947.

30 p. 23^{cm}.

"First appeared in the Chicago tribune, running serially beginning Sunday January 12, 1947."

1. Fascism—U. S. 2. Communism—U. S.—1917-
slander—U. S. i. Title.

3. Libel and

E743.5.F5

973.917

47-3004

© 17Jan47; John T. Flynn, New York; AA44397.

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by / car

FLYNN, JOHN THOMAS.

While you slept; our tragedy in Asia and
who made it. New York, Devin-Adair Co.
192 p. illus. © John T. Flynn; 19Nov51;
A61959.

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JAN 18 1952

Flynn, John W.
WE WILL ALWAYS BUILD AND DREAM ©
w & m John W. Flynn 29Sep47
EU95504

M1630 FLYNN, JOHN W

.2 We will always build and dream,
.F words and music by John W. Flynn
[piano arr. by Frank R. Fuller]
© John W. Flynn, San Francisco;
31Dec47; EP22478.

Flynn, Joseph Aloysius, 1893-

M1630

REMSEN, ALICE.

.2

If you've never had a dream; lyric by Allan

.R

Flynn, music by Alice Remsen. © Alice
Remsen; 16Apr54; EP79674.

I. Title. [II. Flynn, Joseph Aloysius,
1893-]

Flynn, Joseph Aloysius, 1893-

M1630

REMSEN, ALICE.

.2

Little Girl Blue; by Allan Flynn and Alice

.R

Remsen. [For voice and piano] © Alice
Remsen; 16Apr54; EP79675.

I. Flynn, Joseph Aloysius, 1893-

II. Title.

Library of Congress

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Sec)

see also

Flynn, Allan.

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FLYNN, JOSEPH EUGENE, ed.

Transactions ... January 22-23, 1951.

AA205701. SEE Conference on Blood
Clotting and Allied Problems. 4th,
New York, 1951.

MAR 24 1952

FLYNN, JOSEPH EUGENE, ed.
Transactions. AA230718. SEE
Conference on Blood Clotting and
Allied Problems. 5th, New York,
1952.

FLYNN, JOSEPH F.

How to grow and keep a better lawn;
illustrated by Frank J. Lieberman. 75 p.
© Simon and Schuster, inc., New York;
25Apr51; A55417.

I. Simon and Schuster, inc.

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JUN 12 1951

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FLYNN, JOSEPH H.

Reactions and properties of platinum
olefin complexes and the reduction
of ethylene platinous chloride.

20 p. © Catholic University of
America Press, inc.; 1Jun54;
A145189.

I. Catholic University of America
Press, inc.

Library of Congress
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FLYNN, JOSEPH S.

SEE

ROCHESTER VISITOR.

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Copyright Office

FLYNN, Joseph S.

ROCHESTER VISITOR MAGAZINE.

*Rochester [Minn.] visitor map: city, Loop
[and] area. col. map 44 x 59 cm. fold. to
23 x 16 cm. Scale ca. 1:10,000. © Jo-
seph S. Flynn, Rochester; 5Jan51; F9005.
[1 city map & 1 area map on verso]

1. ROCHESTER, Minn.
- I. FLYNN, Joseph S.

MAY 28 1951

Library of Congress
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FLYNN, Joseph S.
ROCHESTER VISITOR MAGAZINE.

*Rochester visitor map: city, Loop [and]
area [of Rochester, Minn.] col. map
45 x 60 cm. fold. to 23 x 16 cm. Scale
ca. 1:10,000. © J. S. Flynn, Rochester;
25Aug50; F8046. [1 city map & 1 area
map on verso]

1. ROCHESTER, Minn.
- I. FLYNN, Joseph S.

OCT 2 - 1950

Library of Congress
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hb/bs

FLYNN, JOSEPH S.

ROCHESTER VISITOR MAGAZINE:

*Rochester visitor map; city, Loop [and] area. col. map 42 x 56 cm. fold. to 23 x 15 cm. Scale ca. 1:10,000. Indexed. © Joseph S. Flynn, Rochester, Minn.; 1Jan52; F12036. [1 city and 1 area map on verso]

1. ROCHESTER, Minn.
- I. FLYNN, JOSEPH S.

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FLYNN, JOSEPH S.

ROCHESTER VISITOR MAGAZINE.

*Rochester visitor map: city, Loop [and] area. Rochester, Minn., J. S. Flynn, c1953. Col. map 41 x 56 cm. fold. to 23 x 15 cm. Scale ca. 1:10,000. City and area map on verso. Indexed.
© Joseph S. Flynn; 1Jun53; F14736.

1. Rochester, Minn.
- I. Flynn, Joseph S.

Flynn, Katherine.
THERE ARE STARS IN YOUR EYES m
James Alexander Brennan, © w
Katherine Flynn 200ct47 EU99285

Flynn, Lilyan Josephine.

I'VE FOUND AN ANGEL m Lilyan Josephine
Flynn, © w Agnes Marie O'Connor
19Nov47 EU103690

Flynn, Lilyan Josephine O'Connor, #

1903- lyricist.

Berg, Agnes Marie O'Connor. All I
ask of you.

Flynn, Lilyan Josephine O'Connor, 1903-
I'd do it all over again; words by
Agnes Marie O'Connor Berg and Ann Marie
O'Connor.

© 8-23-46; A. M. O. Berg, New York;
EU40902.

Flynn, Lilyan Josephine O'Connor, 1903-
There's still room in my heart for
you; words by Agnes Marie O'Connor Berg.
© 6-5-46; A. M. O. Berg, New York;
EU24533.

21
Flynn, Lilyan Josephine O'Connor,
1903- lyricist.

Berg, Agnes Marie O'Connor. It
certainly must be love.

Flynn, Lilyan Josephine O'Connor, 1903-
lyricist.

Berg, Agnes Marie O'Connor. Sure, my
mother came from Ireland.

Flynn, Lilyan Josephine O'Connor, 1903-
lyricist.

Berg, Agnes Marie O'Connor. Why Can't
you believe I care?

Flynn, Lilyon Josephine O' Connor
1903- lyricist.

Berg, Agnes Marie O' Connor. You were
my first sweetheart.

FLYNN, LOUISE.

Priscilla smoking book. Rev.

© 18Jun25, A859744. R97363, 7Jul52,

The Spool Cotton Co. (PWH)

I. Spool Cotton Company 1c

Cl. Spool Cotton Company 2c

Flynn, Madeline V.

TOWER OF LOVE; w Madeline V. Flynn
m Louis Tobin © Madeline V. Flynn
9Aug54 EU367012

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FLYNN, MAE.

Piky Pipes. 1 v. illus.

© Mae Flynn; 18Mar52; AA208238.

FLYNN, MARGARET L. ©.

Game of Chasing Rainbows. [Rules]

Sheet, illus. © 31Jul51; AA190091.

AUG 29 1951

AA 19916

Flynn, Margaret Louise, 1906-
joint author.

The story behind picture-esque
words.

see

Reinmann, Amelia, 1900-

vf 7-8-46

Flynn, Marion Constance.

This is real; w & m M. C. Flynn. ©
Stephen Robert Oliver, Medford,
Mass. & Marion Constance Flynn,
Somerville, Mass.; 14Apr47; EU76305.

Flynn, Marion Constance.

TURN BACK THE PAGES © Stephen Robert Oliver, w & m Marion Constance Flynn 3Nov47 EU102882

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FLYNN, MARJORIE J. MEINERT. SEE
Meinert, Marjorie Jane.

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Flynn, Martin J., tr.

STEENBERGHEN, FERNAND VAN.

Epistemology. Translated by Martin J.

Flynn from the 2d rev. and corr. ed.

The philosophical series of the Higher Institute of Philosophy, University of

Louvain, Belgium. 324 p. © Joseph F.

Wagner, inc., New York; 1Aug49;

A43436.

I. Flynn, Martin J., tr.

II. Wagner (Joseph F.) inc.

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Flynn, Martin J., tr.

STEENBERGHEN, FERNAND VAN.

Ontology; translated by Martin J.
Flynn. 279 p. © Joseph F. Wagner,
inc.; 1Sep52; A99189.

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D unp. 4869

Flynn, Mary.

What kind of people? A historical play of
1942 by Mary Flynn and Donovan Pedelty.

Typewritten (carbon copy)

c lc 9-9-46; Mary Flynn and Donovan Pedelty;
Vancouver, B.C., Can.; D unp. 4869.

eog 9-20-46.

D unp. 4874

Flynn, Mary.

The witch of Hertford, a half-hour radio play reconstructing a dramatic case in the blood-stained history of witchcraft, by Mary Flynn and Donovan Pedelty.

(She was a witch, no. 6)

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D unsp. 4870

Flynn, Mary.

The witch of Huntington, a half-hour radio play reconstructing dramatic case in the blood-stained history of witchcraft, by Mary Flynn and Donovan Pedelty.

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D unp. 4872

Flynn, Mary.

The witch of Lancashire, a half-hour radio play reconstructing a dramatic case in the blood-stained history of witchcraft, by Mary Flynn and Donovan Pedelty.

(She was a witch, no. 3)

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D unip. 4873

Flynn, Mary.

The witch of Tring, a half-hour radio play reconstructing a dramatic case in the bloodstained history of witchcraft, by Mary Flynn and Donovan Pedelty.

(She was a witch, no. 4)

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Vancouver, Can.; D unip. 4873.

oog 9-20-46.

D ump. 4871

Flynn, Mary.

The witch of Westminster, a half-hour radio play reconstructing a dramatic case in the blood-stained history of witchcraft, by Mary Flynn and Donovan Pedelty.

(She was a witch, no. 2)

Typewritten (carbon copy)

o lc 9-9-46; Mary Flynn and Donovan Pedelty, Vancouver, Can.; D ump. 4871.

oog 9-20-46.

Flynn, Mary E. See
St. John, Mary E.

Flynn, Maureen, *sister*, 1900—

With love—from mother, written and illustrated by Sister Maureen Flynn, o. p. Boston, The Christopher publishing house [1947]

202 p. illus. 24^{cm}.

Biography of the author's mother.

A revision of the 1943 edition.

1. Flynn, Elizabeth (Duffner) 1863—

I. Title.

[*Secular name*: Cecella Flynn]

CT275.F586F55 1947

920.7

47-733

© 2Jan47; author, Springfield, Ill.; A9602.

Flynn, Maxine Belle.

WINTER TIME; w, m & © Maxine Belle
Flynn 22Dec50 EU224433

JAN 11 1951

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FLYNN, NORMA LOUISE.

Early mining camps of South Park.

[Denver? 1952] 54 p. illus. © Norma
Louise Flynn; 22Dec52; A73661.

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Copyright Office

j/e

Flynn, Olga Petryniec.

BEYOND ANY DOUBT; w & m Olga Petryniec
Flynn, Bernadine B. A. Flynn &
Bernard James Flynn © Olga Petryniec
Flynn 2Jan52 EU259933

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Flynn, Owen.

CORNER OF HEAVEN © w & m Owen Flynn
& Claude Eugene Davis 23Nov48
EU149471

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Flynn, Owen.

DON'T SAY FAREWELL; w Eva Flynn w & m
Owen Flynn arr Marilou Dawn © Flynn
Music Publishers 14Jun51 EU241276

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Flynn, Owen.

*1

M1630 DAWN, MARILOU.

.2 North-wind, words and music by Owen
.D Flynn and Marilou Dawn. © Peer
International Corp., New York;
12Feb48; EP24322.

Flynn, Owen.

ONLY YOU w Owen Flynn m James Hervey
Ranney © Clef Music Publishers
40oct48 EU144821

Library of Congress
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Flynn, Owen.

WE KNEW WE TWO WERE IN LOVE; w Eva
Flynn w & m Owen Flynn arr Marilou
Dawn © Flynn Music Publishers
14Jun51 EU241274

JUL 9 1951

Library of Congress
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Flynn, Owen.

WHEN MY BABY CRIES; w Eva Flynn w & m
Owen Flynn arr Marilou Dawn © Flynn
Music Publishers 14Jun51 EU241273

JUL - 5 1951

Library of Congress
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Flynn, Owen.

YOUR KISS; w Eva Flynn w & m Owen Flynn
arr Marilou Dawn © Flynn Music Pub-
lishers 14Jun51 EU241275

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Flynn, Owen Edward.

APRIL LONG AGO; w, m & © Eva Maryalice
Flynn & Owen Edward Flynn 7Jun54
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Flynn, Owen Edward.

AS THE DAY FADES AWAY; w Charles
William-Cotter Gilbert & Owen
Edward Flynn m Charles William
-Cotter Gilbert © on changed w
Charles William-Cotter Gilbert
& Owen Edward Flynn 17Sep52
EU289548. Appl. states prev.
reg. 5Aug46, EU29739.

Flynn, Owen Edward.

BE SENSIBLE, MY HEART; w & m Owen
Edward Flynn © Owen Edward Flynn &
Eva Mary-Alice Flynn 8Jun53 EU319144

V

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Copyright Office

Flynn, Owen Edward.

CANDLES IN HEAVEN; w, m & © Eva D.
Flynn & Owen Edward Flynn 15Jan54
EU344213

Library of Congress
Copyright Office

Flynn, Owen Edward.
DARLING, I WANT YOU; w & m Owen Edward
Flynn & Marilou Dawn © Flynn Music
Publishers 19Sep50 EU215945

NOV - 6 1950

Library of Congress
Copyright Office

M1630

FLYNN, OWEN EDWARD, 1895-

.2

.F

Don't say goodbye my love; words by Eva
[pseud.] and Owen [pseud.] music [by
Owen] arr. by Dan Michaud. © Flynn
Music Publishers, Los Angeles; 30Jan52;
EP60520. Appl. states prev. reg. as
Don't say farewell, 14Jun51, EU241276.

I. Title. [II. Flynn, Eva D. III. Michaud,
Dan]

Library of Congress
Copyright Office

MAR 17 1952

Flynn, Owen Edward.

DON'T YOU EAT THAT FORBIDDEN FRUIT;
w & m Eva D. Flynn & Owen Edward
Flynn arr Dan Michaud © Eva D.
Flynn & Owen Edward Flynn 19Jan53
EU301778

Flynn, Owen Edward.

DRIFTWOOD arr Mrs. Charles Bunting
© w & m Owen Edward Flynn 11Oct48
EU145289

Flynn, Owen Edward.

A FOOL THERE WAS, THAT FOOL WAS I; w,
m & © Owen Edward Flynn & Claude
Eugene Davis 16Feb53 EU304128

Flynn, Owen Edward.

HASTA LA VISTA © English w & m Owen
Edward Flynn 14Jul47 EU84363

Flynn, Owen Edward.

HE'S EVERYTHING TO ME; w, m & © Owen
Edward Flynn & Claude Eugene Davis
16Feb53 EU304129

Library of Congress
Copyright Office

M1630.2

.F

Flynn, Owen Edward.

Is it true? [Words and music by] O.
Flynn and Marilou Dawn. Detroit, Unique
music publishers. 5 p.

© 26Jul46; publisher; EP7519.

For voice and piano, with chord
symbols.

I. Dawn, Marilou, joint composer.

II. Title.

Flynn, Owen Edward

Just for you; words by O. E.
Flynn.

For voice and piano, and chord
symbols.

© 5-28-46; O. E. Flynn, Los
Angeles; EU 23351.

Flynn, Owen Edward.

Just for you; [words and melody
by] Owen Flynn.

With chord indications.

First line: While we were lost in
our dreaming.

© 1 c 2-3-46; Owen Edward Flynn,
Los Angeles; E unpub. 5176.

MSH 5-7-46

Flynn, Owen Edward.

THE KINGDOM'S COMING; w & m Owen Edward Flynn © Music Productions, inc.
17Dec51 EU259003

JAN - 8 1952

Library of Congress
Copyright Office

Flynn, Owen Edward.

LITTLE PINK AND WHITE LADY © w & m

Claude Eugene Davis rev Marilou

Bunting & Owen Edward Flynn 9May49

on rev w & m EU166813

Library of Congress
Copyright Office

Flynn, Owen Edward.

M1630

DAWN, MARILOU.

.2

Little pink and white lady; words and music

.D

by Claude Davis, Owen Flynn and Mari-
lou Dawn. © Hill & Range Songs, inc.,
Beverly Hills, Calif.; 2Jul49; EP38593.

I. Davis, Claude, joint composer. II. Flynn,
Owen Edward, joint composer. III. Title.

Flynn, Owen Edward.

LOVE; w, m & © Owen Edward Flynn &
Eva Mary-Alice Flynn 19Oct54
EU374332

Library of Congress
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Flynn, Owen Edward, 1895-

Lucky tomorrow; words by O. E.
Flynn.

© 12-30-46; O. E. Flynn, Los
Angeles; EU57441.

Flynn, Owen Edward.

MADNESS IN THE SKY; w & m Eva D. Flynn
w, m & arr Owen Edward Flynn © Eva
D. Flynn & Owen Edward Flynn 2Jan53
EU298724

Flynn, Owen Edward.

MOONLIGHT ON THE LONE PRAIRIE © w &
m Smith Ballew, Marilou Dawn &
Owen Edward Flynn 14Jun48
EU138849

Library of Congress
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Flynn, Owen Edward.

NASTY FLY; w & m Eva D. Flynn & Owen
Edward Flynn arr Dan Michaud © Eva
D. Flynn & Owen Edward Flynn 19Jan53
EU301777

Library of Congress
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Flynn, Owen Edward.

NO TIME TO LOSE © w & m Owen Edward
Flynn, Smith Ballew & Marilou
Dawn 14Jun48 on added w & m &
changed m EU138933

M1630.2

.F

Flynn, Owen, Edward.

North wind, blow me off the foam;
words and music by O. Flynn and Marilou
Dawn.

© 23Apr46; Unique music publishers,
Detroit; EP3865.

For voice and piano, with chord
symbols.

I. Dawn, Marilou, joint composer.

II. Title. III. Title: Blow me off the
foam.

Library of Congress
Copyright Office

Music cat.

Flynn, Owen Edward.
NOW WE KNOW © W June Powers &
Owen Edward Flynn, m James H.
Ranney 24Nov47 EU104675

Library of Congress
Copyright Office

Flynn, Owen Edward.

M1630 MacDONALD, JIMMY.

.2 Only you; words by Owen Flynn and Mari-
.M lou Dawn, music by Jimmy MacDonald,
 arr. by Lou Halmy. © Unique Music
 Publishers, inc., Toledo, Ohio; 27Dec49;
 EP43213.

I. Title. [II. Flynn, Owen Edward.
III. Dawn, Marilou. IV. Halmy, Louis,
1911-]

Library of Congress
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FEB 14 1950

Flynn, Owen Edward.

ONLY YOU © w Owen Edward Flynn, m

James H. Ranney 24Nov47

EU104777

Flynn, Owen Edward.

SANTA CLAUS TOOK A BATH AT MY HOUSE;
w Eva Dee Flynn w & m Owen Edward
Flynn © Eva Dee Flynn & Owen Ed-
ward Flynn 12Aug53 EU327016

Library of Congress

Flynn, Owen Edward.

SAY WHEN; w, m & © Owen Edward Flynn &
Eva Maryalice Flynn 17May54 EU358181

Library of Congress
Copyright Office

Flynn, Owen Edward.

SIMON PETER, FOLLOW ME; w & m Owen
Edward Flynn & Eva D. Flynn © Owen
Edward Flynn & Eva D. Flynn
16Feb53 EU304785

Library of Congress
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Flynn, Owen Edward.

STAY CLOSE TO JESUS; w & m Eva D.

Flynn w, m & arr Owen Edward Flynn

© Eva D. Flynn & Owen Edward Flynn

2Jan53 EU298725

Flynn, Owen Edward.

THAT GUILT IN YOUR HEART; w, m & © Owen
Edward Flynn & Eva Maryalice Flynn
31Mar54 EU352910

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Flynn, Owen Edward.

WE KNEW WE TWO WERE IN LOVE © w & m

Owen Edward Flynn 4Jan49 EU152664

Flynn, Owen Edward.

WHO'S GOT DER BUCKET; w Eva D. Flynn &
Claude Eugene Davis w & m Owen
Edward Flynn © on changed w & m
Owen Edward Flynn 22May53 EU317127.
Appl. states prev. reg. as Who's
got the bucket, 9Oct44, EU393127.

M1630 FLYNN, OWEN EDWARD, 1895-
.2 Your kiss; words and music by Eva [pseud.]
.F and Owen [pseud.] arr. by Dan Michaud.
© on Changed music; Flynn Music Pub-
lishers, Los Angeles; 30Jan52; EP60477.
Appl. states prev. reg. 14Jun51,
EU241275.

I. Flynn, Eva D., 1893-
[III. Michaud, Dan Joseph]

II. Title.

Library of Congress
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MAR 17 1952

M1630 Flynn, Paul.
KENNY, BILL.

.2 Do You Feel That Way Too? By Paul
.K Flynn and Bill Kenny. © Barton
Music Corp., New York; 30Oct47;
EP17758. For voice and piano,
with chord symbols.

I. Flynn, Paul, joint composer. II. Title.

Library of Congress
Copyright Office

Music Cat.

Flynn, Paul.

GYPSY GIRL; w & m William F. Kenny &
Paul Flynn © Tenor Pub. Corp. 8Dec52
EU296574

Library of Congress
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Flynn, Paul.

WHISPER; w & m Paul Flynn & William F.
Kenny © Tenor Pub. Corp. 8Oct52
EU290373

Library of Congress
Copyright Office

E unpub. 3843

Flynn, Paul

You should know what I mean. Music
& lyric by Paul Flynn [and] William Kenny.

Melody unaccompanied.

First line: I love you more than
glowing words could ever say.

© 1c 1-25-46; Paul Flynn and William
Kenny, Flushing, N. Y.; E unpub. 3843.

was 4-15-46

FLYNN, PAUL F.

Examination of conscience for teen-
age and up. New York, Paulist
Press. 48 p., illus. © The
Missionary Society of St. Paul the
Apostle in the State of New York;
25Oct49; AA135055.

FLYNN, PAUL F.

Joy to my youth. Holy mass for
boys and girls. 12 p. © P. J.
Kenedy & Sons, New York; 7Nov47;
AA36461.

Flynn, Paul Francis, 1911-

Joy to my youth; a helpful approach
to the Holy sacrifice for younger boys
and girls. [n. p., 1946]

11 p. 15cm.

"Copyright 1947."

Pub. 23Dec46; 2c 14Jan47; © author,
Watervliet, N. Y.; AA42120.

afp 4Apr47

Flynn, Paul W.

YOU ARE HAPPINESS; w & m Paul W. Flynn
& William F. Kenny © Tenor Pub. Corp.
1May52 EU273266

Library of Congress
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Flynn, Paul W.

M1630 KENNY, WILLIAM FRANCIS, 1914-
.2 You are happiness; words and music by
.K David Allen [pseud.] and Billy Kenny.
40¢ © Tenor Pub. Corp., New York;
27Oct52; EP66256.

I. Flynn, Paul W. II. Title.

Flynn, Paul Warren.

Do you feel that way, too? w & m P. W.
Flynn. © Paul Warren Flynn, Newton,
Mass.; 7Mar47; EU65936.

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Flynn, Paul Warren.

Feelin' like a feather; w & m P. W.

Flynn. © Paul Warren Flynn, Newton,
Mass.; 13Apr47; EU71938.

Flynn, Paul Warren.

Sunrise to sunset; w & m P. W. Flynn.

© Paul Warren Flynn, Nowton, Mass.;

13Apr47; EU71939.

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Flynn, Paul Warren.

WHISPER; w, m & © Paul Warren Flynn
20oct52 EU289873

Flynn, Paul Warren.

YOU ARE HAPPINESS; w, m & © Paul War-
ren Flynn 18Apr52 EU271915

FLYNN, PEGGY, pseud. See
St. John, Mary E.

22-14245

FLYNN, PETER, pseud. SEE
Coldrey, Albert George Jeffery, 1903-

EU214926

SEP 25 1950

FLYNN, PETER, pseud. See
Coldrey, Albert George Jeffery.

EF13512-1949

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xM

Flynn, Ralph H.

ELECTRICAL WORLD.

The electric power industry, past, present and future, by the editorial staff of the Electrical world. [Prepared by Ralph H. Flynn] 1st ed. New York, McGraw-Hill Book Co. 178 p. illus. © McGraw-Hill Pub. Co., inc.; 2Nov49; A37762.

I. Flynn, Ralph H.

II. McGraw-Hill Publishing Co., inc.

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FLYNN, RALPH H. SEE

McGraw-Hill directory of electric
utilities, 1953.

K 3281

Flynn (Ramsey) and company claimant.

Compulsion never was a substitute for cooperation.

see

Flynn, Ramsey W

J

K 3281

Flynn, Ramsey, W J

Compulsion never was a substitute for cooperation.

sheet. 11" x 8 1/2".

Print. Illustrations of business firms pulling against each other and getting nowhere. Then uniting and accomplishing many things.

© 5-8-46; 2c 5-9-46; Ramsey Flynn and company; Mount Vernon, N. Y.; K 3281.

trm 8-30-46

FLYNN, ROBERT.

City firemen help chief build
home. (In the Evansville press,
Ind., June 26, 1953, p. 1)
Appl. authors: Robert Flynn and
Earl Richert. © The Evansville
Press; 26Jun53; B5-24974.

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FLYNN, STEPHEN EDWARD.

Contemporary French grammar review.

[By] S. Edward Flynn [and] Francis
P. O'Hara. Worcester, Mass., Holy
Cross College Press. 164 p., illus.

© Stephen Edward Flynn and Francis
Patrick O'Hara; 21Sep51; AA194491.

OCT 19 1951

FLYNN, THOMAS. Sermons on Our
Blessed Lady. © 10May19,
A515552. R8703, 27Dec46;
author, Lake Maquarie via
Morrisset, New South Wales.

FLYNN, THOMAS. Sermons on the
Mass, the Sacraments and the
Sacramentals. © 10ct19,
A536225. R8707, 27Dec46; author,
Lake Maquarie via Morrisset, New
South Wales.

Flynn, Thomas

Sermons on Our Blessed Lady.

© 10May19, A515552. R8703, 27Dec46;
author, Lake Macquarie via Morrisset, N. S. W.
Australia.

egn 12Feb47

Flynn, Thomas

Sermons on the mass, the Sacraments and the sacramentals.

© 10Oct19, A536225. R8707, 27Dec46;
author, Lake Macquarie via Morrisset, N. S. W.,
Australia.

egn 12Feb47

Flynn, Thomas Francis, joint author.

LEBLANC, CYRILLE.

Gardner in World War II, by Cyrille
Leblanc [and] Thomas F. Flynn.
[Gardner, Mass., Hatton Press]

© Memorial Press; 20Dec47; A20866.

I. Flynn, Thomas Francis, joint
author. II. Memorial Press. (1)

FLYNN, THOMAS THEODORE.

The Judas colt. [Story] Illustrated
by Al Simpkin. (In the Star
weekly, Toronto, Can., Jan. 3,
1953, magazine section, no. 1,
p. 3, 12) © Thomas Theodore
Flynn; 3Jan53; 1c 23Jan53; AI-3713.

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FLYNN, THOMAS THEODORE.

The man from Laramie. [Cover painting by Stanley Borack. First published serially in the Saturday evening post. Dell Pub. Co.] 224 p. Appl. author: Stanley Borack, employee for hire. © T. T. Flynn; 18Mar54; A135843.

Revised

Library of Congress
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r/mw

FLYNN, THOMAS THEODORE.

Murder caravan. London, H. Kelly.

189 p. (Key murder mystery) © Thomas
Theodore Flynn; 1Nov50; 1c 1Mar51;
AI-3091.

APR 3 - 1951

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FLYNN, THOMAS THEODORE.

Thief from Windy Bar. (Story) (In
Star weekly, Toronto, June 28,
1952, complete novel, p. 1-15)

© Thomas Theodore Flynn; 28Jun52,
1c 30Jun52; AI-3507.

FLYNN, THOMAS THEODORE, Jr.

It's murder! London, H. Kelly. 189 p.

© Thomas Theodore Flynn, Jr.; 11Sep50;
1c 31Oct50; AI-2930.

rjm/r

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revised

FLYNN, MRS. THOMAS V. SEE
Flynn, Amy Smith, 1896-

EU307320

Flynn, W Donald, lyricist.
Holloway, Daniel. That great morn-
ing.

M1841 FLYNN, WILLIAM.
.2 Australian Christmas; by Allan Ryan &
.F William Flynn. © Allan & Co., pty. ltd.,
Melbourne, Australia; 5Nov48; EF12739.
For voice and piano, with chord symbols.

I. Ryan, William, joint composer. II. Title.

M1841 FLYNN, WILLIAM.

.2 Good night, Mr. Moon; words and music by
.F Allan Ryan and William Flynn. © Allan
& Co., pty. ltd., Melbourne, Australia;
30Oct48; EF12742.

I. Ryan, Allan, joint composer. II. Title.



M1841

FLYNN, WILLIAM.

.2 I get sentimental when I hear an organ
.F play; by William Flynn, [words by]
Allan Ryan. 2/- © Allan & Co., pty.
ltd., Melbourne; 16Dec49; EF0-3371.

I. Title. [II. Ryan, Allan]

Library of Congress
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JUL 11 1950

FLYNN, WILLIAM FRANCIS.

Happy Hank golf-kay. Sheet.

© William Francis Flynn; 21Sep54;

A156920.

FLYNN, WILLIAM FRANCIS.

Opticianry simplified, by Carl

F. Marlyn pseud. Chicopee,

Mass., Associated Enterprises,

cl952. 194 p. illus. © William

Francis Flynn; 1Nov52; AA230806.

FLYNN, WILLIAM FRANCIS. ©

Rules and method of play for Golf-
Kay. (Lawn game) Sheet.

© 15Jun54; KK97227.

Flynn, William Joseph.

SWEETHEARTS NOW © w & m William Joseph
Flynn 27Jan49 EU158496

Library of Congress
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Flynn Music Publishers.
DARLING, I WANT YOU; w & m Owen Edward
Flynn & Marilou Dawn © Flynn Music
Publishers 19Sep50 EU215945

NOV - 6 1950

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Flynn Music Publishers.

DON'T SAY FAREWELL; w Eva Flynn w & m
Owen Flynn arr Marilou Dawn © Flynn
Music Publishers 14Jun51 EU241276

JUL 9 1951

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Flynn Music Publishers.

M1630

FLYNN, OWEN EDWARD, 1895-

.2

.F

Don't say goodbye my love; words by Eva
[pseud.] and Owen [pseud.] music [by
Owen] arr. by Dan Michaud. © Flynn
Music Publishers, Los Angeles; 30Jan52;
EP60520. Appl. states prev. reg. as
Don't say farewell, 14Jun51, EU241276.

I. Title. [II. Flynn, Eva D. III. Michaud,
Dan]

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WE KNEW WE TWO WERE IN LOVE; w Eva
Flynn w & m Owen Flynn arr Marilou
Dawn © Flynn Music Publishers
14Jun51 EU241274

JUL 9 1951

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WHEN MY BABY CRIES; w Eva Flynn w & m
Owen Flynn arr Marilou Dawn © Flynn
Music Publishers 14Jun51 EU241273

JUL - 5 1951

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YOUR KISS; w Eva Flynn w & m Owen Flynn
arr Marilou Dawn © Flynn Music Pub-
lishers 14Jun51 EU241275

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.2

.F

FLYNN, OWEN EDWARD, 1895-

Your kiss; words and music by Eva [pseud.]
and Owen [pseud.] arr. by Dan Michaud.

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lishers, Los Angeles; 30Jan52; EP60477.

Appl. states prev. reg. 14Jun51,
EU241275.

I. Flynn, Eva D., 1893-
[III. Michaud, Dan Joseph]

II. Title.

Library of Congress
Copyright Office

MAR 17 1952

A5 3238

Flynn says Coffee's check exposes
racket of world savers.

see

Flynn, John T

afp 8-20-46

A5 613

Flynn says Kimmel's story shows capital kept
him in the dark.

see

Flynn, John T

AFP 3-6-46

AB 1737

Flynn says strategy backfired in forcing Japs
to fire first.

see

Flynn, John T

AFP 4-26-46

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Sept. 20-Nov. 1, 1924.

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B625975, 20Oct24, B626716,

90Oct24, B627070, 160Oct24,

B627510, 230Oct24, B628010,

300Oct24, B628706. R85677-

85683, 2Nov51.

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1-6, v. 9, no. 1-6, v. 10, no.
1-5, Nov. 8, 1924-Oct. 31, 1925.

© 6Nov24, B643096, 13Nov24,
B643950, 20Nov24, B644888,
26Nov24, B645232, 4Dec24,
B645805, 11Dec24, B646494,
18Dec24, B646664, 24Dec24,
B646908, 31Dec24, B648215,
8Jan25, B648216, 15Jan25,

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B648815, 22Jan25, B649510,
29Jan25, B650204, 5Feb25,
B650672, 11Feb25, B650967,
19Feb25, B651854, 26Feb25,
B651963, 5Mar25, B652873,
12Mar25, B653456, 19Mar25,
B654073, 26Mar25, B654302,
2Apr25, B655045, 9Apr25,
B655677, 16Apr25, B656386,
23Apr25, B656488, 30Apr25,
B657116, 7May25, B657751,
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B659035, 28May25, B659359,

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4 Jun 25, B660128, 11 Jun 25,
B660633, 18 Jun 25, B660881,
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16 Jul 25, B663380, 23 Jul 25,
B663857, 30 Jul 25, B664298,
6 Aug 25, B664550, 13 Aug 25,
B665064, 20 Aug 25, B665668,
27 Aug 25, B666132, 3 Sep 25,
B666766, 10 Sep 25, B667176,
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102171, 4Nov52.

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no. 1-6, v. 17, no. 1-6, v. 18,
no. 1-6, v. 19, no. 1-3, Nov. 7,
1925-Oct. 30, 1926. © 5Nov25,
B670908, 12Nov25, B685543,
19Nov25, B686366, 25Nov25,
B686632, 3Dec25, B687733,
10Dec25, B687805, 17Dec25,
B688258, 24Dec25, B689570,
31Dec25, B689144, 7Jan26,

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B691629, 4Feb26, B692334,
11Feb26, B693039, 18Feb26,
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4Mar26, B694558, 11Mar26,
B695176, 18Mar26, B695983,
25Mar26, B696536, 1Apr26,
B697375, 8Apr26, B697663,
15Apr26, B698221, 22Apr26,
B698842, 29Apr26, B699260,
6May26, B700186, 13May26,

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B705337, 22Jul26, B705766,
29Jul26, B706205, 5Aug26,
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B708082, 2Sep26, B708867,
9Sep26, B709275, 16Sep26,

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B713596. R120157-120208,
2Nov53.

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v. 21, no. 1-6, v. 22, no. 1-6,
v. 23, no. 1-6, v. 24, no. 1-5,
Nov. 6, 1926-June 11, 1927.

© 4Nov26, B715252; 11Nov26,
B715253; 18Nov26, B714673;
24Nov26, B715110; 2Dec26,
B715651; 9Dec26, B716253;
16Dec26, B716739; 23Dec26,
B717268; 30Dec26, B717704;
6Jan27, B717985; 13Jan27,
B718745; 20Jan27, B731356;

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1926-June 11, 1927.

27Jan27, B731851; 3Feb27,
B732405; 10Feb27, B733046;
17Feb27, B733514; 24Feb27,
B733985; 3Mar27, B734663;
10Mar27, B735548; 17Mar27,
B736307; 24Mar27, B736885;
31Mar27, B737709; 7Apr27,
B738447; 14Apr27, B739359;
21Apr27, B739561; 28Apr27,
B741024; 5May27, B741462;

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1926-June 11, 1927.

12May27, B741655; 19May27,
B740962; 26May27, B742260;
2Jun27, B745513; 9Jun27,
B742724. 1Nov54; R138388-
138419.

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v. 26, no. 1-6, v. 27, no. 1-6,
v. 28, no. 1, June 18, 1927-
Oct. 29, 1927. © 16Jun27,
B746302; 23Jun27, B746550;
30Jun27, B746791; 7Jul27,
B749517; 14Jul27, B749518;
21Jul27, B748096; 28Jul27,
B748422; 4Aug27, B750144;
11Aug27, B751006; 18Aug27,
B751147; 25Aug27, B750910;
1Sep27, B753285; 8Sep27,

SEE NEXT CARD

FLYNN'S WEEKLY DETECTIVE FICTION.

© Popular Publications, inc. (PCW)

v. 24, no. 6-v. 28, no. 1,

June 18, 1927-Oct. 29, 1929.

B753390; 15Sep27, B753621;

22Sep27, B752621; 29Sep27,

B752915; 60Oct27, B754498;

130Oct27, B755525; 200Oct27,

B755829; 270Oct27; B756248.

1Nov54; R138420-138439.

CARD 2

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FLYNT, FAYE DE BECK.

Teaching juniors. 96 p. © Judson

Press; 15Jul54; A147933.

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Flynt, Henry N., joint author.

CHAMBERLAIN, SAMUEL.

Frontier of freedom; the soul and substance of America portrayed in one extraordinary village, Old Deerfield, Massetts, by Samuel Chamberlain and Henry N. Flynt. Illustrated by Samuel Chamberlain. New York [1952] 154 p. © Hastings House, Publishers, inc.; 22Apr52; A66277.

I. Flynt, Henry N., joint author.

II. Hastings House, Publishers, inc.



Flynt, James.

Sweetest girl I know; w J. Flynt, m.

Paul Lamkoff. © James Flynt,
Houston, Tex.; 18Feb47; EU63716.

Flynt, James S.

MY INSPIRATION m Robert Louis Carleton
© w James S. Flynt 12Apr48 EU126379

THE FLYPAPER.

-1-

(TITLE)

© Albert E. Abrams, Jr.

(CLAIMANT)

Monthly

v. 3, 1954, no.

No.	Issue	Pub. Date	Entry No.
15,	Mar.	© 13Mar54 ;	B 466203
		© ;	
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Skinner, Ruth Hargrave. D unp. 6053.

Fly-rod casting.

LEONARD, J. EDSON.

Fly-rod casting; techniques, lures, tackle;
illustrated by the author. New York
[1953] 95 p. (The Barnes sports library)
© A. S. Barnes and Co., inc.; 27Feb53;
A81441.

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j/m

FLY'S LAST FLIGHT. (Popeye the Sailor
cartoon) Paramount Pictures Inc., 1949.
7 min., sd., color, 35mm.

Credits: Director, Seymour Kneitel;
story, Larz Bourne; animation, Tom Johnson,
Frank Endres; music, Winston Sharples.

© Paramount Pictures Inc.; 23Dec49;
LP2709.

FLYSWATTER. G 5113 see Williams, David
H.

Flyte, Howard B., Jr.

AT THE DOOR OF YOUR HEART; w, m &
© Howard B. Flyte Jr. 29Jan51
EU227602

MAR 1 1951

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M1771

.R

Flyv, vort flag.

Ring, Oluf.

Flyv, vort flag ... Tekst: Alex
Garff. [København] W. Hansen.

© 25May43; 1c 25Mar46; Wilhelm Hansen,
musik-forlag; EF1276.

For voice and piano.

I. Garff, Alex, lyricist. II. Title.

Library of Congress
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Music Cat.

Den flyvende tallerken.

M1355

DEUTSCH, HANS PETER, 1901-

.D

Den flyvende tallerken; lystig foxtrot,
musik: Pete Alman [pseud.] tekst: Otto
Leisner (Piccolo supplement, 359)
[Piano-conductor score (orchestra) and
parts; with words] Kr.3.50 © Wilhelm
Hansen, musik-forlag, København;
15 May 51; EF0-8846.

I. Title. [II. Leisner, Otto]

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art.

SEP 11 1951

FLYWHEEL w MacKnight Black © m Doro-
thy Gillespie Knowlton 5Feb48
EU115926

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FLYWHEEL magneto replacement market.
KK70482. SEE Jack and Heintz, inc.

MAR 10 1952

THE FLY-YI-YI; w, m & © Jane Frasier
Smith 15Dec52 EU297439

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FLYZIK, IRENE.

Seattle saga. Radio script by Irene
Flyzik and Walter William Leggate.

© Irene Flyzik and Walter William
Leggate, Seattle; lc 13Jun47;

D unp. 9773.

Thompson, John Rogers.

Pappy's princess, a play in three acts.

~~© lc 9Feb47; John Rogers Thompson, New York;~~
~~D unp. 7538. lc 9Feb47; D unp. 7538.~~

~~el 2-24-47~~

Fo' dawgs. *Whe*

Whelan, Ralph F.

FOA, BRUNO.

**Monetary reconstruction in Italy. New
York, Pub. for the Carnegie Endow-
ment for International Peace by King's
Crown Press. 147 p. © The Carnegie
Endowment for International Peace;
18Feb49; A30952.**

**I. Carnegie Endowment for International
Peace.**

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egm/mb

FOA, RIENZO.

Guida per due strade, Via del
bene, Via del male. © Rienzo
Foà; 16Dec53; AFO-13663.

P

FOA, RIENZO.

La via del bene co La via del male.

Edizione: 1953. © Rienzo Foa;

16Dec53; AFO-13395.

FOA, RIENZO.

Via del bene, Via del male;
soggetto cinematografico su
disegni animati. © Rienzo
Foa; 16Dec53; AFO-13664.

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FOAKES-JACKSON, CLARA F.

Peter: prince of apostles. SEE

Foakes-Jackson, F. J.

P

FOAKES-JACKSON, CLARA F.

The rise of Gentile Christianity.

SEE Foakes-Jackson, F. J.

P

FOAKES-JACKSON, CLARA FAWCETT.

Studies in the life of the early church.

SEE

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Studies in the life of the early church.

R75451.

DEC 20 1951

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Peter: prince of apostles.

© 15Sep27; A1010493. Clara F.

Foakes-Jackson (W); 8Dec54;

R140560.

p

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The rise of Gentile Christianity.

© 15Feb27; A963631. Clara F.

Foakes-Jackson (W); 12Jul54;

R133157.

FOAKES-JACKSON, F. J.

Studies in the life of the early
church. © 25Jan24, A766956.

R75451, 7Mar51, Clara Fawcett
Foakes-Jackson (W)

x Jackson, F. J. Foakes-

MAY 14 1951

FOAKES-JACKSON, FREDERICK JOHN.

The life of Saint Paul. © 29Mar26,

A891037. R114782, 16Jul53, F. J.

Foakes-Jackson (A)

FOALED FOR FAME. (Sports Review)

Twentieth Century-Fox Film Corp., 1949.

9 min., ed., b&w, 35mm.

Summary: Shows how a young horse is trained for racing at the Calumet Farm in Kentucky. Includes scenes of Citation winning the Kentucky Derby, Preakness, and Belmont Stakes.

Credits: Producer, Edmund Reek; director, Tom Gummiskey; narrator, Mel Allen; music score, L. deFrancesco; film editor, Arthur Lincer.

**© Twentieth Century-Fox Film Corp.;
11Mar49; MP3936.**

The foaling barn.

FLANNERY, ELIZABETH.

The foaling barn; illustrated by Vaughn
Flannery. New York, A. S. Barnes.
1 v. © Elizabeth Flannery; 25Oct51;
A60627.

NOV 30 1951

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FOALING SEQUENCE © m Franz Waxman
5Dec49 EU186759

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FOAM. DU32060. SEE Griffin, Dorothea M.

FOAM fire extinguisher locator for rubbish ... SEE Perkins, Wesley Ernest.
KK47452.

APR 1 2 1950

FOAM RUBBER CENTER ©.

Don't be fooled when you buy foam
rubber sofa beds. From Detroit
news, Oct. 11, 1953, p. B-7.

Appl. author: Mann-Ellis, inc.

© 110ct53; KK89964.

FOAM RUBBER CENTER ©.

Foam rubber center. The Amelia presents a new concept in furniture design ... (Foam rubber furniture) Adv. from New York herald tribune, May 31, 1953, p. 32. Appl. author: Mann-Ellis, inc. © 31May53; KK86247.

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**Foam Rubber Center. The Slideaway
foam rubber sleep-two convertible.
(Foam rubber products) Adv. from
the New York times, May 3, 1953,
p. 104. Appl. author: Mann-Ellis,
inc. © 3May53; KK85189.**

FOAM RUBBER CENTER ©.

Foam Rubber Center again sets the pace
in presenting a handsome settee ...
(Foam rubber products) Adv. from
the New York times, Sept. 21, 1952,
p. 88. Appl. author: Mann-Ellis,
inc. © 21Sep52; KK77983.

FOAM RUBBER CENTER ©.

Foam Rubber Center again sets the pace
in presenting the Leeko pull-over
convertible to sleep two. Adv. from
the New York times, Oct. 5, 1952,
p. 54. Appl. author: Mann-Ellis,
inc. © 5Oct52; KK79212.

FOAM RUBBER CENTER ©.

Foam Rubber center presents for the
first time these two great values;
Foam rubber Sleep-two Convertible.
Adv. from New York times, Nov. 30,
1952, p. 73. Appl. author: Mann-
Ellis, inc. © 30Nov52; KK80084.

FOAM RUBBER CENTER ©.

Foam Rubber Center sets a high
standard in modern furniture design.
(Foam rubber products) Adv. from
New York times, Oct. 12, 1952, p.
107. Appl. author: Mann-Ellis,
inc. © 12Oct52; KK78153.

FOAM RUBBER CENTER ©.

**Foam Rubber Center, the Ursula
Meyer collection. (Foam rubber
products) Adv. from New York
times, May 17, 1953, p. 80.
Appl. author: Mann-Ellis, inc.
© 17May53; KK86006.**

FOAM RUBBER CENTER ©.

Framed in beauty. This is what your
best modern furniture designers
are creating today ... foam rubber
lounge beds ... Adv. from New
York times, Feb. 1, 1953, p. 49.
Appl. author: Mann-Ellis, inc.
© 1Feb53; KK81856.

FOAM RUBBER CENTER.

If it's Foam rubber, we have it.

(Foam rubber products) Adv. from
New York times, May 27, 1952, p. 24.

Appl. author: Mann-Ellis, inc.

© 27May52; KK74437.

FOAM RUBBER CENTER ©.

It's all foam rubber. New web base
lounge bed. (Foam rubber products)
Adv. from New York times, Aug. 3,
1952, p. 55. Appl. author: Mann-
Ellis, inc., Advertising.
© 3Aug52; KK75971.

FOAM RUBBER CENTER ©.

Natural walnut & 33" foam rubber.

Foam Rubber Center. (Furniture)

Adv. from New York times, Mar. 15,

1953, p. 90. Appl. author: Mann-

Ellis, inc. © 15Mar53; KK83317.

FOAM RUBBER CENTER ©.

Special sale - Foam rubber center now offers top quality pieces at rock-bottom prices. (Foam rubber furniture) Adv. from New York times, June 1, 1952. Appl. author: Mann-Ellis, inc. © 1Jun52; KK74056.

FOAM RUBBER CENTER ©.

Special sale, join in Foam Rubber
Center's wrought iron festival.

(Foam rubber products) Adv. from

New York times, June 8, 1952,

p. 102. Appl. author: Mann-Ellis,
inc. © 8Jun52; KK74138.

FOAM RUBBER CENTER ©.

Special sale, repeated by popular
request. (Foam rubber products)
Adv. from New York times, June 22,
1952, p. 54. Appl. author: Mann-
Ellis, inc. © 22Jun52; KK75518.

FOAM RUBBER CENTER ©.

Summer sale. Repeated by popular request. (Foam rubber products) Adv. from New York times, Aug. 10, 1952, p. 62. Appl. author: Mann-Ellis, inc. © 10Aug52; KK76499.

FOAM Rubber Center again sets the pace
in presenting a handsome settee ...
KK77983. SEE Foam Rubber Center.

FOAM Rubber Center again sets the pace
in presenting the Leeko pull-over
convertible to sleep two. KK79212.
SEE Foam Rubber Center.

FOAM Rubber center presents for the
first time these two great values;
Foam rubber Sleep-two Convertible.
KK80084. SEE Foam Rubber Center.

FOAM Rubber Center sets a high standard in modern furniture design.

KK78153. SEE Foam Rubber Center.

FOAM RUBBER CENTER, THE URSULA
MEYER COLLECTION. KK86006.
SEE Foam Rubber Center.

FOAM-TUFT ACCLAIMED BY MAJOR BUYERS
AT CHICAGO MARKET. SEE Fremont
Rubber Company.

FOAMEX, THE INSIDE STORY OF PERFECT COMFORT
(Filmstrip) Firestone Tire and Rubber Co.,
1952. Produced by Vogue Wright Studios,
a division of Electrographic Corp. 104 fr.,
color, 35mm.

Summary: A training film for salesmen.
Produced for the members of the National
Retail Furniture Association. Ansee color.

Appl. title: The Inside Story of Perfect
Comfort.

© Firestone Tire & Rubber Co.; 1Nov52;
JP1717.

FOAMGLAS for home insulation. SEE
Pittsburgh Corning Corporation.
KK36407.

FOAMGLAS-INSULATED precast concrete
wall panels. KK64326. SEE
Pittsburgh Corning Corporation.

AUG 24 1951

FOAMIN' OVER. SEE Marks, Dennis Gilbert.

FOAMIN' OVER; w Joan Abbey Oldberg &
Dennis Gilbert Marks m Alexander San-
ford Perlov © Alexander Sanford Per-
lov 11Mar54 EU350613

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Foamin' over.

M1504
.D77F6

DUKE UNIVERSITY, DURHAM, N. C. HOOF
'N' HORN.

(Foamin' over) Hoof 'n' Horn of Duke
University presents Foamin' over; a new
musical comedy, book and lyrics by Dennis
Marks, music by Frank Freeman [and
others] © Broadcast Music, inc., New
York; 19Apr54; EP80075.

I. Freeman, Francis, 1931- II. Title:
Foamin' over. [III. Marks, Dennis Gilbert]

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The foaming fore shore.
WHITE, SAMUEL ALEXANDER. The foam-
ing fore shore. Front. by Ralph
Pallen Coleman. © 10Sep20,
A576507; R22704, 11Sep47; Samuel
Alexander White (A)

S292

Foaming sea.

M1380

WRIGHT, N

LOUISE.

.W

Foaming sea, prelude for piano [by]
N. Louise Wright. © Theodore Pres-
ser Co., Philadelphia; 25Feb48;
EP24161.

Foams: theory and industrial applications.

BIKERMAN, JACOB JOSEPH.

Foams: theory and industrial applications, by J. J. Bikerman, in collaboration with J. M. Perri [and others] 347 p. © Reinhold Pub. Corp.; 30Sep53; A109436.

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FOAMTREAD slippers. SEE Bird and Son,
inc. KK40160.

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Welco Shoe Corporation.

FOARD, BETTY, 1914-

Wise spending for better living.

Illustrations by Robert
Stratton. 71 p., illus.

© University of Florida,
Gainesville, Fla.; 10Nov47;
AA69425.

FOARD, JAN.

Why defend the Jews? New York,
William-Frederick Press. 14 p.

© Jan Foard; 200ct48; A27023.

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FOARD, WILLIAM G.

Roll call for servicemen.

NM: new matter. © William G.

Foard; 3Jun54; A274062.

1. Title.

1957 reg.

Foard, William Gibson , 1907-
When friendship or love remembrance
inspire. [Kalamazoo, Mich.] cl947.
blotter. 8cm.

© author, Kalamazoo, Mich.;
14Apr47; AA50024.

afp 1May47

Foard, William Gibson, 1907-

When the heart sends a greeting... [Kalamazoo,
Mich.] ol947.

blotter. 8 x 16cm.

© author, Kalamazoo, Mich.; 22Mar47; AA47951.

ol 4-2-47

Board, William Gibson, 1907-

With the kind thoughts that love.

[Kalamazoo, Mich.] c1947.

blotter. 8 x 15cm.

© author, Kalamazoo, Mich.;
24Apr47; AA50804.

vf 23Jun47

FOARD, WILLIAM GIBSON, JR. ©.

My outfit; a personal record of the
officers and enlisted personnel
who served with me. Minneapolis,
Broughton Print. Co. 1 v.
© 22Nov50; AA173068.

FEB 9 - 1951

FOARD, WILLIAM GIBSON, JR. ©

Overseas disability card.

Minneapolis, cl950. © 22Nov50;

AA172791.

FEB 9 - 1951

FOARD, WILLIAM GIBSON, JR. ©.

A personal record of the officers and
enlisted personnel who served with
me in my outfit. Minneapolis,
Broughton Print. Co. 1 v. © on
revisions; 12Mar51; AA177605.

APR 2 - 1951

FOARD COUNTY, Tex.

CROP-HAIL INSURANCE ACTUARIAL ASSO-
CIATION.

Foard County, Texas [statistical township
map] col. map on sheet 44 x 43 cm.

(Its Map no. 188) Scale ca. 1:135,000.

© Crop-Hail Insurance Actuarial Assn.,
Chicago; 21Sep50; F8128.

1. FOARD COUNTY, Tex.

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OCT 24 1950

FOARD COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Regional survey map [portion of Foard and Knox Counties, Tex.] from lat. N. $33^{\circ}30'00''$ to N. $34^{\circ}00'00''$, from long. W. $99^{\circ}30'00''$ to W. $100^{\circ}00'00''$. map 131 x 108 cm. Scale ca. 1:48,000 or $1'' = 4,000'$. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 18Jan51; F10194.

1. FOARD COUNTY, Tex. 2. KNOX COUNTY, Tex.

FOARDE, Alice Lucille. Reports of
cases at law and in equity deter-
mined by the Supreme Court of the
State of Iowa. Jan., May and Sept.
terms, 1948. Vol. 239. AA128784.
SEE Iowa. Supreme Court.

FOARDE, ALICE LUCILLE.

Reports of cases at law and in
equity determined by the Supreme
Court of the State of Iowa.

A96826. SEE Iowa. Supreme Court.

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AA160304. SEE Iowa. Supreme Court.

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of the State of Iowa. Vol. 241.

AA190279. SEE Iowa. Supreme Court.

1951

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Reports of cases at law and in equity
determined by the Supreme Court of
the State of Iowa. AA219599. SEE
Iowa. Supreme Court.

The job is back. SEE Wallachs.
Advertisements.

Fobart, Joseph Wally.

Learn to love your brother; words
& music by Joseph "Wally" Fobart.

Melody and chord indications.
First line: Your daddy's in heaven.
© 1 c 2-26-46; Joseph "Wally"
Fobart, Chicago; E unpub. 8451.

kec 6-10-46

Fobart, Wally.

Learn to love your brother; words by
W. Fobart.

© 9-8-46; Preview music company,
Chicago; EU41645.

M1630 FOBBE, BETTY.

.2 Why do you haunt me? Words and music
.F by Betty Fobbe. © Nordyke Publishing
Co., Hollywood, Calif.; 21Jul48; EP32984.

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POBES, BERNIE R.

B. F. Goodrich transmission belt
calculator. A85591. SEE Perry-
graf Corporation.

Fobes, Ella Forrest.

THEY CAN'T MAKE A RED OUT OF ME; w
Ella Forrest Fobes m Philip L.
Teague © Ella Forrest Fobes &
Philip L. Teague 17Sep51 EU250191

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OCT - 3 1951

Fobes, Francis Howard, ed.

Aristotelis Meteorologicorum libri
quattuor; recensvit indicem verborum
addidit F. H. Fobes. Aristoteles. ~~R690~~
R6909. *June 30, 1946*

*Francis Howard Fobes as
author*

egn 8Feb47

Fobes, John Egbert.

FIREFLY; w, m & © John Egbert Fobes
2Jul51 EU243229

AUG 15 1951

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Fobes, John Egbert.

MORE AND MORE; w, m & © John Egbert
Fobes 9Jul51 EU243706

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La foca bianco.

KIPLING, RUDYARD.

La foca bianco. Traduzione di Enrica

Castellani; illustrazioni di M. Leone.

Collana Rosa d'oro. [11], 13 p. (His II
libro della jungla [4]) © Edizioni Gino
Conte, Milano; 7Mar51; AF0-4419.

I. Castellani, Enrica, tr.

II. Leone, Mariano, illus.

III. Conte (Gino) Edizioni.

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I 1556

Focal center.

See

Westinghouse electric corporation.

Focal immunization in arthritis.

SEE Peskind, Samuel.

FOCAL-POINT BUTTONS. KK84640. SEE
Bailey, Green and Elger, inc.

FOCAL POINT FILMS. SEE
A poem of life.

Focal Press.

HALAS, J.

Comment faire des dessins animés
d'amateurs [par] Halas et Privett.
[How to cartoon for amateur films]
traduit d'un livre de Focal Press,
Londres [par Marcel Natkin] Paris,
Tiranty [1952] 129 p. illus. (Collec-
tions Ciné guides) © on translation;
Focal Press & Marcel Natkin; 30Jun52;
AF0-8732.

I. Natkin, Marcel, tr. II. Focal Press.

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BADDELEY, H.

Comment faire un montage. [How to edit
amateur films] traduit d'un livre de
Focal Press, Londres [par Marcel
Natkin] Paris, Tiranty [1952] 142 p.
illus. (Collection Ciné guides) © on
translation; Focal Press & Marcel
Natkin; 30Jun52; AF0-8778.

I. Natkin, Marcel, tr.

II. Focal Press.

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Focal Press.

NEALE, DENIS MANKTELOW.

Comment filmer en 9.5 mm. [How to use
9.5 mm.] traduit d'un livre de Focal
Press, Londres [par Marcel Natkin]
Paris, Tiranty [1952] 151 p. illus.
(Collections Ciné guides) © on transla-
tion; Focal Press & Marcel Natkin;
30Jun52; AF0-8731.

I. Natkin, Marcel, tr. II. Focal Press.

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Focal Press.

ROSE, TONY.

Comment jouer au cinéma [par] Tony
Rose et Martin Benson; traduit d'un
livre de Focal Press, Londres [par
Marcel Natkin] Paris, Tiranty [1952]
119 p. illus. (Collections Ciné guides)
© On translation; Focal Press & Marcel
Natkin; 30Jun52; AF0-8779.

I. Natkin, Marcel, tr. II. Focal Press.

Focal Press, inc.

[JACOBSON, KURT]

Developing; the technique of the
negative, by C. I. Jacobson
[pseud.] [Rev. by J. Deschin and
L. E. Varden] 320 p. illus.
(The Manuals of photo technique)
© Focal Press, inc., New York;
9Jan48; A20908.

I. Deschin, Jacob, ed. II. Varden,
Lloyd E., joint ed. III. Focal
Press, inc. (1)

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[JACOBSON, KURT]

Enlarging; the technique of the
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L. E. Varden] 316 p. illus.
(The Manuals of photo technique)
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9Jan48; A20909.

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Foch, Dirk.

Babcock and the nightingale, a play in three acts by Richard Tyndall, pseud.

© lc 15Jan47; Dirk Foch, New York; new matter: revised version; D unp. 6893. Prev. reg. 24Nov46; D unp. 6205. .

faa 1-29-47

Foch, Dirk.

Babcock and the nightingale, a play in two acts by Richard Tyndall [pseud.]

Typewritten.

© 1 c 11-24-46; Dirk Foch, New York;
D unp. 6205.

faa 12-17-46

D unp. 4803

Foch, Dirk.

Brownstone Citadel, a play in three acts by
Richard Tyndall [pseud.]

Typewritten (carbon copy)

© 1 c 9-5-46; Dirk Foch, New York; D unp. 4803.

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Foch, Dirk.

CYCLE OF SONGS FROM THE CHINESE,
op. 26; high voice. © 4Apr21,
E505139. R40175, 12Nov48, Dirk
Foch (A)

M24
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FOCH, DIRK.

Java sketches; for piano, by Dirk Foch.

Op. 46. © Carl Fischer, inc., New York;
31Dec48; EP33633.

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D unp. 4804

Foch, Dirk.

No time for the angels, a mystery play.

Typewritten (carbon copy)

c 1 c 9-5-46; Dirk Foch, New York; D unp. 4804.

eog 9-12-46.

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SIX SONGS, op. 14, nos. 1-6; English
version Alice Mattullath & Louis
Graveure, & m. English & German
texts. © 5Jul21, E520388. R40792,
27Dec48, Dirk Foch (A of m)

[FOCH, DIRK]

Susan takes over, a comedy in three acts by
Richard Tyndall [pseud.] © Dirk Foch, New York;
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Foch, Dirk.

TROIS CHANTS, op. 13; paroles P. Ver-
laine et E. Verhaeren, English tr.
Alice Mattullath, & m. © 23Sep21,
E522443. R40793, 27Dec48, Dirk
Foch (A of m)

M32

.F

FOCH, DIRK.

Valse nostalgique. Op. 43, no. 1,
by Dirk Foch. © Carl Fischer,
inc., New York; 17May47; EP14719.
For piano solo.

I. Title.

Music Cat.

Foch, Ferdinand.

WEYGAND, MAXIME.

Foch [par] Général Weygand et Général de
Mierry. Illus. de Raoul Serres. [Paris,
1951] 182 p. (Collection Flammarion
[24]) © Ernest Flammarion; 6Dec51;
AF0-7251.

I. Foch, Ferdinand. II. De Mierry, Jean,
joint author. III. Flammarion, Ernest, firm,
Paris.

Foch, Ferdinand.

ESMÉNARD, JEAN D', vicomte.

Foch [par] Jean d'Esme [pseud.] [Paris,
1951] 252 p. illus. © Librairie
Hachette; 26Jul51; AF0-6103.

I. Foch, Ferdinand.

II. Librairie Hachette.

sma/r

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DEC 20 1951

FOCH; défilé avec trompettes, tambours
& clairons de Gustave Logeart; pts.
© 29Aug25, E624309. R110989, 15Apr53,
Marie Eugénie Bonhomme Logeart (W)

Foch.

Weygand, Maxime, 1867-

Foch, illus. de 20 pages hors-texte et de 7 cartes. Paris,
Flammarion [1947]

370 p. plates, ports., fold. maps, facsim. 22 cm.

1. Foch, Ferdinand, 1851-1929.

DC342.8.F6W39

47-26115*

© 27Mar47; Ernest Flammarion, Paris; AF3394.

Foch.

WEYGAND, MAXIME.

Foch [par] Général Weygand et Général de
Mierry. Illus. de Raoul Serres. [Paris,
1951] 182 p. (Collection Flammarion
[24]) © Ernest Flammarion; 6Dec51;
AF0-7251.

I. Foch, Ferdinand. II. De Mierry, Jean,
joint author. III. Flammarion, Ernest, firm,
Paris.

522
Foch.

Marquis, Don. R588.

afp 6Feb47

Focher, Florence.

I AM HOPING, WISHING, PRAYING;
w, m & © Florence Focher 12Jun53
EU319862

Fochi, Doree Menz.

TARANTELLA arr Doree Menz Fochi © m
Michele Francis Tomaivoli 8Nov48
EU148224

Library of Congress
Copyright Office

Focht, Aubrey.

I WANNA TRADE MY HOUSE © w & m
Aubrey Focht 17Nov49 EU185397

Library of Congress
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FOCHT, Floyd D. American history.
Form 1. Workbook. AAL20792. SEE
Harlow Publishing Corporation.

FOCHT, Frank, joint author. Funda-
mental activities in general science.
AA120085. SEE Auerbach, Bernard.

Focht, Mildred, tr.

EHRENFELS, CHRISTIAN, Freiherr VON.
Cosmogony, tr. from the German by
Mildred Focht. 223 p. © Mil-
dred Focht, New York; 1Mar48;
A21471.

I. Focht, Mildred, tr.

FOCHTMAN, GERALD C.

Magic recipes. KK72624. SEE Borden
Company.

Fochtman, Orville Ervin.

IMITATION LOVE; w, m & © Orville Ervin
Fochtman 1Feb54 EU345983

Library of Congress
Copyright Office

Foci of infection. AA42241. see Coombs, Dan.

vm 4-2-47

FOCILLON, HENRI.

L'an mil. Paris, A. Colin, 1952. 154 p.
illus. (Collection Henri Focillon, 2)
© Max Leclerc and Co., proprietors of
Librairie Armand Colin; 15Dec52;
AF0-9880.

I. Leclerc (Max) et compagnie.

FOCILLON, HENRI.

The life of forms in art. 2d
English ed., enl. [Rev. trans-
lation by Charles Beecher Hogan
and George Kubler of Vie des
formes. Enl. by "In praise of
hands," tr. by S. L. Faison, Jr.]
94 p. illus. © Wittenborn,
Schultz, inc., New York; 17Jan48;
A20570.

I. Hogan, Charles Beecher, tr.

II. Kubler, George, joint tr.

III. Faison, Samuel Lane, tr. IV.

FOCILLON, HENRI.

Piero della Francesca; avec 52 figures
dans le texte et 28 planches hors texte.
Paris, A. Colin, 1952. 188 p. illus.
(Collection Henri Focillon, 1) © Max
Leclerc & Co, proprieters of Librairie
Armand Colin; 2Jan52; AF0-7093.

I. Leclerc (Max) et compagnie, Paris.

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FOCK, BEATRICE BRAUN-
SEE Braun-Fock, Beatrice.

A

*

FOCK, GORCH, PSEUD. SEE
Kinau, Johann, 1880-1916.

EF0-27463

Library of Congress



Fock, Gustav, 1893-

M3
.T

TELEMANN, GEORG PHILIPP, 1681-1767.
Der harmonische Gottesdienst; [by] Georg
Philipp Telemann. 72 Solokantaten für
1 Singstimme, 1 Instrument und Basso
continuo, Hamburg 1725/26. Hrsg. von
Gustav Fock, Generalbass-Aussetzung
von Max Seiffert. (In his: (Works)
Musikalische Werke. Bd.2-3) [Score]
© Bärenreiter-Verlag; Teil 1-2, 15Nov53;
EF0-25238-25239.

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M3
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TELEMANN, GEORG PHILIPP, 1681-1767.
Der harmonische Gottesdienst.
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I. Title. [II. Fock, Gustav, 1893-
III. Sieffert, Max, 1868-]

art.

Library of Congress

xM2103.3

Focke, Helen.

SHORES, LOUIS.

Basic reference sources; an introduction to materials and methods. With a chapter on science reference sources by Helen Focke. 378 p. © American Library Association; 24Jun54; A141063.

I. Focke, Helen.

II. American Library Association.

Library of Congress
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r/m

Focke, Margie.

My mother; w M. Focke, m Leo & Hector
Richard. © Margie Focke, Dayton,
Ohio; 9Mar47; EU66227.

K 1112

Focke-wulf FW fighter--German.

See

Hubbell, Charles H

mfp 6-27-46

IL FOCOLARE. DF301. SEE Gherardi,
Gherardo.

Focu vivu.

M1749

CONCINA, CARLO, 1900-

.2

Focu vivu; musica di C. Concina, testo di

.C

V. d' Acquisto. © Edizioni Souvenir,

Milano; 15Sep54; EF0-30365.

I. Title. [II. Acquisto, Vincenzo d',
1910-]

Library of Congress

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① American Geographical Society of New York,

-1-

□ v. 5, 1954, no.

□ 1, Sept. © 15Sep54; B496197.

| 2, Oct. © 19Oct54; B501019.

| 3, Nov. © 17Nov54; B505071.

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1	3	Oct 51	8-17	9-5-51			B 317831
1	4	Nov '51	9-14	10-17-51			B 323756
1	5	Dec '51	10-12	11-5-51	no not-rejected		11-26
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3	4	Apr'53	2-6	3-17-53			B 405371
3	5	May'53	5-6	4-10-53			B 411552
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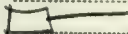
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1.	Jan. 6.	© 30Nov53	B - 452525
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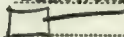
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v23 p623

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Corp. 5Jan49 EU153680

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Focus, Catholic background reading for the orientation
of college and university students.

**WOODSTOCK COLLEGE OF BALTIMORE
COUNTY, MD.**

Focus, Catholic background reading for the
orientation of college and university
students. With the sponsorship of the
National Newman Club Federation.

[Compiled under the direction of Clifford
M. Lewis] Woodstock [1951] 61 p.

© Woodstock College, Woodstock;
17Mar51; A54300.

MAY 2 - 1951

I. Lewis, Clifford Merle.

II. National Newman Club Federation.

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FOCUS FEATURES ©.

Nature study stories [by] Bill Gottlieb. Col. 35 mm. film strip. (1-6) Contents.--Animals of the pond.--Ann visits the zoo.--Birds of the zoo.--Low tide at the beach.--The turtles.--A walk in the woods.

© 1Feb49; JP5563.

FOCUS FEATURES. SEE
Adjusting to the job.

1950-54

FOCUS FEATURES. SEE
First job.

1950-54

FOCUS FEATURES. SEE
Getting a job.

1950-54

FOCUS FEATURES. SEE
Job growth.

1950-54

FOCUS FEATURES. SEE
Secretarial attitudes.

1950-54

FOCUS FEATURES, SEE
Secretarial cooperation.

1950-54

FOCUS Films Company. SEE
L'Arrivée à Paris. MP1336.

JUL 3 1951

FOCUS Films Company. SEE
Au Restaurant. MP1334.

JUL 3 1951

FOCUS Films Company. SEE
Courses et Achats. MP1335.

JUL 3 1951

Focus furniture. SEE Squire,
Reginald.

FOCUS ON FATE. Twentieth Century-Fox Film Corp. 1 reel, sd., b&w, 35 mm. (See it happen)

© Twentieth Century-Fox Film Corp.;
18Dec53; MP4249.

FOCUS on foreign policy. AA207197.
SEE Middle States Council for the
Social Studies.

APR - 3 1952

FOCUS ON FORMOSA. Oriental Missionary Society.

© 1951. 30 min., sd., color, 16mm.

Summary: Shows the work in Formosa done by the Oriental Missionary Society in cooperation with Youth for Christ and the World Gospel Crusades.

Credits: Producer, Benjamin Harold Pearson.

© The Oriental Missionary Society; 12Oct51; MU5348.

NOV - 6 1951

Focus on gambling.

FIGGIS, E. LENOX.

Focus on gambling. London, A. Barker.

191 p. illus. © E. Lenox Figgis;

24Sep51; 2c 24Sep51; AI0-1469.

Library of Congress
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OCT 12 1951

Focus on industry.

M1350 BEAVER, JACK.

.B Focus on industry; by Jack Beaver.
[Melody with instrumental cues] 6d.
© Chappell & Co., ltd., London; 29Dec50;
EF0-6178.

I. Title.

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APR 12 1951

Focus on murder.

COXE, GEORGE HARMON.

Focus on murder. Knopf. 209 p.

Appl. states condensed version
prev. pub. in the Star weekly,
Toronto, 23Jan54, AI-4005.

© George Harmon Cox; 17Feb54;
A126600.

FOCUSIGNS, modern guides, downtown
in Houston, Texas. AA225465. SEB
Wilburn, Earbee Mills.

FOCUSING coil, 202D75. AA224265.

SEE Radio Corporation of America.

RCA Victor Division.

Fodbold-march.

M1356

.G

GYLDMARK, SVEN, 1904-

Fodbold-march; [by] Sven Gyldmark, arr.:
komponisten. (Musica koncert-og
underholdningsmusik, nr.84) [Piano-con-
ductor score (orchestra) and parts]

© Wilhelm Hansen, København; 24Jan52
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I. Title.

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FODEMSKI, RICHARD JOHN. See
Fodemski, Richard Ignatius, 1928-

FODEN, FREDERICK TOM. SEE Baroni,
Nick, pseud.

FODEN, FREDERICK TOM. SEE
Bruce, Paul, pseud.

FODEN, FREDERICK TOM. SEE
Carol, John, pseud.

FODEN, FREDERICK TOM. SEE
David, Kirk, pseud.

FODEN, FREDERICK TOM. SEE
Gordon, Max, pseud.

FODEN, FREDERICK TOM. SEE
Vano, Brett, pseud.

Foden, William.

AMATEUR CLASS BOOKS FOR MANDOLIN CLUB;
by William Foden; 1st mandolin.

© 14Dec23, A772300. R73024, 2Jan51,
Wm. J. Smith Music Co., inc. (PWH)

MAR 16 1951

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M128

FODEN, WILLIAM.

.F6

B4

Beloved Christian hymns, for solo
guitar; transcribed by William
Foden, ed. by Albert Bellson.
St. Paul, Bellson Music Co. ©
Albert Bellson; v. 1, 200ct48;
on arrangement; EP31624. Pref.
and words of the hymns in English,
Spanish and Italian.

I. Bellson, Albert, ed. II. Title.

Foden, William.

CHORDS FOR THE GUITAR AND HOW TO
PLAY THEM; by William Foden.

© 6Oct19; A533445. R15869;
12Mar47; Wm. J. Smith music co.,
inc. (PWH), New York.

MT605

.F73

1946

FODEN, WILLIAM, 1872-

Chords for the mandolin [and] mandolin
banjo, by Wm. Foden. Revised ed. 60¢
© on additions; Wm. J. Smith Music Co.,
inc., New York; 10Jul46; AA15954.

1. Mandolin---Studies and exercises.
- I. Title.

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AA 15954

Foden, William

... Chords for the mandolin, mandolin
banjo. [Rev. ed.] New York, W. J. Smith
music co. [c1946]

pamphlet (39 p.) illus. 30 cm.

Title from cover.

Appl. author of new matter: William
John Smith.

© 7-10-46; 2 c 7-12-46; Wm. J. Smith
music co., inc., New York; AA 15954.

6 dac 2-19-47

R

Foden, William.

CHORDS FOR THE MANDOLIN OR MANDOLIN
BANJO AND HOW TO PLAY THEM;

by William Foden. © 11Nov19;

A535740. R15870; 12Mar47; Wm. J.
Smith music co., inc. (PWH),
New York.

- Foden, Wm.

DOWN SOUTH; m Wm. H. Myddleton,
2 banjos & piano arr. Wm. Foden.
© 30Aug27; E673430. Edward B. Marks
Music Corp. (PWH); 15Sep54; R136079.

Foden, William.

GRAND METHOD FOR GUITAR; by William
Foden. Bk. 2. © 27Apr21, A611866.
R36498, 23Jul48, Wm. J. Smith
music co., inc. (PWH)

AA 20807

Foden, William, 1872- , ed.
A modern course for Hawaiian steel
guitar.

see

U. S. school of music, New York.

afp 17Feb47

Foden, William.
MY OLD KENTUCKY HOME; by Stephen
Collins Foster, arr. William
Foden; guitar solo. © 25Aug19;
E458344. R15639; 8Mar47; Wm. J.
Smith music co., inc. (PWH of W.
Foden), New York.

Foden, William.

PARAMOUNT METHOD FOR GUITAR; by George
Wilford [pseud. of William Foden]
© 7Nov21, A652129. R42735, 7Jan49,
Wm. J. Smith Music Co., inc. (PWH)

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Foden, William.

PARAMOUNT METHOD FOR TENOR-BANJO; by
William Foden. © 6Mar22, A658335.
R46942, 4May49, Wm. J. Smith Music
Co., inc. (PWH)

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Foden, William.

SMITH'S SONGS FOR TENOR BANJO; by
William Foden. © 8May24, A797164.
R78385, 11May51, Wm. J. Smith Music
Co., inc. (PWH)

JUL 19 1951

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by William Foden. Bk. 1.

© 15Oct20, E490806. R29858,

7Apr48, William J. Smith music
co., inc. (PWH)

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Fodera, Vincent, illus.

SOBOL, DONALD J.

Secrets of self-defense for women,
by Jo Miyasheta [pseud.5 Illus-
trated by Vincent Fodera. 48 p.
© Donald J. Sobol, d.b.a. Studio
444; 1Sep54; A152168.

I. Fodera, Vincent, illus.

II. Studio 444.

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Foderaro, Salvatore F. D. I.
Ispirazione mia; w & m S. F. D. I.
Foderaro. © Salvatore F. D. I.
Foderaro, Philadelphia; 12Mar47;
EU66729.

Fodge, Robert Harley.

STARLIGHT WALTZ; w Arthur Delbert
Long m Robert Harley Fodge © Arthur
Delbert Long & Robert Harley Fodge
7Feb50 EU192919

FEB 23 1950

Fodor, Andrea, 1927-

M1707 SZENTIRMAY, ELEMÉR, d. 1916. ,

.2

Once a gypsy; English words by Andrea

.S

Fodor [and] J. F. Bard, music by John
Németh (Elemér Szentirmay) Csak egy
szép lány. © on English words; J. F.
Bard; 1Aug50; EP48183.

I. Title. II. Title: Csak egy szép lány.

[III. Fodor, Andrea, 1927- IV. Bard,
J. F., 1892-]

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SEP - 8 1950

Fodor, Andrea Alexandra.

A LITTLE GIRL OF FIVE FEET TWO © w
Andrea Alexandra Fodor m Ervin
Gustave Litkei 14Jun48 EU135697

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FODOR, ANDREW EUGENE ©.

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AA148863.

MAY 1 0 1950

FODOR, ELISABETH ©

Dream of Richard Wagner. [Old man in
chair dreaming scene with numerous
players] Painting. © lc 17Mar49;
GUL1966.

G 1508

Fodor, Elisabeth.
"Lakme."

Oil painting. Half-length portrait of bejewelled girl wearing bra top with upper part of full skirt on band showing, scarf on head, wearing earrings and necklaces around neck, holding tall narrow necked pitcher in bend of left arm with left hand resting on pitcher.

© 1 pc 5-23-46; New York; G 1508.

mm 8-9-46

G 2932

Fodor, Elisabeth.

Mme. Kirsten Flagstad and Friedrich Schorr [as]: Wotan and Bruenhilde; die Walkuere opera.

Painting in oil.

© lpc 7-23-41; New York; G 2932.

mrmm 11-26-46

G 2930-2931

Fodor, Elisabeth.

Mme. Kirsten Flagstad portrait as:
Bruenhilde die Walkuere opera.

Paintings in oil, colored. Two views:
right side and left front on two sheets.

Original size: 49 x 29"; 25 x 30".

© lpc 8-26-41; New York; G 2930-2931.

mrm 11-26-46

FODOR, ELISABETH ©.

The Reingold from Richard Wagner
opera "Ring." [Four nude figures;
one holding ring] Painting.

© 9Nov50; GU17306.

DEC 11 1950

FODOR, ELISABETH ©.

The rheingold; from Richard Wagner
opera. [Nude girl on back in fore-
ground; two others, nude, in left
middle distance] Painting. © 1c
10Mar49; GUL1967.

G 1507

Fodor, Elisabeth.
"Siegfried."

Oil painting in color. Large muscular man with animal skin draped around him, wearing high laced sandals on feet, sword in right hand and trumpet held aloft in left hand, left foot resting on large dying dragon with tail interlaced around trees in background.

© 1 pc 5-23-46; New York; G 1507.

mm 8-9-46

FODOR, ELISABETH ©.

The twilight of the gods. [Man with
three semi-nude girls] Painting.

© lc 10Mar49; GUL1965.

FODOR, JEANNE BLANCHE.

Coeur d'Appache, by Djiska Montelar
[pseud.] 25 l. © Jeanne Blanche
Fodor (in notice: Djiska Montelar),
New York; 28Mar49; A113900.

FODOR, LADISLAS.

Curtain call, a play in three
acts. © Ladislav Fodor;

2Aug54; DU37587.

FODOR, LADISLAS.

The daydream; play in three acts.

© Ladislav Fodor; 13Jan53; DU32933.

FODOR, LADISLAS.

Lunacy, a comedy in three acts.

© Ladislav Fodor; 31Aug53; DU34864.

FODOR, LADISLAS. [1898]

No strings attached, a play in three acts.

© Ladislav Fodor; 7Aug52; DU31630.

Do not interfile with

Ladislava Fodor

or
Ladislav Fodor, 1896

FODOR, LADISLAS.

The plush parlor, a play in three
acts. © Ladislav Fodor; 14 May 54;
DU 36954.

FODOR, Ladislaus. SEE Fodor, László.

AUG 21 1951

FODOR, Ladislav. See
The Imperfect Lady. LP984.

PODOR, László.

The adventures of Tom Thumb. DU28456.

SEE Pal (George) Productions, inc.

AUG 21 1951

FODOR, LASZLO, New York.

Season's greetings ... (Designers and illustrators card no. 10928) Greeting card.

© 1Apr46; K 6954.

FODOR, LADISLAS.

The vigil, a play [in three acts] © Ladislav
Fodor, Los Angeles, lc 22Apr47; D ump. 8883.

FODOR, LASZLÓ.

The vigil, a play in three acts, by Ladislav
Fodor. New York, S. French. 108 p.

© Ladislav Fodor; 2Feb49; DP18567.

7011

Library of Congress
Copyright Office

MISC A
vls/rk

FODOR, LÁSZLÓ.

The vigil, a play in three acts, by
Ladislav Fodor. New York, S. French
[1949]. 108 p. © Ladislav Fodor;
2Feb49; DP18567. Prev. reg. 22Apr47;
D unp. 8883.

FODOR, MICHAEL M.

Pacific coasters from California. Post
card. © Pacific coasters, inc., Los
Angeles; 9Jun47; K 9831.

hyb 23 jul47

Fodor, Nandor, ed.

FREUD, SIGMUND.

Dictionary of psychoanalysis, edited by
Nandor Fodor and Frank Gaynor. With a
pref. by Theodor Reik. 208 p. © Philo-
sophical Library, inc., New York;
23Sep50; A50153.

I. Fodor, Nandor, ed. II. Gaynor, Frank,
ed. III. Reik, Theodor. IV. Philosophical
Library, inc.

JAN 18 1951

Library of Congress
Copyright Office

md/r

Fodor, Nandor, joint author

CARRINGTON, HEREWARD.

Haunted people; story of the poltergeist
down the centuries, by Hereward Carrington
and Nandor Fodor. [1st ed.] New
York, 1951. 225 p. © E. P. Dutton and
Co., inc.; 28Dec51; A62622.

I. Fodor, Nandor, joint author.

II. Dutton (E. P.) and Company, inc.

FEB - 8 1952

sma/r

Library of Congress
Copyright Office

FODOR, NANDOR.

New approaches to dream interpretation.

[1st ed.] New York, Citadel Press.

368 p. © Nandor Fodor; 29Oct51; A61289.

DEC 26 1951

1wg/r

Library of Congress
Copyright Office

FODOR, NÁNDOR.

The search for the beloved; a clinical investigation of the trauma of birth and pre-natal conditioning. [1st ed.] New York, Hermitage Press. 400 p.
© Nandor Fodor; 3Oct49; A37194.

Library of Congress
Copyright Office

vp/r

D unp. 2776

Fodor, Nicholas.

[Source title not known]

See

Lee, Rowland V.
Fanfare.

searched, but not found
C. C. W. 1 egg cat

FODREA, WILLIAM LORAN C.

Greenwich mean time. [Large board
on support consisting of dial
divided into 12 sections with top
panel devoted to U.S. savings bonds]
© 15May49; JP5943.

FODREA, WILLIAM LORAN ©.

[International time] Little Rock,
Ark., Fodrea Clock Works. Sheet,
illus. 82 x 87 cm. © 15 May 49;
AA138987.

JAN 31 1950

AA 14446

Fodrea, William Loran, claimant.

World sun time. [Little Rock, Ark., Printed
by Democrat printing & lithographing co.] c1946.
circular disc. 31 $\frac{1}{2}$ cm.

(c) 3-15-46; 2 c 6-8-46; Little Rock, Ark.;
AA 14446.

APP 6-19-46

FODREA, WILLIAM LORAN ©.

World time. Card. © 15Oct47;

AA36500.

Fody, Ilona J.

I'LL FIND MYSELF ANOTHER BABY © w & m
Ilona J. Fody & Frank Oliva 6Sep49
EU178062

Fody, Ilona Jacobs.

A BROKENHEARTED GYPSY, WHO IS IT
BUT ME © w & m Ilona Jacobs Fody
& Frank Oliva 5Jul49 EU172007

Library of Congress
Copyright Office

Fody, Ilona Jacobs.
GREEN ARE THE GRAPES; w, m & © Ilona
Jacobs Fody & Frank F. Oliva
21Jul52 EU282030

Library of Congress
Copyright Office

Fody, Ilona Jacobs.

LIGHTS ARE LOW © w & m Ilona Jacobs
Fody & Frank Oliva 13Dec49
EU187723

Fody, Ilona Jacobs.

MY DEAREST, MY DARLING, MY LOVE

© w & m Ilona Jacobs Fody & Frank
Oliva 24May49 EU168510

Fody, Ilona Jacobs.

NOTHIN' DOIN', BABY © w & m Ilona
Jacobs Fody 5Jul49 EU172323

Library of Congress
Copyright Office



Foe, Caramell de. See
De Foe, Caramell.

Foe-Farrell, by "Q"
Quiller-Couch, Sir Arthur. R1764.

car 22ja47

FÖCHER, MATTHIAS.

Die deutschen Gewerkschaften in Wirtschaft, Staat, und Gesellschaft. München, 1952. 34 p. illus. (Politische Bildung; Schriftenreihe der Hochschule für Politische Wissenschaften, München, Heft 21) © Isar Verlag Dr. Günter Olzog; 1Jan52; AF0-7333.

I. Isar Verlag Dr. Günter Olzog, Munich.



Född är Han, av herdar funnen.

M2095

OLSON, DANIEL.

.O

Född är Han, av herdar funnen; [words by]
Paul Nilsson [music by] Daniel Olson,
1951. (Sångfåglarna, nr.15b) [Close
score: SSA] © A.b. Nordiska musik-
förlaget, Stockholm; 30Dec53; EF0-26139.

I. Title. [II. Nilsson, Paul, d.1951]

xM2094.3

Library of Congress

M1703

FÖDERL, KARL, 1885-

.2 Auf Brautschau; Text: Hans Werner [and]

.F Peter Christian [pseud.] Musik: Karl
Föderl. © Josef Weinberger, ltd., Wien;
20Dec50; EF0-6787.

I. Title. [II. Werner, Hans, 1898-
III. Michel, Johann, 1914-]

Library of Congress
Copyright Office

MAY 1 - 1951

M1703

.2

.F

FÖDERL, KARL, 1885-

Ein Cocktail mit Dir! Engl. Waltz, Musik:
Karl Föderl, Worte: Walter Stern u. Josef
Welzel. © Bosworth & Co., Wien;
27Jun53; EF0-21392.

I. Title. [II. Stern, Walter, 1905-
III. Welzel, Josef]

art.

Library of Congress



Revised
5Oct53

M1703 FÖDERL, KARL, 1885-

.2 Du sollst bei jedem Kuss; Worte: Fritz
.F Eckhardt, Musik: Karl Föderl. © Josef
Weinberger, ltd., Wien; 1May51;
EF0-8979.

I. Title. [II. Eckhardt, Fritz, 1907-]

SEP 19 1951

Library of Congress
Copyright Office

M1703

FÖDERL, KARL, 1885-

.2

Ich darf nicht dran denken; Lied und Eng-

.F

lish Waltz, Worte: Rudi Kreitner, Musik:
Karl Föderl. © Wiener Verlagsanstalt,
Wien; 15Sep51; EF0-10894.

I. Title. [II. Kreitner, Rudi, 1901-]

Library of Congress
Copyright Office

JAN - 8 1952

M1703 FÖDERL, KARL, 1885-
.2 In Maria Taferl leucht' a Stern; Worte:
.F Josef Petrak, Musik: Karl Föderl.
© Josef Weinberger, ltd., Wien; 1Mar51;
EF0-7817.

I. Title. [II. Petrak, Josef, 1908-]

Library of Congress
Copyright Office

JUL 25 1951

M1703

2

F

FÖDERL, KARL, 1885-

In mein Nachtkastelladel; Ländler, Musik:

Karl Föderl, Worte: Josef Petrak.

© Josef Weinberger, ltd., Wien; 1Sep51;

EF0-10386.

I. Title. [II. Petrak, Josef, 1908-]

DEC 28 1951

Library of Congress
Copyright Office

M1703

.2

.F

FÖDERL, KARL, 1885-

Das kleine Postfräulein von Bad-Aussee;

Musik: Karl Föderl, Worte: Axel Mar-
berg. © Hermann Schneider, Musikalien-
& Bühnenverlag, Edition Vienna, Wien;
4Jun52; EF0-14768.

I. Title. [II. Marberg, Axel, 1916-]

art.

Library of Congress
Copyright Office

M1703 FÖDERL, KARL, 1885-
.2 Ein leerer Bilderrahmen; tango, Worte:
.F Hans Schober und Hans Werner, Musik:
Karl Föderl. © Solisten-Verlag, Wien;
23Jan51; EF0-8435.

I. Title. [II. Schober, Hans, 1906-
III. Werner, Hans, 1898-]

JUL 24 1951

Library of Congress
Copyright Office

M1703 FÖDERL, KARL, 1885-
.2 Marienkäferlein; Lied und Tango. Worte:
.F Josef Petrak, Musik: Karl Föderl.
© Ludwig Doblinger (Bernhard Herz-
mansky) K.G., Wien; 4Feb50; EFO-2334.

I. Title. [II. Petrak, Josef, 1908-]

M1703

.2

.F

FÖDERL, KARL, 1885-

Mei Kathi is rund wie a Radi; Ländler,

Musik: K. Föderl, Text: Hochmuth &
Werner. © Eberle Verlag, Wien;

3Mar52; EF0-14039.

I. Title. [II. Hochmuth, Josef, 1907-
III. Werner, Hans, 1898-]

Library of Congress
Copyright Office

M1703

.2

.F

FÖDERL, KARL, 1885-

Mei' Stehplatz drunt im Stadion; Marschfox,

Musik: Karl Föderl, Worte: Lizzi Lewinter.

© Bosworth & Co., Wien; 27Jun53;

EF0-21393.

I. Title. [II. Lewinter, Lizzi]

Library of Congress

M1703

.2

F

FÖDERL, KARL.

Mein Herz, das ist wie eine Uhr! Lied und
Foxtrot, Musik: Karl Föderl, Worte:
A. Steinberg-Frank. © Bosworth & Co.,
Wien; 20Jan53 (in notice: 1952); EF0-20019.

I. Title. [II. Steinberg-Frank, Alfred,
1888-]

M1703

.2

.F

FÖDERL, KARL, 1885-

Mein Schatz ist so lang! Bauernwalzer,

Worte: Axel Marberg [pseud.] Musik:

Karl Föderl. © Eberle Verlag, Wien;

18Sep53; EF0-23097.

I. Title. [II. Mostler, Maxjörg, 1916-

]

Library of Congress
Copyright Office

M1703 FÖDERL, KARL, 1885-

- .2 Meine Tante Maltshi hat a alte
.F Pendeluhr; Worte von Josef Petrak,
Musik von Karl Föderl. © Jos. Aibl
(Wiener Operettenverlag), Wien;
27Dec45; EF9360.

M1703

FÖDERL, KARL, 1885-

.2

Nur verliebt sein; Walzerlied, Worte:

.F

Martin Costa, Musik: Karl Föderl.

© Ludwig Doblinger (Bernhard Herzman-
sky) K.G., Wien; 6Aug52; EF0-17659.

I. Title. [II. Costa, Martin, 1895-]

M1703 FÖDERL, KARL, 1885-

.2 Ob ich will oder nicht. English waltz.
.F Worte: Hans Schober, Musik: Karl
Föderl. © Fortissimo-Verlag, Wien;
7Oct49; EF0-1778.

I. Title. [II. Schober, Hans, 1906-]

APR 12 1950

Library of Congress
Copyright Office

M1703 FÖDERL, KARL, 1885-
.2 Ein rotes Lebzelttherz; Bauern-Tango.
.F Worte: Erich Meder, Musik: Karl Foderl.
© Josef Weinberger, Wien; 1Feb49 (in
notice: 1947); EF12343.

I. Meder, Erich, 1897- lyricist. II. Title.

M1703

.2

.F

FÖDERL, KARL, 1885-

Spatzen-Polka. Alle Spatzen von
Wien pfeifen Strausmelodien
... Musik: Karl Föderl, Worte:
Hans Hauenstein. © Ludwig
Doblinger (Bernhard Herzmansky)
K. G., music publisher, Vienna;
9Dec44; EF3318.

I. Hauenstein, Hans, 1912-
lyricist. II. Title.

M1703

.2

.F

FÖDERL, KARL, 1885-

Tschin-tschin! Bum-bum! [or] Am
Heuboden geht's um; Bauernwalzer,
Worte: Hans Schober, Musik: Karl
Föderl. © Solisten-Verlag, Wien;
17Nov53; EF0-24203.

I. Title. II. Title: Am Heuboden geht's
um. [III. Schober, Hans, 1906-]

Library of Congress



M1703 FÖDERL, KARL, 1885-

.2 A Tunnel; lustiger Fox, Worte: Erich Meder,
.F Musik: Karl Föderl. © Ludwig Doblinger
(Bernhard Herzmannsky) K. G., Music Pub-
lisher, Wien; 21Oct48; EF12631.

I. Meder, Erich, 1897- lyricist.
II. Title.

M1703 FÖDERL, KARL, 1885-
.2 Under der Martinswand; Lied im Volkston,
.F Worte: Josef Petrak u. Peter Christian
[pseud.], Musik: Karl Föderl. © Josef
Weinberger, ltd., London; 3Sep49;
EF-0556.

- I. Petrak, Josef, 1908- lyricist.
II. Michel, Johann, 1914- lyricist.
III. Title.

Library of Congress
Copyright Office

M1703

FÖDERL, KARL, 1885-

.2 Unter der Martinswand; Lied im Volkston.
.F Worte: Josef Petrak u. Peter Christian
 [pseud.] Musik: Karl Föderl. © Josef
 Weinberger, ltd., Wien; 30Oct49;
 EF0-1851.

I. Title. [II. Petrak, Josef, 1908-
III. Michel, Johann, 1914-]

Library of Congress
Copyright Office

APR - 7 1950

M1703

FÖDERL, KARL, 1885-

.2

F

Vater, Vater, leih' mir d' Scher! Lied und
langsamer Foxtrot, Musik: Karl Föderl,
Worte: Franz Josef Hub. © Bosworth &
Co., Wien; 20Jan53 (in notice: 1952);
EF0-20018.

I. Title. [II. Hub, Franz Josef, 1904-]

M1703

.2

.F

FÖDERL, KARL, 1885-

Ein Zigeuner ist mein Herz; Lied u.

Engl. Waltz, Worte: Josef Petrak, Musik:

Karl Föderl. © Josef Weinberger, ltd.,

London; 1Oct49; EF-0555.

I. Petrak, Josef, 1908-

lyricist.

II. Title.

art.

Library of Congress
Copyright Office

FOEDISCH, SUSANNE INGER.

Why this night? A play in two scenes. (c)

Susanne Inger Foedisch, Allentown, Pa.;

lc 26Mar47; D unp. 8262.

eb 10Apr47

FONDISH, EVELYN NAE, joint author.
Memories of Liberty Lake. AA190582.
SEE Brereton, Mildred Edna.

AUG 30 1951

FÖHN, MARTIN, pseud. SEE
Bronner, Gerhardt, 1922-

MAY 14 1951

xM

Library of Congress
Copyright Office

FOEHNER, VICKIE. SEE

Foehner, Victoria Josephine, 1915-

EU250079

SEP 21 1951

Foehner, Victoria Josephine.

I THRILL FROM HEAD TO TOES; w, m &
© Victoria Josephine Foehner 14Sep51
EU250079

SEP 25 1951

Library of Congress
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Foei-foei-foei! Wat heb je weer 'n
baard!

M1753

POPPINK, WILLEM PIETER, 1903-

.2

Foei-foei-foei! Wat heb je weer 'n baard!

.P

Tekst: Paul Roda [pseud.] muziek: Wim
Poppink. © Maestro Music, Amsterdam;
5Dec52; EF0-19882.

I. Title. [II. Holwerda, Nicolaas, 1918-

]

FÖLDEÁK, WALTER ARPÁD.

Hundert preisgekrönte Schachpartien,
gesammelt und erläutert von Walter Arpád
Földeák. Berlin, 1952. 134 p. illus.
© Walter de Gruyter & Co.; 9Dec52;
AF0-11175.

I. Gruyter (Walter de) und Companie.

Library of Congress
Copyright Office

j/i

FÖLDES, Imre.

Viktorla and her hussar. DP14041. SEE

Graham, Harry.

FÖLDES, JOLÁN.

Chacun son crime (Mind your own murder)

**Roman tr. de l'anglais par Denise Van
Moppès. 266 p. © Éditions Albin**

**Michel, Paris; 25 May49; on translation;
AF10768.**

I. Moppès, Denise van, tr.

II. Michel (Albin) Éditions.

Library of Congress
Copyright Office

jb/ r

Földes, Jolán, 1903-

Golden earrings, by Yolanda Foldes. New York, W. Morrow & company, 1946.

4 p. l., 239 p. 21^{cm}.

© 4-10-46; 2c 3-20-46; London; A 2735.

✓
I. Title.

46-2890

Library of Congress

PZ3.F695Go 2

[3]

Földes, Jolán, 1903-

Goldene Ohrringe, Roman. [Uebertragung von Rolf
Burgauer] Zürich, Pan-Verlag [1947]

290 p. 21 cm.

I. Title.

PH3241.F63G6

894.5113

48-13716*†

© Pan-Verlag; 23Sep47; AF4532.

Library of Congress

[1]

ms

FÖLDES, JOLÁN.

John Marchmonts Testament, Kriminal-
roman. [Deutsche Übertragung von Felix
Horst] 304 p. © Pan-Verlag, Zürich;
12Oct49 (in notice: 1950); AFO-973.

I. Horst, Felix, tr.

II. Pan-Verlag.

dw/r

Library of Congress
Copyright Office

MAR 29 1950

FÖLDES, Jolán.

Make You a Good Wife. Source title.

SEE My Own True Love. LP2112.

FÖLDES, JOLÁN.

Make you a fine wife, a novel.

London, Hutchinson. 192 p.

© Yolanda Foldes; 17Apr47;

lc 6Feb48; AI-1403.

lwg/p

Földes, Lili (Rendy)

see

Foldes, Lili (Rendy)

FÖLDES, YOLANDE
SEE Földes, Jolán.



A

Följ ditt hjärta.

M1775 STÅLHANDSKE, BERNT.

.2 Följ ditt hjärta; romans, ord: Gunnar
.S Turesson, musik: Bernt Stålhandske.
[For voice and piano] © Elkan & Schild-
knecht, Emil Carelius, Stockholm;
1Jan44; EF14984.

I. Title. [II. Turesson, Gunnar]

Library of Congress
Copyright Office

MAR 1 7 1950

Följ med mig till Hawaii.

M1775

STOOR, YNGVE.

.2

Följ med mig till Hawaii; musik: Yngve

.S

Stoor, text: M. Torres [pseud.] Kr.3:-

© Schlager-förlaget, Stockholm; 15Feb51;
EF0-8208.

I. Title. [II. Roundquist, Helge]

Library of Congress
Copyright Office

JUL 24 1951

Följetongs-schejken.

*1

M1775 YRGÅRD, ERIK MATTIAS.

.2 Följetongs-schejken (Min hustru har
.Y blitt kär i en följetongsschejk)
text och musik: Erik Mattias Yrgård.
A.-B. Carl Gehrmons musikförlag,
Stockholm; 1Jan45; EF7696.

Följetongs-schejken.

*1

M1356
.Y

YRGÅRD, ERIK MATTIAS.

Följetongs-schejken (Min hustru har
blitt kär i en följetongs-schejk)
orientalisk foxtrot, text och musik:
Erik Mattias Yrgård, arrangemang
(med 2 altsaxofoner): Gösta These-
lius. © A.-B. Carl Gehrman's musik-
förlag, Stockholm; 1Jan45; on ar-
rangement; EF7697. Piano-conductor
score (orchestra) and parts.

Foell, Charles Francis, 1905-

Diesel-electric locomotive, by Charles F. Foell and M. E. Thompson ... New York, N. Y., Diesel publications, inc. (1946, viii, 54A, 658, 659B-688B p. incl. front., illus. (part col.) diagrs. 231^m. Includes advertising matter.

© 6-17-46; 2c 6-19-46; Diesel publications, inc., New York; A 5012.

1. Diesel locomotives.
Joint author.

I. Thompson, Maurice Eugene, 1905-

46-5512

Library of Congress

TJ619.F6

[5]

621.436

II. Diesel publications, inc., claimant.

ml 8-27-46

FOELS, FRED.

PHILLIPS, MARGOT.

*Capitol Hill, where great names have lived throughout our nation's history [showing an area around the United States Capitol] Prepared by Margot Phillips and Fred Foels. [Washington] U. Hanbury. map on sheet 48 x 63 cm. Scale not given. Pictorial map. © Una Hanbury, John F. Donohoe & Sons, H. Curley Boswell, and Roxana B. Doran; 1Sep52; F12994.

Library of Congress
Copyright Office



ont'd. on next card)

PHILLIPS, MARGOT.

*Capitol Hill ... (Card 2)

1. WASHINGTON, D. C.

I. FOELS, FRED.

II. HANBURY, UNA.

III. DONOHUE (JOHN F.) & SONS, Washington, D. C.

IV. BOSWELL, H. CURLEY.

V. DORAN, ROXANA B.

VI. Title.

Foelster, Richard, tr.

Ein rückblick aus Canaan (Beulah) von Alma
White. R12228.

egn 17Feb47

Foelster, Richard, tr.

WHITE, ALMA (BRIDWELL)

Ein Rückblick aus Canaan, (Beulah)

[Rev. ed. Translator: Richard Foelster]

Zarephath, N. J., Pillar of Fire. 398 p.

© Arthur K. White; 23Aug49; on corrections, foreword, epilogue & new illus.;
A36386.

I. Foelster, Richard, tr.

II. White, Arthur K.

Library of Congress
Copyright Office

cg/ r

Fölszállott a páva.

M1594

KODÁLY, ZOLTÁN, 1882-

.K

(The peacocks) Der rote Hahn. Fölszállott
a páva. [From Sechs ungarische Chore,
by] Zoltan Kodaly, deutsche Fassung nach
dem Gedicht von Andreas Ady, von Fritz
Schroder. [London, New York, Boosey &
Hawkes] [Score: chorus (TBB) and piano
reduction; German words] © on German
text; Boosey & Co., Ltd.; 21Nov52;
EFO-16903.

art.

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Copyright Office



Continued on next card)

Fölszállott a páva.

M1594 KODÁLY, ZOLTÁN, 1882-
.K (The peacocks) Der rote Hahn.
EFO-16903. (Card 2)

I. Title. II. Title: Fölszállott a páva.
III. Title: The peacocks. [IV. Ady, Andreas,
1877-1919. V. Schröder, Karl Friedrich,
1891-]

art.

Library of Congress
Copyright Office

THE FOEMAN. DP20258. SEE Richardson,
Alida L.

Fønhus, Mikkjel, 1894—

... Elge-Knut; fortellinger fra skogsbygda. Oslo, H. Asche-
houg & co. (W. Nygaard) 1942.

188 p., 1 l. 20^{cm}.

CONTENTS. — Elge-Knut. — Skogskvinner. — En motstander. — Haf-
tons-Tunin.—Hiet under Soppdalsfjellet.—Ikønn.

I. Title.

[*Full name:* Mikkjel Arnesen Fønhus]

PT8950.F55E4

839.8236

47-36257

© 10Nov42; 1c 18Oct46; publisher; AF5091.

Library of Congress

[2]

Fønhus, Mikkjel, 1894-

... Kampen mot villmarka, nybygger-roman. Oslo, H. Aschehoug & co. (W. Nygaard) 1946.

356 p. 20½^{cm}.

I. Title.

[Full name: Mikkjel Arnesen Fønhus]

PT8950.F55K3

47-21054

© 8Nov46; 1c 30Jan47; H. Aschehoug & co. (W. Nygaard)
Oslo; AF6337.

Library of Congress

[1]

br/mb

Fønhus, Mikkjel, 1894—

... Køia i Tusterdalen, roman v.1, Oslo, H. Aschehoug & co.
(W. Nygaard) 1945.

1 v. 20^{cm}.

i. Title.

Full name: Mikkjel Arnesen Fønhus,

PT8950.F55K6

47-19342

© 9Oct45; 1c 18Oct46; publisher; AF5049.

Library of Congress

[2]

FØNHUS, MIKKJEL.

Menn under nordlyset. 167 p. illus.

© H. Aschehoug & Co. (W. Nygaard)
a/s, Oslo; 5Oct48; AF9661.

I. Aschehoug (H.) & Co. (W. Nygaard) a/s.

FØNHUS, MIKKJEL.

Mannen med ormeþynene, roman fra
Finnskoga. Oslo, 1951. 152 p.

© H. Aschehoug & Co. (W. Nygaard) a/s;
11Oct51; AF0-6677.

I. Aschehoug (H.) og kompani, W. Nygaard,
a/s, Oslo.

/r

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FØNHUS, MIKKJEL.

Tømmerfløterne. Oslo, 1952. 141 p.

© H. Aschehoug & co. (W. Nygaard) a/s.;
15Oct52; AF0-10340.

I. Aschehoug (H.) og kompani, W. Nygaard,
a/s.

Library of Congress
Copyright Office



j/4

FØNHUS, MIKKJEL.

Tredalsmåren. 184 p. © H. Aschehoug &
co. (W. Nygaard) a/s, Oslo; 22Sep50;
AF0-4026.

I. Aschehoug (H.) og co. (W. Nygaard) a/s.

MAY 22 1951

Library of Congress
Copyright Office

Fönsterputsaren.

M1775

WASSING, ÅKE.

.2

Fönsterputsaren; [or] Suddeli-sudd;

.W

[schottis] text och musik: Åke Wassing.

Kr.2:75 © Ahlins musikförlag ab,
Stockholm; 12Dec52; EF0-18196.

I. Title. II. Title: Suddeli-sudd.

Föppl, August.

FÖPPL, LUDWIG.

Der ebene Spannungszustand. München,
1947. 191 p. ([Föppl, August] Drang
und Zwang; eine höhere Festigkeitslehre
für Ingenieure, 3. Bd.) © Leibniz
Verlag, bish. R. Oldenbourg Verlag;
1Mar48; AF11689.

- I. Föppl, August.
- II. Leibniz Verlag.

JUN - 8 1950

Library of Congress
Copyright Office

ebc/kp

FÖPPL, AUGUST.

Einführung in die Mechanik. [Hrsg. von
O. Föppl] 14. Aufl. 253 p. illus.
(His Vorlesungen über technische
Mechanik, 1. Bd.) © Leibniz Verlag,
bisch. R. Oldenbourg Verlag, München;
29Jan49; AF11430.

I. Föppl, Otto, ed.

II. Leibniz Verlag.

Library of Congress
Copyright Office

mds/ r

JUL - 3 1950

FÖPPL, AUGUST.

Vorlesungen über technische Mechanik.

3. Bd.: Festigkeitslehre. 15. veränderte
und erweiterte Aufl. ["Vorwort zur
fünfzehnten Auflage" signed O. Föppl]
303 p. illus. © on revisions; R. Olden-
bourg Verlag, München; 11Jun51;
AF0-6281.

FEB - 4 1952

I. Föppl, Otto, ed.

II. Oldenbourg (R.) Verlag.

Library of Congress
Copyright Office

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FÖPPL, LUDWIG.

Der ebene Spannungszustand. München,
1947. 191 p. ([Föppl, August] Drang
und Zwang; eine höhere Festigkeitslehre
für Ingenieure, 3. Bd.) © Leibniz
Verlag, bish. R. Oldenbourg Verlag;
1Mar48; AF11689.

I. Föppl, August.

II. Leibniz Verlag.

JUN - 8 1950

Library of Congress
Copyright Office

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FÖPPL, LUDWIG.

Praktische Spannungsoptik, von Ludwig
Föppl [und] Ernst Mönch. 162 p. illus.
© Springer-Verlag OHG., Berlin; 3Nov50;
AF-12311.

I. Mönch, Ernst, joint author.
II. Springer-Verlag OHG.

hes/r

Library of Congress
Copyright Office

MAY 18 1951

FÖPPL, LUDWIG.

Die strenge Lösung für die rollende Reibung. 42 p. illus. © Leibniz Verlag, bish. R. Oldenbourg Verlag, München; 7Apr47; AF11429.

I. Leibniz Verlag.

jb/r

Library of Congress
Copyright Office

JUN 30 1958

Föppl, Otto, ed.

FÖPPL, AUGUST.

Einführung in die Mechanik. [Hrsg. von
O. Föppl] 14. Aufl. 253 p. illus.
(His Vorlesungen über technische
Mechanik, 1. Bd.) © Leibniz Verlag,
bish. R. Oldenbourg Verlag, München;
29Jan49; AF11430.

I. Föppl, Otto, ed.

II. Leibniz Verlag.

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JUL - 3 1950
mds/ r

Föppl, Otto, ed.

FÖPPL, AUGUST.

Vorlesungen über technische Mechanik.

3. Bd.: Festigkeitslehre. 15. veränderte
und erweiterte Aufl. ["Vorwort zur
fünfzehnten Auflage" signed O. Föppl]

303 p. illus. © on revisions; R. Olden-
bourg Verlag, München; 11Jun51;
AF0-6281.

I. Föppl, Otto, ed.

II. Oldenbourg (R.) Verlag.

FEB - 4 1952

Library of Congress
Copyright Office

dr/r

För barn och barnbarn.

HAMILTON, HUGO ERIK GUSTAF, GREFVE.

För barn och barnbarn. Stockholm [1952]

30 p. illus. © Albert Bonniers förlag
a.-b.; 4Nov52; AF0-9851.

I. Bonniers (Albert) förlag a.-b.

Library of Congress
Copyright Office

j/e

För det spritter i mej.

M1775 OLROG, ULF PEDER THORVALDSSON,

. 2 1919-

. O Lördagskväll i paradiset, schottis.

För det spritter i mej. Text och musik

Ulf P. Olrog. 2:25 © Nils-Georgs

musikförlags, ab., Stockholm; 1Jun50;

EF0-4104.

I. Title. II. Title: För det spritter i mej.

AUG 28 1960

Library of Congress
Copyright Office

För dig i kväll.

M1775 PALMGREN, STINA.

.2 För dig i kväll; tango, musik: Pietro Della
.P Casa [pseud.] svensk text: Karl-Ewert
[pseud.] Per te questa sera. [Swedish
words] Kr.2.25 © Southern Music ab,
Stockholm; 1Jun51; EF0-9795.

I. Title. II. Title: Per te questa sera.
[III. Christenson, Karl Ewert, 1888-]

OCT 19 1951

Library of Congress
Copyright Office

För dig i kväll.

M1775 PALMGREN, STINA, 1909-
.2 För dig i kväll; musik: Pietro Della
.P Casa [pseud.] svensk text: Karl-Ewert
[pseud.] Per te questa sera; tango.
[Swedish words] Kr.2.25 © Southern
Music ab, Stockholm; 10May51;
EF0-10093.

I. Title. II. Title: Per te questa sera.
[III. Christenson, Karl Ewert, 1888-]

Library of Congress
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För dig i kväll.

M1356

PALMGREN, STINA, 1909-

.P

För dig i kväll; musik: Pietro Della Casa
[pseud.] svensk text: Karl Ewert [pseud.]
tangoarr: Jerry Högstedt. [Piano-conduc-
tor score (orchestra) and parts; with
words] © on arrangement; Southern Music
a.-b., Stockholm; 1Jun51; EF0-10178.

I. Title. [II. Christenson, Karl Ewert,
1888- III. Högstedt, Jerry] NOV 9 1951

Library of Congress
Copyright Office

För din skull.
M1508 GÄFVERT, HANS AKE.

(Lärarinna på vift) För din skull,
slow-fox ur filmen. Lärarinna på
vift, musik: Hans Ake Gäfvert,
text: Ake Söderblom [and] Paddock
[pseud.] © Edition Sylvain, a. b.,
Stockholm; 1Jan41; EF8806.

I. Söderblom, Ake, lyricist. II.
Karlsson, Sven, joint lyricist. III.
Title. IV. Title: Lärarinna på vift.

För er, madame.

M1775 DEGERMAN, ROLF.

.2 För er, madame; foxtrot, musik: Rolf

.D Degerman, text: Einar Moberg. Kr 2:25
© on arrangement; Edition Sylvain a. b.,
Stockholm; 27Feb50; EF0-2615.

I. Title. [II. Moberg, Einar]

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MAY 18 1950

För er, madame.

M1356

DEGERMAN, ROLF.

.D

För er, madame; slow-fox, musik: Rolf
Degerman, arr.: Charles Wildman
[pseud.], text: Einar Moberg. [Piano-
conductor score (orchestra, with words)
and parts] Kr. 2:50 © Edition Sylvain
a.b., Stockholm; 1Nov49; EF0-1809.

I. Title. [II. Mattes, Wilhelm. III. Mo-
berg, Einar]

Library of Congress
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APR 1 2 1950

M1508 För gamla Sveriges väl.

KRAFT, ALVAR.

(Kalle på Spången) För gamla
Sveriges väl ... ur Edvard Persson-
filmen "Kalle på Spången"; ord av
Ch. Henry [pseud.], musik av Alvar
Kraft. © Carl Gehrman's Musikförlag,
a/b, Stockholm; 1Jan39; EF4829.
For voice and piano.

I. Carlsson, Henry, lyricist. II.
Title. III. Title: Kalle på Spången.

xM1508.9
Music Cat.

För henne därhemma.

M1775

[STOOR, YNGVE]

.2

För henne därhemma; musik: Ulf Eng

.S

[pseud.], text: Fritz-Gustaf [pseud.]

© Schlager-förlaget, Stockholm; 1Jan48;

EF14481.

I. Sundelöf, Fritz Gustaf, lyricist. II. Title.

Library of Congress
Copyright Office

Før sol gar op.

Brantzeg, Nils, 1913—

... Før sol går op, roman. Oslo, H. Aschehoug & co. (W. Nygaard) 1941.

228 p. 20^m.

1. Title.

PT8950.B74F6

47-36132

© 26Nov41; 1c 18Oct46; publisher; AF5078.

Library of Congress

(2)

Før uvejret.

BOMHOLT, JULIUS.

Før uvejret; tredivernes bøger. 225 p.

© Gyldendalske boghandel nordisk forlag,
København; 27Sep47; AF9590.

I. Gyldendalske boghandel nordisk forlag.

M1621 För Vilsna Fötter Sjunger Gräset.
LIDHOLM, INVAR. INGVAR.

.L Fem Sånger; [by] Ingvar Lidholm.

© Föreningen svenska tonsättare,
Stockholm; on 6 songs, 1Jan46.

Contents. - För Vilsna Fötter
Sjunger Gräset (Hjalmar Gullberg)
(© EF7092) - Vid Medelhavet (Hjal-
mar Gullberg) (© EF7093) - Den
Sista Kvällen (Hjalmar Gullberg)
(© EF7094) - Saga (Erik Härninge)
(© EF7095) - Jungfrulin (Erik
Härninge) (© EF7096) - Madonnans
Vaggvisa (Lope de Vega, tr. by K.
A. Hagberg) (© EF7097)

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next card)

M1621

.K

För Vilsna Fötter Sjunger Gräset.
KALLSTENIUS, EDVIN.

För Vilsna Fötter Sjunger Gräset;

[by] Edvin Kallstenius, till
text av Hjalmar Gullberg. ©

Föreningen svenska tonsättare,
Stockholm; 1Jan46; EF7098.

I. Gullberg, Hjalmar, lyricist. II.
Title.

För vilsma fötter sjunger gräset.

M1594

.S

SÖDERLUNDH, BROR AXEL, 1912-

För vilsna fötter sjunger gräset; [by]

Lille Bror Söderlundh [words by]

Hjalmar Gullberg. [Close score: TTBB]

-50 Appl. states prev. reg. 7Apr50,

EF0-2572. © on arrangement; A.-b.

Nordiska musikförlaget, Stockholm;

25May53; EF0-21211.

I. Title. [II. Gullberg, Hjalmar Robert,
1898-]

Library of Congress

För vilana fötter sjunger gräset.

M2092 SÖDERLUNDH, BROR AXEL, 1912-
.4 För vilsna fötter sjunger gräset; [by]
.S Lille Bror Söderlundh, [words by]
Hjalmar Gullberg. [Close score: chorus
(SATB)] © A. -b. Nordiska musikförlaget,
Stockholm; 25Nov49; EF0-2572.

I. Title. [II. Gullberg, Hjalmar, 1898-]

Library of Congress
Copyright Office

MAY 19 1950

För vilsna fötter sjunger gräset.

M2092 WIKANDER, DAVID, 1884-

.4 För vilsna fötter sjunger gräset; [by] David
.W Wikander, dikt av Hjalmar Gullberg.
(Gehrmans kör-bibliotek, nr.295) [Close
score: SATB] Kr.0:40 © Ab Carl Gehr-
mans musikförlag, Stockholm; 1Jun51;
EF0-9813.

I. Title. [II. Gullberg, Hjalmar, 1898-]

Library of Congress
Copyright Office

OCT 18 1951

Før vingene bærer.

BJØRNSETH, FINN.

Før vingene bærer, roman. Oslo, 1952.
173 p. © Gyldendal norsk forlag; 7Nov52;
AF0-9226.

I. Gyldendal norsk forlag.

Library of Congress
Copyright Office

j/m

Föräldrafritt.

M1356

.A

AXELSON, STEN.

Föräldrafritt; [words by Bengt Haslum,
music by] Sten Axelsson, arr.: Kewe
Wickman. [Piano-conductor score
(orchestra) and parts] Kr.2:75

© Musikaliska Knuten, Stockholm; 1Sep54;
EF0-30873.

I. Title. [II. Haslum, Bengt.
III. Wickman, Curt]

Library of Congress

Förbi.

M1621

.E

ERIKSSON, JOSEF, 1872-

Förbi; [by] Josef Eriksson. Op. 33, [no.] 4.

[Words by] Vilhelm Ekelund. © A.b.

Nordiska musikförlaget, Stockholm;

1Jan46; EF13943.

I. Ekelund, Vilhelm, lyricist.

II. Title.

Library of Congress
Copyright Office

Förbjudet att beträda.

Schütt, Bertil Fredrik, 1909-

Förbjudet att beträda. Stockholm, A. Bonnier [1944]

271 p. 20 cm.

I. Title.

PT9875.S28F6

839.736

47-29683*

© Albert Bonniers förlag; 1Jun44; AF3878.

Library of Congress

[1]

Förbjudet led.

VILÉN, HERBERT.

Förbjudet led. 193 p. © Albert Bonniers
förlag a.-b., Stockholm; 19Nov48;
AF11283.

I. Bonniers (Albert) förlag a.-b.

Library of Congress
Copyright Office

sh/ r

Förebud.

ASPENSTRÖM, WERNER.

Förebud. Stockholm [1953] 78 p.

© Albert Bonniers förlag a.-b.;
27Mar53; AFO-11338.

I. Bonniers (Albert) förlag a.-b.

Library of Congress
Copyright Office

bj/*m*

Föreningen svenska tonsättare.

M1621 RANGSTROM, TURE, 1884-1947.

.R Brinnande Ljus; [by] Ture Rangström,
text av Karin Boye. © Föreningen
svenska tonsättare, Stockholm;
1Jan45; EF7120.

I. Boye, Karin, lyricist. II. Title.

Föreningen svenska tonsättare.

M1775

WELANDER, WALDEMAR.

.2

.W

Det är vackrast när det skymmer; [by]
Waldemar Welander, till text av Pär
Lagerkvist. © Föreningen svenska
tonsättare, Stockholm; 1Dec46; EF12782.
For voice and piano.

I. Lagerkvist, Pär Fabian, 1891-
cist. II. Title.

lyri-

Library of Congress
Copyright Office

M1508. ^{Föreningen svenska tonsättare.} BERG, NATANAEL.

(Engelbrekt) Det Sitter en Duva
på Liljekvist, ur op. Engle-
brekt, [by] Natanael Berg. ©

Föreningen svenska tonsättare,
Stockholm; 1Jan46; EF7122. For
voice and piano.

I. Title. II. Title: Engelbrekt.

M1621

.P

Föreningen svenska tonsättare.
PAULSON, GUSTAF.

Fem Sånger; [by] Gustaf Paulson,
[words by Mårten Edlund, Ruth Hag-
man, Uno Florén, and others] ©
Föreningen svenska tonsättare.
Stockholm; 1Jan45; EF7099.

I. Edlund, Mårten, 1913- lyricist.
II. Hagman, Ruth, lyricist. III. Florén,
Uno, lyricist. IV. Title.

M1621

.L

Föreningen svenska tonsättare.

LIDHOLM, ~~INVAR.~~ INGVAR.

Fem Sånger; [by] Ingvar Lidholm.

© Föreningen svenska tonsättare,
Stockholm; on 6 songs, 1Jan46.

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Sista Kvällen (Hjalmar Gullberg)

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(© EF7095) - Jungfrulin (Erik

Härninge) (© EF7096) - Madonnans

Vaggvisa (Lope de Vega, tr. by K.

A. Hagberg) (© EF7097)

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.K

Föreningen svenska tonsättare.
KALLSTENIUS, EDVIN.

För Vilsna Fötter Sjunger Gräset;
[by] Edvin Kallstenius, till
text av Hjalmar Gullberg. ©
Föreningen svenska tonsättare,
Stockholm; 1Jan46; EF7098.

I. Gullberg, Hjalmar, lyricist. II.
Title.

Föreningen svenska tonsättare.

M1621

.P

PERGAMENT, MOSES, 1893-

Fyra kinesiska sånger; [by] Moses
Pergament. [Words] transl. into
Swedish [by] Erik Blomberg.

© Föreningen svenska tonsättare,
Stockholm; 1Jul46; EF12783.

I. Blomberg, Erik, tr. II. Title.

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M1621

.D

Föreningen svenska tonsättare.
DE FRUMERIE, GUNNAR.

Fyra Sånger; [by] Gunnar de Frumerie.

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Stockholm; on 4 songs, 1Jan45.

Contents. - 1. En Gång Blir All-
ting Stilla (Pär Lagerkvist)

(© EF7107) - 2. Livsbåten (Pär
Lagerkvist) (© EF7108) - 3. Regnet
(Harry Blomberg) (© EF7109) - 4.

Ute i Skären (Ebbe Lindqvist)
(© EF7110)

I. Each contents lyricist. II. Title.
III. Each contents title.

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M1621 RANGSTROM, TURE, 1884-1947.
.R En Ghasel; text av Frans G.
Bengtsson, [by] Ture Rangström.
© Föreningen svenska tonsättare,
Stockholm; 1Jan45; EF7119.

I. Bengtsson, Frans G., lyricist.
II. Title.

FÖRENINGEN SVENSKA TONSÄTTARE.

En Grav. SEE

Jonsson, Josef.

Föreningen svenska tonsättare.

M1621 SKÖLD, INGVE, 1899-

.S

Det Hårda Villkoret; till text av
Akke Kumlien, [by] Yngve Sköld.

© Föreningen svenska tonsättare,
Stockholm; 1Jan45; EF7121.

I. Kumlien, Akke, lyricist. II.
Title.

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Copyright Office

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M2113

.H

Föreningen svenska tonsättare.
HALLNAS, HILDING.

Hymn; (motiv ur Vedasångerna) till
text av Dan Andersson, [by]
Hilding Hallnäs. © Föreningen
svenska tonsättare, Stockholm;
1Jan46; EF7111.

I. Andersson, Dan, lyricist.

Föreningen svenska tonsättare.

M1621 FERNSTRÖM, JOHN.

.F I Stolta Städer; till text av Nils
Ferlin, [by] John Fernström.
[Op.50e] © Föreningen svenska
tonsättare, Stockholm; 1Jan46;
EF7123.

I. Ferlin, Nils, lyricist. II. Title.

Föreningen svenska tonsättare.

M1621

MORALES, OLALLO.

.M

Impromptu; [by] Olallo Morales, till text
av Gabriel Jönsson. © Föreningen
svenska tonsättare, Stockholm; 1Jan46;
EF12792. For voice and piano.

I. Jönsson, Gabriel, lyricist. II. Title.



Föreningen svenska tonsättare.

M1621

LUNDVIK, HILDOR.

.L

Musik; [by] Hildor Lundvik, till text av
Vilhelm Ekelund. [Op. 49, no. 1]

© Föreningen svenska tonsättare,
Stockholm; 1Jan46; EF12791. For
voice and piano.

I. Ekelund, Vilhelm, 1880- lyricist.

II. Title.

Library of Congress
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M1621 Föreningen svenska tonsättare.
RANGSTRÖM, TURE, 1884-1947:

.R

Nordiskt; tre sånger till dikter
av Gunnar Ekelöf, [by] Ture
Rangström. © Föreningen svenska
tonsättare, Stockholm; 1Jan45;
EF7102.

I. Ekelöf, Gunnar, lyricist. II. Title.

Föreningen Svenska Tonsättare.

M1103 BLOMDAHL, KARL BIRGER, 1916-
.B69P3 Pastoralvit; [by] Karl-Birger Blomdahl.
 Pastoral suite, for string orchestra.
 [Score] © Föreningen Svenska Tonsättare,
 Stockholm; 28Dec51; EF0-12621.

I. Title. II. Title: Pastoral suite.

SL

Library of Congress
Copyright Office

Föreningen svenska tonsättare.

M1775 SKÖLD, INGVE, 1899-

.2 Säg, varfrån kom du? [By] Yngve Sköld,
.S till text av Eric Sjöström. © Föreningen
svenska tonsättare, Stockholm; 1Dec46;
EF12781. For voice and piano.

I. Sjöström, Eric, lyricist. II. Title.



Föreningen svenska tonsättare.

M1621

MELCHERS, HENRIK MELCHER.

.M

Sång ur Salomos Höga visa; [by] H. M.

Melchers. © Föreningen svenska
tonsättare, Stockholm; 1Jan46; EF12793.
For voice and piano.

I. Title.

Föreningen svenska tonsättare.

M1621

.N

NYSTRÖM, GÖSTA, 1890-

Det satt en katt vid Kattegatt; [by] Gösta
Nystroem, till text av Anna Maria Roos.

© Föreningen svenska tonsättare, Stock-
holm; 1Jan46; EF12786. For voice and
piano.

I. Roos, Anna Maria, 1862- lyricist.

II. Title.

Library of Congress
Copyright Office

Föreningen svenska tonsättare.

M221

.E

ERIKSSON, NILS.

Scherzo; [by] Nils Eriksson. © Föreningen
svenska tonsättare, Stockholm; 1Jan47;
EF12790. Score (violin and piano) and
part.

Föreningen Svenska Tonsättare/Edition
Suecia.

M1145
.W75
op. 11
1939

WIRÉN, DAG IVAR, 1905-

^(Serenade, string orchestra) Serenade;
[by] Dag Wirén. Op. 11. Partitur.

© Föreningen Svenska Tonsättare/Edi-
tion Suecia, Stockholm; 1Jan39; EF12236.

I. Title.

Library of Congress
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Föreningen svenska tonsättare.

M1620

FERNSTRÖM, JOHN.

.F36

Sex Sångar; [by] John Fernström.

S6

© Föreningen svenska tonsättare,

Stockholm; 1 Jan 45; on 6 songs.

Contents.- Rolige Bror (Nils
Ferlin) (© EF7067)-En Vandrande
Pierrot (Py Sörman) (© EF7068)-
Flickan och Göken (Gabriel Jönsson)
(© EF7072)-Nymåne (Dagmar Sten-
berg) (© EF7071)-Rokoko (Dagmar
Stenberg) (© EF7070)-Strandvialen
(Elof Åkesson) (© EF7069)

I. Each contents author and title. II.

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Title.

M1621 Föreningen svenska tonsättare.
 KOCH, ERLAND VON.

.K Solstorm. (Sonnensturm) Till
 text av Sigfrid Siwertz, [by]
 Erland von Koch. © Föreningen
 svenska tonsättare, Stockholm;
 1Jan45; EF7113.

I. Siwertz, Sigfrid, lyricist. II.
Title. III. Title: Sonnensturm.

Föreningen svenska tonsättare.

M1621
.N NYSTRÖM, GÖSTA, 1890-
Som ett blommande mandelträd; [by] Gösta
Nystroem, till text av Pär Lagerkvist.
© Föreningen svenska tonsättare, Stock-
holm; 1Jan46; EF12785. For voice and
piano.

I. Lagerkvist, Pär Fabian, 1891- lyricist.
II. Title.

Library of Congress
Copyright Office



Föreningen svenska tonsättare.

M1621

.R

RANGSTROM, TURE, 1884-1947.

Tre ballader; till text av Frans G.

Bengtsson. © Föreningen svenska
tonsättare, Stockholm; 1Dec46; EF12776.
For voice and piano.

I. Bengtsson, Frans G., lyricist. II. Title.



M1621 Föreningen svenska tonsättare.
HAQUINIUS, ALGOT.

.H Tre Sångar; [by] Algot Haquinius,
[words by Pär Lagerkvist, Sara
Bohlin and Erik Blomberg] ©
Föreningen svenska tonsättare.
Stockholm; 1Jan46; EF7124.

I. Lagerkvist, Pär, lyricist. II. Boh-
lin, Sara, lyricist. III. Blomberg,
Erik, lyricist. IV. Title.

M1621 Föreningen svenska tonsättare.
 HALLNAS, HILDING.

.H Tre Sånger; til text av Nils Ferlin,
 [by] Hilding Hallnäs. © Föreningen
 svenska tonsättare, Stockholm;
 IJan45; EF7115.

I. Ferlin, Nils, lyricist. II. Title.

Föreningen svenska tonsättare.

M1621 DE FRUMERIE, GUNNAR.

.D Tre Sånger; till text av Pär Lagerkvist, [by] Gunnar de Frumerie.
© Föreningen svenska tonsättare,
Stockholm; 1Jan46; EF7106.

I. Lagerkvist, Pär, lyricist. II.
Title.

Föreningen svenska tonsättare.

M1621

.U

UDDÉN, AKE.

Tre sånger; [by] Ake Uddén, ur Les
chansons de Bilitis, av Pierre Louis.
Svensk tolkning av Carin Fischer-Hugne.
© Föreningen svenska tonsättare, Stock-
holm; 1Dec46; EF12788. For voice and
piano.

I. Louÿs, Pierre, lyricist. II. Fischer-Hugne,
Carin, tr. III. Title.

Library of Congress
Copyright Office

Föreningen svenska tonsättare.

M1621 HENNEBERG, ALBERT.

.H

Två Kärlekssånger; [by] Albert
Henneberg, till text av Erik
Axel Karlfeldt. © Föreningen
svenska tonsättare, Stockholm;
1Jan46; EF7100.

I. Karlfeldt, Erik Axel, lyricist.

II. Title.

M1621
.L

Föreningen svenska tonsättare.
LILJEFORS, INGEMAR.

Två sånger; [by] Ingemar Liljefors, till
text av Hjalmar Gullberg. © Föreningen
svenska tonsättare, Stockholm; 1Jan46;
EF12789. For voice and piano.

I. Gullberg, Hjalmar, lyricist. II. Title.

Library of Congress
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M1621 Föreningen svenska tonsättare.
NYSTROEM, GOSTA.

.N Två Sånger; [by] Gösta Nystroem.

© Föreningen svenska tonsättare,
Stockholm; on 2 songs, 1Jan45.
Contents. - 1. Gubben och Gum-
man Skulle mota Vall (© EF7126) -
2. Nocturne (Anders Osterling)
(© EF7118)

I. Österling, Anders, lyricist. II.
Title. III. Each contents title.

Föreningen svenska tonsättare.

M1621 KOCH, ERLAND VON.

.K Två Sönger; till next av Erik Axel
Karlfeldt, [by] Erland von Koch.
© Föreningen svenska tonsättare,
Stockholm; 1Jan46; EF7125.

I. Karlfeldt, Erik Axel, lyricist.

II. Title.

M1621 Föreningen svenska tonsättare.
HALINÄS, HILDING.

.H

Två Sånger; till text av Gunnar
Ekelöf, [by] Hilding Hallnäs.

© Föreningen svenska tonsättare,
Stockholm; 1Jan45; EF7116.

I. Ekelöf, Gunnar, lyricist. II.
Title.

M1621 Föreningen svenska tonsättare.
 LILJEFORS, INGEMAR.

.L Två Sånger; till text av Olof
 Thunman, [by] Ingemar Liljefors.
 © Föreningen svenska tonsättare,
 Stockholm; on 2 songs, 1Jan45.
 Contents. - 1. I Skymningen
 (© EF7103) - 2. Höstsang (©
 EF7104)

I. Thunman, Olof, lyricist. II. Title.
III. Each contents title.

M1621 Föreningen svenska tonsättare.
 HENNEBERG, ALBERT.

.H Två Sånger; till text av Richard
 Vallner, [by] Albert Henneberg.
 [Op.9] © Föreningen svenska
 tonsättare, Stockholm; 1Jan45;
 EF7117.

I. Vallner, Richard, lyricist. II.
Title.

Föreningen svenska tonsättare.

M1621

.N

NORDQVIST, GUSTAF, 1886-1949.

Två sånger; [by] Gustaf Nordqvist, till
text av Erik Blomberg. © Föreningen
svenska tonsättare, Stockholm; 1Jan46;
EF12784. For voice and piano.

I. Blomberg, Erik, lyricist. II. Title.

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Föreningen svenska tonsättare.

M1621

.P

PAULSON, GUSTAF.

Två sånger; [by] Gustaf Paulson. [Words
tr. by] Elmer Diktonius [and] Erik Blom-
berg. [Op. 16, no.3, no.7] © Föreningen
svenska tonsättare, Stockholm; 1Jan46;
EF12787. For voice and piano.

I. Diktonius, Elmer, tr. II. Blomberg, Erik,
tr. III. Title.

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Föreningen svenska tonsättare.

M1621 RANGSTRÖM, TURE, 1884-1947.

.R Två Stockholmsdikter; [by] Ture
Rangström, [words by Tor Hed-
berg and Hjalmar Söderberg] ©
Föreningen svenska tonsättare,
Stockholm; 1Jan45; EF7101.

I. Hedberg, Tor, lyricist. II. Söder-
berg, Hjalmar, lyricist. III. Title.

M1621 Föreningen svenska tonsättare.
HAQUINIUS, ALGOT.

.H

Väverskan; till text av E. A.

Karlfeldt, [by] Algot Haquinius.

© Föreningen svenska tonsättare,
Stockholm; 1Jan45; EF7105.

I. Karlfeldt, Erik Axel, lyricist.

II. Title.

Föreningen svenska tonsättare.

M1621 KALLSTENIUS, EDVIN.

.K Vaggsång för Humpe; till text av
Helge Åkerhielm, [by] Edvin
Kallstenius. © Föreningen
svenska tonsättare, Stockholm;
1Jan46; EF7114.

I. Åkerhielm, Helge, lyricist. II.
Title.

Föreningen svenska tonsättare,
Edition Suecia.

M1105
.R84
L5

ROSENBERG, HILDING CONSTANTINE, 1892-
Ett litet stycke [by] Hilding Rosen-
berg. © Föreningen svenska tonsät-
tare, Edition Suecia, Stockholm;
1Jan40; EF9196. Score (violoncello
and strings) and part.

I. Title.

Föreningen Svenska Tonsättare, Edition
Suecia.

M1045 EK, GUNNAR, 1900-

.E38S3 (Scherzo, orchestra) Scherzo; [by] Gunnar
Ek. [Score] © Föreningen Svenska
Tonsättare, Edition Suecia, Stockholm;
1Jan37; EF16694.

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Föreningen Svenska Tonsättare,
Edition Suecia.

M1003

.N98

no.4

NYSTRÖM, GÖSTA, 1890-

Teatersvit nr.4; Köpmannen i Venedig

[by] Gösta Nystroem. Theatre suite no.4;

The merchant of Venice. [Score: orchestra] © Föreningen Svenska Tonsättare,

Edition Suecia, Stockholm; 1Jan47;

EF17643.

I. Title. II. Title: Köpmannen i Venedig.

III. Title: Theatre suite no.4. IV. Title: The
merchant of Venice.

SL

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Ett författarliv.

MALMBERG, BERTIL.

Ett författarliv. Stockholm [1952] 275 p.
illus. © Albert Bonniers förlag a.-b.;
4Nov52; AF0-9833.

I. Bonniers (Albert) förlag a.-b.

Library of Congress
Copyright Office

j/m

Förföljaren.

SAND, ARNE.

Förföljaren. 316 p. © Albert Bonniers
förlag a. b., Stockholm; 7Oct49; AF11016.

I. Bonniers (Albert) förlag a. b.

Library of Congress
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© Skandinaviska Odeon A.-B.; 15Jan47;
EF24010.

1958 reg.

art.

Förklädd gud.

© A.-b. Carl Gehrman's Musikförlag,
Stockholm; 30Apr46; EF16500. SEE

1950 file.

Förklädd gud.

M1533

.L

LARSSON, LARS ERIK VILNER, 1908-

*(Disguised god) Förklädd gud; lyrisk svit,
op.24 [by] Lars-Erik Larsson, ord av
Hjalmar Gullberg. Disguised god, lyrical
suite, for soprano and barytone solo,
recitation, mixed voices and orchestra,
translation from the Swedish by Carolyn
and Arthur King. [Piano-vocal score]
4:- © A.-b. Carl Gehrman's musikförlag,
Stockholm; 30Apr46; EF16500.

MAY 3 1 1951

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M1533 LARSSON, LARS ERIK VILNER, 1908-
.L *(Disguised god) Förklädd gud. EF16500.
(Card 2)

I. Title. II. Title: Disguised god. [III.
Gullberg, Hjalmar, 1898- IV. King,
Carolyn. V. King, Arthur]

Förlåt!

M1775

NORDSTRAND, ROSA.

.2

Förlåt! [By] Rosa Nordstrand, text:

.N

Nils Bolander. © Ab Tonoton musikförlag, Göteborg, Sweden; 1Jan46; EF14546.
For voice and piano.

I. Bolander, Nils, lyricist. II. Title.



Förlåt en fråga.

M1775 ARNESSON, TRYGGVE.

.2 Förlåt en fråga; text och musik av
.A Stig Rehnberg [and] Tryggve Arnesson.
Kr.2.50 © Edition Odeon, Skandina-
viska Odeon ab, Stockholm; 21May51;
EF0-9798.

I. Rehnberg, Stig. II. Title.

OCT 18 1951

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Förlåt-låt-låt-låt.

M1775

ASPLUND, UNO.

.2

Förlåt-låt-låt-låt! Botgörar-valsén,

.A

musik: Uno Asplund, text: Gösta Carje
[pseud.] © Southern music a.b.,
Stockholm; 20Oct53; EF0-22564.

I. Title. [II. Canerstam, Gösta,
1917-]

Förlåt mej.

M1508 SYLVAIN, JULES.

(Stackars Ferdinand) Förlåt mej,
foxtrot ur filmen Stackars Ferdi-
nand, musik: Jules Sylvain, text:
Åke Söderblom. © Edition Sylvain,
a. b., Stockholm; 1Jan41; EF8798.

I. Söderblom, Åke, lyricist. II.
Title. III. Title: Stackars
Ferdinand.

xM1508.9

Förlag a.-b.

M175
.A4K

[KEJVING, WALTER] 1914-

Livet på landet; hambo av Andrew Walter
[pseud.] © Förlag a.-b. Albin Hagström,
Alvdalen, Sweden; 1Jan43; EF14775. For
accordion.

I. Title.

Library of Congress
Copyright Office

Förlag a.b.

M175
.A4F

FRANK, ERIK.

Novelty accordion; foxtrot av Erik Frank.

© Förlag a. b., Albin Hagström, Älvdalen,
Sweden; 1Jan44; EF14773. For accordion.

I. Title.

Library of Congress
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Förlags a.b. musikaliska Knuten.

M1775

AHLIN, ERNFRID.

.2

Lotsvalsen; sjömansvals. Text: Folkelin,

.A

musik: Ernfrid Ahlin. © Förlags a. b.
musikaliska Knuten, Stockholm; 16Dec30;
EF13674.

I. Folkelin, lyricist. II. Title.

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Förlagsaktiebolaget A. Sohlman & co.

Adams, Waldemar J *ed.*

Sohlman guide, illustrerad samtalsordbok för resandetrafiken i alla länder. Engelska, franska, tyska, svenska. Utarbetad av Waldemar J. Adams. Illustrerad av Holger Wiedersheim-Paul. Stockholm, Sohlman, 1945.

xvii, 2-223, [1] p. illus. (part col.) 17^{cm}.

Added t.-p. in English.

Maps on lining-papers.

"Original English text revised by ... William Cameron ... and Francina Cameron ... French translation by ... Marcel Bouvier ... German translation by ... Gisbert Klingemann."

"Första upplagan sept. 1945. 11.-18. tusendet nov. 1945."

1. Languages, Modern—Conversation and phrase books. 2. Languages, Modern—Glossaries, vocabularies, etc. I. *Cameron, William, 1905-
II. Cameron, Francina. III. Bouvier, Marcel, tr. IV. Klingemann, Gisbert, tr. V. Title.

Library of Congress

PB73.A3

[2]

46-15971

418.24

Förlossaren lever.*

M2113

.S

SVENSSON, R

A

Förlossaren lever; av R. A. Svensson.

© Ab Ungdomsstjärnans förlag, Osby,
Sweden; 1Jan44; EF14542. For voice and
piano or organ.

I. Title.



Förlova dej i Rättvik.

M1508 [BERGSTRÖM, TOR]

(Södra teaterns nyårsrevy, 1945) Förlova
dej i Rättvik, hambo, [ur Södra teaterns
nyårsrevy, 1945], text o musik:
Dardanell [pseud.] 2:50 © Edition
Sylvain, a. b., Stockholm; 1Jan45;
EF15352.

I. Title. II. Title: Södra teaterns
nyårsrevy, 1945.

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xM1508.8

Foerner, Ann Morgan.

DANCING IN MY DREAMS WITH YOU; w, m &
© Ann Morgan Foerner 8Aug50 EU211748

Library of Congress
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SEP - 8 1950

Foernzler, Carl William.

A LITTLE MORE IN LOVE WITH ME. A little more in love with you; arr Frances McClure w, m & © Carl William Foernzler 31May51 EU240018

JUN 29 1951

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Copyright Office

Foernzler, Carl William.

LOVE, LOVE, LOVE; w, m & © Carl
William Foernzler 25Feb52 EU266052

MAR 27 1952

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Foernzler, Carl William.

THE SPIRIT OF CHRISTMAS LIGHT; w, m &
© Carl William Foernzler & Sophia
Magd Foernzler 5Nov51 EU255130

NOV 19 1951

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Foernzler, Sophia Magd.

THE SPIRIT OF CHRISTMAS LIGHT; w, m &
© Carl William Foernzler & Sophia
Magd Foernzler 5Nov51 EU255130

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Foersch, Grace Francis.

EVELINE © w & m Grace Francis Foersch
12Apr49 EU163865

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Foerschner, Elsie.

I WONDER; w Elsie Foerschner m Leo
Richard & Hector Richard © Elsie
Foerschner 30Dec53 EU342530

Foerschner, Elsie Rose.

LULLABYE OF LOVE; w Elsie Rose Foersch-
ner m James Covais © Elsie Rose
Foerschner 20ct53 EU332955

Library of Congress

FOERSCHNER, ELSIE ROSE.

The miracle of a four-leaf clover.

Vantage Press. 227 p. © Elsie
Rose Foerschner; 16Dec53; A149534.

Library of Congress
Copyright Office

r/r

Førslev, Carl Christian Jakob, 1891- ed.

Krigen. Den anden verdenskrig, krigsbegivenhederne, den økonomiske krig, diplomatiets virksomhed, neutrale stater, skildret af nordiske sagkyndige. Hovedredaktører: oberst C. Førslev, Danmark, kaptajn G. Schnitler, Norge [og] oberst W. Kleen, Sverige. København, Gyldendal, 1940.

2 p. l., 532 p., 1 l., 58 p. illus. (incl. maps) diagrs. 27½^{cm}.

(Continued on next card)

47-22469

[1]

br/dcd/mb

Førslev, Carl Christian Jakob, 1891-
1940. (Card 2)

ed. Krigen ...

"Krigens kalender": 58 p. at end.

1. World war, 1939-1945. I. Schnitler, Gudmund Dildrik, 1897-
joint ed. II. *Kleen, William, 1884- joint ed. III. Title.

D743.F6

47-22469

© 21Dec40; 1c 29Jan47; Gyldendalske boghandel, Nordisk
forlag, Copenhagen; AF5789.

M1356

.L

Försök Inte med Mej, Fröken.
LAGERKRANS, KARL OLOF.

Försök Inte med Mej, Fröken ...
ur filmen med samma namn, musik:
Kocko Lagerkrans, text: Åke
Söderblom, arr.: Sam Samson. ©
Edition Sylvain, a.b., Stock-
holm; 1Jan45; on arrangement;
EF7086. Piano-conductor score
(orchestra, with words) and
parts.

I. Söderblom, Åke, lyricist. II.
Samson, Sam, arr. III. Title.

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M1508 Försök Inte med Mej, Fröken.
LAGERKRANS, KARL OLOF.

Försök Inte med Mej, Fröken ...
ur Kungs-filmen med samma namn;
musik: Kocko Lagerkrans, text:
Åke Söderblom. © Edition
Sylvain, a.b., Stockholm;
1Jan45; EF7085.

I. Söderblom, Åke, lyricist. II. Title.

Försök med hjortar.

BERG, BENGT MAGNUS KRISTOFFER.

Försök med hjortar. Natur och
kultur. 193 p. © Bengt Berg;
25Oct53; AFO-13315.

Det ~~forsømte~~ foraarX

Scherfig, Hans, 1905—

... Det forsømte foraar. København, Gyldendal, 1940.

157 p. 22^{cm}.

"Andet oplag."

1. Title.

PT8175.S36F56

47-37245

© 23Oct40; 1c 29Jan47; Gyldendalske boghandel, Nordisk
forlag, Copenhagen; AF5355.

Library of Congress

[1]

Förspel.

ORRE, INGVAR.

Förspel, roman. 273 p. © Albert
Bonniers förlag a.-b.; 12Feb54;
AFO-14198.

I. Bonniers (Albert) förlag a.-b.

Foerst, Wilhelm, ed.

ULLMANN, FRITZ, ed.

Encyklopädie der technischen Chemie.

1. Bd.: Chemischer Apparatebau und
Verfahrenstechnik. 3., völlig neu

gestaltete Aufl. in Gemeinschaft mit
S. Balke [et al.] hrsg. von Wilhelm

Foerst. [Based on Enzyklopädie der
technischen Chemie, hrsg. von Fritz

Ullmann, 1928-32] München, 1951.

1011 p. illus. © on additions & revisions;
Urban & Schwarzenberg; 22Nov51;
AF0-7239.

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fr

ULLMANN, FRITZ, ed.

Encyklopädie der technischen... (Card 2)

I. Foerst, Wilhelm, ed.

II. Urban und Schwarzenberg.

AF0-7239

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/r . . .

Foerst, Wilhelm, ed.

ULLMANN, FRITZ, ed.

Encyklopädie der technischen Chemie, 3. Bd.
3., völlig neu gestaltete Aufl. in Gemein-
schaft mit S. Balke [et al.] hrsg. von
Wilhelm Foerst. München, 1953. 851 p.
illus. © on revisions; Urban & Schwar-
zenberg; 20Mar53; AF0-11163.

I. Foerst, Wilhelm, ed.

II. Urban und Schwarzenberg.

j/i

Foerst, Wilhelm, ed.

ULLMANN, FRITZ, ed.

Encyklopädie der technischen Chemie.

Bd. 4. 3., völlig neu gestaltete

Aufl., hrsg. von Wilhelm Foerst.

842 p. © Urban & Schwarzenberg;

21Dec53; AFO-13404.

I. Foerst, Wilhelm, ed.

II. Urban und Schwarzenberg.

Den första gang.

*1

M1775 SJÖBERG, BIRGER, d. 1929.

.2 Den första gång: [by] Birger Sjöberg.

.S © Edition Sylvain, Stockholm;
1Jan30; EF7581. For voice and
piano, with lute ad lib.

Första gång.

M1356

.S

SJÖBERG, BIRGER, 1885-1929.

(Fridas visor) Den första gång; [from]

Fridas visor, [by] Birger Sjöberg, arr.:

Sven Sköld. © Edition Sylvain a. b.,

Stockholm; 1Jan48; on arrangement;

EF14253. Piano-conductor score (orchestra, with words) and parts.

I. Sköld, Sven J., arr. II. Title. III. Title:
Fridas visor.

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Första gång.

M1594

.S

SJÖBERG, BIRGER, 1885-1929.

(Fridas visor) Den första gång; musik o.
text: Birger Sjöberg, arr.: Ivar Widner.
[Score: TTBB] Appl. states prev. reg.
as EF7581. NM: arrangement. © Edi-
tion Sylvain a.b., Stockholm; 30Dec53;
EF0-26140.

I. Title. II. Title: Fridas visor. [III. Wid-
ner, Ivar]

art.

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Den första snön.

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ab, Stockholm; 1Jan48; EF15585. SEE

1950 file.

art.

Första snön.

M1350 KYNDEL, NILS.

. K Den första snön; arr. för salongsorkester
Nils Kyndel. [Piano-conductor score
(orchestra) and parts] Kr. 2:50. © on
arrangement; Skandinaviska Odeon ab,
Stockholm; 1Jan48; EF15585.

I. Title.

JUL 26 1950

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Första stråkdiragen.

MT775

WESTFELT, CARL.

.W5

De första stråkdiragen; ett komplement till
de vanligen förekommande fiolskolorna av
Carl och Lilian Westfelt. © A.-b. Nordiska
musikförlaget, Stockholm; 30Dec52;
EF0-19246.

1. Violin---Studies and exercises---Juvenile.
I. Westfelt, Lilian. II. Title.

art.

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Första vårregnet.

M1621 BOLDEMANN, LACI.

.B Det första vårregnet; [by] Laci Boldemann,
op.6, nr.3 [words by] Vilhelm Ekelund.
[Swedish and German words] © Laci
Boldemann; 30Dec50; EF0-7946.

I. Title. [II. Ekelund, Vilhelm, 1880-]

art.

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Første gang.

M1356

AHLIN, ERNFRID.

.A

Første gang; [or] Titta in, titta in, foxtrot,
musik: Ernfrid Ahlin. [Piano-conductor
score (orchestra) and parts] © Ahlins
musikförlag, Stockholm; 15May51;
EF0-9746.

I. Title. II. Title: Titta in, titta in.

Library of Congress
Copyright Office

OCT 25 1951

De første måneder.

Hambro, Carl Joachim, 1885—

... De første måneder. Norsk utgave. Oslo, H. Aschehoug & co. (W. Nygaard) 1945.

182 p., 1 l. 20^{cm}.

Published in New York, 1940, under title: I saw it happen in Norway.

1. World war, 1939-1945—Campaigns—Norway. 2. World war, 1939-1945—Norway. I. Title.

D763.N6H27

940.54

47-18289

© 26Sep45; 1c 18Oct46; publisher; AF5055.

DET FÖRSTE MÖDE; w Björnstjerne
Björnson, & m. © 1Dec20, EF6948.
R36536, 12Jul48, Ivar Widéen (A
of m)

Det første nøde.

Trombetta, Piero. EF984.

ART

Det forste mode.

Trombetta, B

Den første morgentimen.

HAGEN, INGEBORG REFLING.

Den første morgentimen. 396 p. (Her
Livsfrisen, 3) © H. Aschehoug & Co.
(W. Nygaard) a/s, Oslo; 29Nov50;
AF0-4002.

I. Aschehoug (H.) og Co. (W. Nygaard) a/s.

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Første position.

M222 HEIMANN, MOGENS, 1915- arr.
.H46 ^Første position, 19 smaa uddrag af
F6 nogle af de berømteste, originale
violinkompositioner revid. og arr.
af Mogens Heiman ... 1. First
position, 19 short extracts from
some of the most famous composi-
tions for the violin rev. and arr.
by Mogens Heimann. © Wilhelm
Hansen, musik-forlag, København;
18Nov48; EF11562. Score (violin
and piano) and part.

I. Title. II.

Litrary of Congress
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Title: First
position.

De første studenterår.

HAMBRO, CARL JOACHIM.

De første studenterår; ungdomserindringer. 228 p. illus. © Gyldendal norsk forlag, Oslo; 17Nov50; AF0-3616.

I. Gyldendal norsk forlag.

jb/r

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MAR 22 1951

Foerstel, Eugene.

A MINUET FOR MINNIE; m & © Jack Fina,
Albert S. King & Eugene Foerstel
22Dec52 EU299995

Foerster, Adolph M.

TWO PIANO COMPOSITIONS, op. 84;
m Adolph M. Foerster. © 24May19;
E451696-451697. R15812-15813;
12Mar47; Elsa F. Michael (C),
Pittsburgh. Contents.- No. 1.
Maypole dance.- No. 2. Homage to
Mozart.

M2079 FOERSTER, ANTON.

.L42 Haec dies, Easter gradual [by]
.F Anton Foerster from op. 54, rev.
and arr. by J. Alfred Schehl. ©
McLaughlin & Reilly Co., Boston;
5Apr48; on revision & arrangement;
EP27514. Score: SAB ad lib. and
organ.

Foerster, Cecile, joint author.

BENBROOK, JOYCE.

Contributions in arithmetic [by] Joyce Benbrook [and] Cecile Foerster. [Originally pub. in a series of 9 bulletins with the same title, from the fall of 1949 to the spring of 1952] Austin, Tex. [1952] 64 p. illus. (A Steck educational research service publication) © on additions & revisions; The Steck Co.; 6Oct52; A72817.

I. Foerster, Cecile, joint author. II. Steck Company.

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Foerster, Cecile, joint author.

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Contributions in arithmetic [by]
Joyce Benbrook [and] Cecile
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graph 3 'The third grade arith-
metic program.'" © Steck Co.;
5Nov54; A161368.

I. Foerster, Cecile, joint author.

II. Steck Company.

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Developing an understanding of 2-
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Co., c1951. Folder. (Contribu-
tions in arithmetic, v. 2, no. 2,
winter 1951) © The Steck Co.;
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Revised 21 Mar 52

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The second grade arithmetic program.

Austin, Tex., Steck, c1952.

Folder. illus. (Contributions
in arithmetic, v. 3, no. 2, winter
1952) © The Steck Co.; 17Mar52;

AA211305.

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manual for Working with numbers, books 1
and 2. AA50957. See Banbrook, Joyce.

elg 7-30-47

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Joyce.

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Working with numbers. SEE
Bonbrook, Joyce.

Foerster, Cecile. Working with numbers.
AA50969. See Benbrook, Joyce.

vm 8-7-47

Foerster, Cecile, 1908-
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See Benbrook, Joyce.

1t. author.
AA50971, 50970.

FOERSTER, Cecile, joint author. Work-
ing with numbers teaching aids for
the first-[third] grade. Teacher's in-
structions. AAL22624-122626. SEE
Benbrook, Joyce.

Foerster, Cecile, joint author.

BENBROOK, JOYCE.

Working with numbers [by] Joyce Benbrook
[and] Cecile Foerster; editorial consultant:
James T. Shea. Illustrated by Betsy
Warren. Text ed., book 1[-2] [Teacher's
ed.] [In each vol. the authors' Manual, with
special t. p., is interspersed with the main
work, also issued separately] Austin, Tex.
[1952] 2 v. © The Steck Co.; 8Sep52;
A70657, A70658.

I. Foerster, Cecile, joint author. II. Shea,
James T., ed.
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1914—

Homer in English criticism; the historical approach in the eighteenth century. New Haven, Yale Univ. Press, 1947.

vi, 133 p. 25 cm. (Yale studies in English, v. 105)

"In its original form ... presented to Yale University ... for the degree of doctor of philosophy."

1. Homerus—Criticism and interpretation. 2. Criticism—Hist.
I. Title. II. Series.

PA4037.F55

883.1

47-5972*

— — — — Copy 2.

PR13.Y3 vol. 105

© 22Apr47; publisher; A13643.

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Christ and the human life. [Translated from the German by Daniel F. Coogan, Jr.] 333 p. © Philosophical Library, inc.; 20Nov53; A130149.

I. Philosophical Library, inc.

Revised

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26091

FOERSTER, FRIEDRICH WILHELM, 1869-

Hagenhoff, Pelagia, *sister*, 1878-

... The educational philosophy of Friedrich Wilhelm Foerster, by Sister M. Pelagia Hagenhoff ... Washington, D. C., The Catholic university of America press, 1946.

xlii, 256 p. 23^{cm}.

Thesis (PH. D.)—Catholic university of America.

"Selected bibliography": p. 228-252.

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A 47-107

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Foerster, Gustav Rudolph, 1902-

EU359729

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A BABY'S LULLABY; w, m & © Gustav
Rudolph Foerster 25May50 EU205084

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A DREAM OR TWO; w, m & © Gustav
Rudolph Foerster 18Jan54 EU344377

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I THOUGHT IT WAS A FANTASY; m & © Gus-
tav Rudolph Foerster 23Apr51
EU236298

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Gustav Rudolph Foerster 2Jul52
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Gustav Rudolph Foerster 10Nov49
EU184539

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Foerster 23Apr51 EU236392

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AN ORCHID TO YOU; w, m & © Gustav
Rudolph Foerster 6Jun50 EU206113

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Gustav Rudolph Foerster 30Oct53
EU336284

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Foerster, H., tr.

MERLE, ROBERT.

Wochenend in Zuidcoote, Roman [aus dem
Französischen übertragen von H. Foerster]
272 p. © Biederstein Verlag GmbH.,
München; 16Sep50; AF0-3229.

I. Foerster, H., tr.

II. Biederstein Verlag GmbH.

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New York, N. Y. AA186511. SFE

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New York, 1950.

AUG - 9 1951

Förster, Hans.

M1350
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CHAIKOVSKII, PETR IL'ICH, 1840-1893.
Chant sans paroles; von P. Tschaikowsky.
Op. 2. Bearb. von Hans Förster.
(Domesticum, no. 94) [Mainz, B. Schott's
Söhne] © Associated Music Publishers,
inc. (in notice: B. Schott's Söhne);
29Nov21; on arrangement; EF13509.
Piano-conductor score (orchestra) and
parts.

I. Förster, Hans, arr. II. Title.

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Foerster, Hans.

CHANT SANS PAROLES, op. 2; m Petr
Il'ich Chaïkovskiĭ, arr. Hans
Foerster; salon orch. pts.
© 29Nov21, EF13509. R49988,
23Jun49, Associated Music Pub-
lishers, inc. (PWH of H. Foerster)

Foerster, Hans Philipp, 1889—

Mittelalterliche buch- und urkundenschriften auf 50 tafeln,
mit erläuterungen und vollständiger transkription, von Hans
Foerster. Bern, P. Haupt, 1946 [*i. e.* 1945]

92 p. 1. facsim. (2 double) on 53 l. 30½^{cm}.

The facsimiles are in pocket.

1. Manuscripts, Latin—Facsimiles. 2. Paleography, Latin. 1. Title.
Z114.F6 A 47-419

© 17Dec45; 1c 1Nov46; Paul Haupt; AF5161.

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141†

K 263

Foerster, Herbert

Mountain peak.

greeting card 5" x 6 1/2". (Designers and
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mfp 5-24-46

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FOERSTER, HUBERTUS, PSEUD. SEE
Wiemer, H.

M221

.F FOERSTER, JOSEF B. . . . 1859-

Dve impromptus; [by] Jos. B.

Foerster ... rev. [by] prof.

Viktor Nopp. © Hudební Matice

Umělecké Besedy, Praha, Czecho-

slovakia; 11Jun42; EF4951. Score

(violin and piano) and part.

I. Nopp, Viktor, ed. II. Title.

Music Cat.

Foerster, Josef B.

SYMPHONIE IV, op.54; by Josef B.

Foerster; score. © 11Dec24,
EF18078. R103125, 2Dec52, Olga
Foerster-ova (W)

M1614
.F

Foerster, Josef Bohuslav, 1859-

Čisté jitro; tři zpěvy pro sólový
hlas a orchestr. [Op. 107] Na slova
Otakara Březiny, Antonína Sovy a F.X.
Salda. Praha, Hudební matice Umělecké
besedy.

© 1Dec43; 1c 9Dec46; publisher;
EF4615.

For voice and piano.

I. Březina, Otakar, d. 1929, lyricist.

II. Sova, Antonín, 1864-1928, lyricist.

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(Cont. on next card)

M1614
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1946

Foerster, Josef Bohuslav, 1859-
Čisté jitro; tři zpěvy pro sólový hlas
a orchestr. [Op. 107] Na slova Otakara
Březiny, Antonína Sovy a F. X. Salda.
Praha, Hudební matice Umělecké besedy.
© 1Dec43; 1c 9Dec46; publisher; EF4615.
For voice and piano.
I. Březina, Otakar, d. 1929, lyricist.
II. Sova, Antonín, 1864-1928, lyricist.
III. Salda, F. X., 1867-1937, lyricist.
IV. Title.

III 614
.F

Foerster, Josef Bohuslav, 1859-
Čisté jitro; tři zpěvy pro sólový
hlas a orchestr.
(Card no. 2)

III. Salda, F. X., 1867-1937, lyricist,
IV. Title.

FOERSTER, JOSEF BOHUSLAV, 1859-
Nonet.

© Hudební matice umělecké besedy, Praha;
29Mar49 (in notice: 1948); EF17558. SEE
1950- file.

M962

.F7

op.147

1948 a

FOERSTER, JOSEF BOHUSLAV, 1859-1951.

(Nonet, woodwinds, horn & strings, op.147)

Nonet; variace o dvou thematech [by]

Josef B. Foerster. Op.147. (Sbírka
kapesních partitur, svazek 22) [Miniature score: flute, oboe, clarinet, horn, bassoon, violin, viola, violoncello, and double bass] Kčs 60- © Hudební matice umělecké besedy, Praha; 29Mar49 (in notice: 1948); EF17558.

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Foerster, Josef Bohuslav, 1859-1951.
Šest písní.

© Hudební Matice Umělecké Besedy,
Praha; 1Jul49; EF17575. SEE

. 1950- file.

M1621

.F

FOERSTER, JOSEF BOHUSLAV, 1859-1951.

Šest písní; [by] Jos. B. Foerster, op.161,
na básně A. S. Puškina. [For voice and
piano] © Hudební Matice Umělecké
Besedy, Praha; 1Jul49; EF17575.

I. Title: Písní.

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M1001 FOERSTER, JOSEF BOHUSLAV, 1859-1951.
.F *(Symphony, no.4, op.54) Symphonie IV; C
 moll, von Jos. B. Foerster. Op.54.
 (Universal-Edition, Nr.7449) [Score]
 © Universal-Edition A. G., Wien;
 11Dec24; EF18078.

M218

.D4

Foerster, Josef Boshuslav, 1859-
DESET SKLADEB pro housle a klavír.

^10 Czech pieces for violin and piano
[by Vilém Petrželka, Emil Axman,
Jos. Bohuslav Foerster and others]
© Hudební Matice Umělecké Besedy,
Praha; 12Aug47; EF10354.

I. Petrželka, Vilém, 1889- II.
Axman, Emil, 1887- III. Foerster,
Josef Boshuslav, 1859-

Revised

M226

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Foerster, Josef Bohuslav, 1859-
Zbirozská suita. Praha, Hudební
matice Umelecké besedy. 13 p. and pt.
© 1Dec43; 1c 9Dec46; publisher;
EF4616.

Score (viola and piano) and part.

I. Title.

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Music Cat.

R
Foerster, Joseph B.

Abendmusik, op. 79, nos. 1 & 2.

R

Foerster, Joseph B.
Nepremozeni, op. 100.

Foerster, Jos. B.

Zweites klavier-trio, B dur, op. 38;
m J. B. Foerster. © 1Jan19; EF4825.
R9008; 29Dec46; Jos. B. Foerster (A),
Prag, Czechoslovakia.

M312

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FOERSTER, JOSEPH BOHUSLAV, 1859-
(Trio, piano & strings, no. 2)
Zweites klavier-trio, B dur, von
Jos. B. Foerster. Op. 38. Wien,
Universal-Edition. © Associated
Music Publishers, inc., New
York; 1Jan19; EF4825. Score
(violin, violoncello and piano)
and parts.

Music Cat.

FOERSTER, LILIAN EGLESTON.

Carmen, an opera. Music by Georges Bizet,
new treatment by Lilian E. Foerster.

[Text only] © Lilian E. Foerster;
25Aug50; DU25256.

SEP - 5 1950

POERSTER, Lilian Eggleston.

Constanza and the sultan. DU15358. SEE

Mozart, Johann Chrysostom Wolfgang
Amadeus.

FOERSTER, Lilla

Foerster, Marshall Jerome.

LORETTA; w Marshall Jerome Foerster
m James Charles McNeil © Marshall
Jerome Foerster 14Jul52 EU281497

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Official precancel catalog for
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American poetry and prose, edited by Norman Foerster. 3d
ed. Boston, New York [etc.] Houghton Mifflin company [1947,
xxii, 1610 p. 25 cm.

Tables on lining-papers.

"Under the general editorship of Robert Morss Lovett."

"American civilization : a reading list" : p. 1595-1604.

© 15May47; Norman Foerster, Iowa City, Ia.; A13314.

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American poetry and prose. Shorter ed.,
prepared with supplementary notes by
William Charvat [under the general
editorship of Robert Morss Lovett]
Boston, Houghton Mifflin [1952] 924 p.
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I. Lovett, Robert Morss, ed.

II. Charvat, William.

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A861173. R109320, 23Mar53, Norman
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Cl. Foerster, Norman to see his

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MAY 28 1951

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SEE

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The humanities and the common man, the democratic role of the state universities, by Norman Foerster. Chapel Hill, The University of North Carolina press, 1946.

viii p., 2 l., 3-60 p. 23½^{cm}.

"First appeared as the concluding chapter of a volume entitled A state university surveys the humanities, which was issued as part of the sesquicentennial celebration of ... the University of North Carolina."—Pref

© 2-16-46; 2c 2-20-46; University of North Carolina press, Chapel Hill; A 4591.

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claimant. II. Title.

FOERSTER, NORMAN. Sentences and
thinking, by Norman Foerster and
J. M. Steadman. © 8Aug19,
A530586; R20578, 18Jul47; Norman
Foerster (A)

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FOERSTER, NORMAN.

Sentences and thinking, by Norman
Foerster and J. M. Steadman, Jr.
[Rev. and enl. ed.] © 10Sep23,
A759138. R83026, 7Sep51, Norman
Foerster (A)

I. Steadman, J. M., Jr., joint author.

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FOERSTER, NORMAN.

Writing and thinking; a handbook of composition and revision, by Norman Foerster and J. M. Steadman, Jr. 5th ed., revised by James B. McMillan. [First ed. pub. in 1919 under title: Sentences and thinking] Boston, Houghton Mifflin [1952] 448 p. illus. © on revisions; Norman Foerster & James B. McMillan; 16Apr52; A66235.

I. Steadman, John Marcellus, Jr., joint author. II. McMillan, James B.

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FÖRSTER, THEODOR.

Fluoreszenz organischer Verbindungen.

312 p. illus. © Verlagsbuchhandlung
von Vandenhoeck & Ruprecht, Göttingen;
26Jan51; AF0-4313.

I. Vandenhoeck ^{und} ~~and~~ Ruprecht, Verlagsbuch-
handlung von.

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FOERSTER, WILHELM MEYER-. SEE Meyer-Förster,
Wilhelm.

FOERSTER, WOLFGANG.

Der Feldherr Ludendorff im Unglück; eine Studie über seine seelische Haltung in der Endphase des ersten Weltkrieges. Wiesbaden [1952] 144 p. illus. © Limes Verlag (Max Niedermayer); 8Dec52; AF0-9926.

I. Limes Verlag (Max Niedermayer)

FOERSTER, WOLFGANG.

**Ein General kämpft gegen den Krieg; aus
nachgelassenen Papieren des General-
stabchefs Ludwig Beck. [München, 1949]
139 p. illus. © Münchener Dom-
Verlag; 5Oct49; AF-0438.**

I. Münchener Dom-Verlag.

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FOERSTER, WOLFGANG.

Generaloberst Ludwig Beck: sein Kampf
gegen den Krieg; aus nachgelassenen
Papieren des Generalstabschefs.

[First pub. in 1949 under title:
Ein General kämpft gegen den Krieg]
171 p. © Isar Verlag Dr. Günter
Olzog; 12May53; AFO-11689.

I. Isar Verlag.

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FOERSTER-Nietzsche, Elizabeth. SEE
Nietzsche-Wagner correspondence.
R50208.

DIE FÖRSTER Christel. Source title. SEE
Kramer, Herbert O. Your Majesty...!
DU28946.

OCT 29 1951

DIE FÜRSTER-LIES. SEE Baumgartner,
Emma.

Förster-Ludwig, Heinz, 1900-

M1622 KING, ROBERT A 1862-1932.
.K (Beautiful Ohio) Traumland der Sehnsucht;
Lied und langsamer Walzer, Musik:
Mary Earl [pseud.] Worte: Heinz Förster-
Ludwig [Klavierarrangement: Horst Kud-
ritzki] Beautiful Ohio. [German words]
© on German words; Wiener Boheme
Verlag, G.m.b.H., Wiesbaden, Ger.;
20Mar51; EF0-9490. Appl. states prev.
version Beautiful Ohio waltz.

OCT - 4 1951
I. Title. II. Title: Beautiful Ohio. [III.
Förster-Ludwig, Heinz, 1900- IV.
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Förster-Ludwig, Heinz, 1900-

LUDWIG, ERWIN AUGUST, 1901-

Eau de fleurs; Valse in Moll, Musik: Erwin

A. Ludwig, Worte: Heinz Förster-Ludwig.

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baden, Ger.; 30Mar52; EF0-13897.

I. Title. [II. Förster-Ludwig, Heinz,
1900-]

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M1735 DERKSEN, BERNHARD, 1896-
.2 Graziella; Paso doble, Worte: Heinz
.D Förster Ludwig, Musik: José Bernardos
[pseud.] Klavier Arr.: Horst Kudritzki.
© Wiener Boheme Verlag, G.m.b.H.,
Wiesbaden, Ger.; 9Oct51; EF0-10533.

I. Title. [II. Förster-Ludwig, Heinz,
1900- III. Kudritzki, Horst, 1911-]

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Förster-Ludwig, Heinz, 1900-

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LUDWIG, ERWIN AUGUST, 1901-

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Heut' möcht' ich mal bummeln gehn, aber

.L

nur mit dir! Walzerlied, Text: Heinz

Förster-Ludwig, Musik: Erwin A. Ludwig,
Klavier-Arrang.: Horst Kudritzki.

© Wiener Boheme Verlag GmbH., Wies-
baden, Ger.; 20Oct51; EF0-10648.

I. Title. [II. Förster-Ludwig, Heinz,
1900- III. Kudritzki, Horst, 1911-]

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Förster-Ludwig, Heinz, 1900-

M1749

BISO, GUISEPPE.

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.B

(Mia, solamente mia) Einmal wirst du
dich verschenken! Lied und langsamer
Foxtrot [deutsch] Worte: Heinz Förster-
Ludwig Musik: Guiseppe Biso. Mia,
solamente mia. [German words]
© Wiener Boheme Verlag G.m.b.H.,
Wiesbaden, Ger.; 20Apr51; EF0-9014.

I. Title. II. Title: Mia, solamente mia.
[III. Förster-Ludwig, Heinz, 1900-]

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Förster-Ludwig, Heinz, 1900-

M1978
.S7L

LUDWIG, ERWIN AUGUST, 1901-

So eine Ski-Partie; Lied und Foxtrot,
Musik: Erwin A. Ludwig, Worte: Heinz
Förster-Ludwig. © Wiener Boheme
Verlag GmbH., Wiesbaden; 8Dec50;
EF0-7848.

I. Title. [II. Förster-Ludwig, Heinz,
1900-]

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Förster-Ludwig, Heinz, 1900-

M1508

STAUCH, RICHARD, 1901-

(Vati macht Dummheiten) Es muss ja nicht
heut' oder morgen schon sein! Lang-
samer Walzer aus dem Film Vati macht
Dummheiten, Text: Heinz Förster-Ludwig,
Musik: Richard Stauch. (In his: Vati macht
Dummheiten) © Wiener Boheme Verlag
GmbH.; 27Nov53; EF0-24766.

I. Title. II. Title: Vati macht Dummheiten.
[III. Förster-Ludwig, Heinz, 1900-]

Library of Congress

SL

xM1508.9

Förster-Ludwig, Heinz, 1900-

M1508

STAUCH, RICHARD, 1901-

(Vati macht Dummheiten) Hell erklingt ein
frohes Lied; Foxtrot aus dem Film Vati
macht Dummheiten, Text: Heinz Förster-
Ludwig, Musik: Richard Stauch, Klavier-
Arr: Horst Kudritzki. (In his: Vati macht
Dummheiten) © Wiener Boheme Verlag
GmbH., Wiesbaden; 27Nov53; EF0-24765.

- I. Title. II. Title: Vati macht Dummheiten.
[III. Förster-Ludwig, Heinz, 1900-
IV. Kudritzki, Horst, 1911-]

Library of Congress

SL

xM1508.9

Förster-Ludwig, Heinz, 1900-

M1508

STAUCH, RICHARD, 1901-

Vati macht Dummheiten; Musik: Richard
Stauch, Gesangs-Texte: Marion Halvorsen
u. Heinz Förster-Ludwig. Wiesbaden,
Wiener Boheme Verlag [1953] Contents
separately registered: EF0-24765-24767.

I. Title. [II. Halvorsen, Marion, 1916-
III. Förster-Ludwig, Heinz, 1900-]

Library of Congress

SL

xM1508.9

Förster-Ludwig, Heinz, 1900-

M1735

PAASCH, LEOPOLD WOLFRAM, 1912-

.2

Ein Walzer mit dir; langsamer Walzer,

.P

Musik: Leopold Paasch, Worte: Heinz
Förster-Ludwig. © Wiener Boheme
Verlag GmbH., Wiesbaden; 8Dec50;
EF0-7843.

I. Title. [II. Förster-Ludwig, Heinz,
1900-]

JUL 24 1951

art.

Library of Congress
Copyright Office

Förster-Ludwig, Heinz, 1900-

M1735 BUSCH, HANS, 1909-

.2 Wenn alle andern schlafen; langsamer
.B Walzer, Musik: Hans Busch, Text:
Heinz Förster-Ludwig. © Wiener
Boheme Verlag GmbH., Wiesbaden,
Germany; 2Nov50; EF16903.

I. Title. [II. Förster-Ludwig, Heinz,
1900-]

Library of Congress
Copyright Office

SEP 21 1951

Försterliederl.

M1785

KESSLER, JAKOB, 1897-

.2

Die Försterliederl; Walzerlied von Jakob

.K

Kessler [Bearb. Albert Brunner] [For
voice and piano; includes version for
unspecified instrument] © Helbling & Co.,
(Edition Helbling) Zürich; 1Dec50;
EF19869.

I. Title. [II. Brunner, Albert]

art.

Library of Congress

Revised
10Feb54

Foerstner, Mrs. Charles.
Victory for the U.S.A.

R

Det förtorkade trädet.

BERLIN, EVA MARIA.

Det förtorkade trädet. Stockholm [1949]
163 p. © Albert Bonniers förlag a. -b.;
7Feb49 (in notice: 1948); AF11357.

I. Bonniers (Albert) förlag a. -b.

mh/r

Library of Congress
Copyright Office

MAR 20 1950

Förtrollad vandring.

M1508

SKÖLD, SVEN, 1899-

Förtrollad vandring; musik: Sven Sköld,
text: Rune Lindström ur filmen Förtrollad
vandring. 2.75 © Reuter & Reuter
förlags ab, Stockholm; 1May54; EF0-28251.

I. Title. [II. Lindström, Rune]

Library of Congress

SL

xM1508.9

Förtrollad vandring.

M1508

SKÖLD, SVEN, 1899-

(Förtrollad vandring) Tittskåpet; [or Stig fram, gott folk] musik: Sven Sköld, text: Rune Lindström ur filmen Förtrollad vandring. 2.75 © Reuter & Reuter förlags ab, Stockholm; 1May54; EF0-28252.

I. Title. II. Title: Stig fram, gott folk.
III. Title: Förtrollad vandring. [IV. Lindström, Rune]

SL

Library of Congress

xM1508.9

FOERTSCH, HERMANN.

Schuld und Verhängnis; die Fritsch-Krise
im Frühjahr 1938 als Wendepunkt in der
Geschichte der nationalsozialistischen
Zeit. [1. Aufl.] Stuttgart [1951] 239 p.
(Veröffentlichungen des Deutschen In-
stituts für Geschichte der National-
sozialistischen Zeit, Nr. 1) © Deutsche
Verlags-Anstalt G.m.b.H.; 1Oct51;
AF0-7225.

I. Deutsche Verlags-Anstalt G.m.b.H.,
Stuttgart.

Library of Congress
Copyright Office

/r

FÖRVÅRSKVÄLL; w Ragnar Jändel, m for
mixed voices, a cappella, by David
Wikander. © 1Jan25, EF11849.
R99328, 29Aug52, David Wikander (A)

Förvärskväll.

M1586

WIKANDER, DAVID.

.W

Förvärskväll, av David Wikander, [words
by] Ragnar Jändel. © Ab Nordiska musik-
förlaget, Stockholm; 1Jan25; EF11849.
Score: chorus (SATB).

I. Jändel, Ragnar, lyricist. II. Title.

Library of Congress
Copyright Office

Foss.

Johnston, Mary. R1655.

car 22ja47

FOES at heart, friends in need. KK59849.
SEE Time, inc.

APR 26 1951

Foes of the Spirit.

HOLMES, KENNETH A.

Foes of the Spirit; a critique of religious
formalism. New York, Exposition Press
[1952] 87 p. © Kenneth A. Holmes;
14Mar52; A64996.

/r

Library of Congress
Copyright Office

Foesten, Dorothy Larkin.

Bird of Brazil; w & m D. L. Foesten. ©
Dorothy Larkin Foesten, Newton, N. J.;
19 May 47; EU 75925.

Library of Congress
Copyright Office

Foesten, Dorothy Larkin.

ELLEN, MY DEAR; w, m & © Dorothy
Larkin Foesten 29Aug51 EU248416

'951

Library of Congress
Copyright Office

Foesten, Dorothy Larkin.

MEMORY MOON; w, m & © Dorothy Larkin
Foesten 18Apr52 EU271955

Library of Congress
Copyright Office

Foesten, Dorothy Larkin.

OUR FATHER GOD; w, m & © Dorothy
Larkin Foesten 31Aug54 EU369294

Library of Congress
Copyright Office

Foesten, Dorothy Larkin.

SABÍA, BIRD OF BRAZIL; w, m & © on
changed w Dorothy Larkin Foesten
18Apr52 EU271956. Appl. states prev.
reg. 19May47, no.75925.

Foesten, Dorothy Larkin.

TONIGHT IN PARADISE; w, m & © Dorothy
Larkin Foesten 23Jul52 EU282235

Library of Congress
Copyright Office

I 814

Foetal pig - anatomy.

see

General biological supply house, inc.

I 813

Foetal pig-cardiovascular system.

see

General biological supply house, inc.

Foetisch (Maurice et Pierre) Edition

Interfiled

Foetisch (Maurice et Pierre)
Foetisch (Maurice et Pierre) Editions

1951

M1607

.S

Foetisch (Maurice & Pierre).
STEIN-SCHNEIDER, LENA, 1874-

Berceuse des anges; paroles françaises de
Mia Denéréaz, musique de Lena Stein-
Schneider, harmonisation pour voix
égales de Roger Girard. Schlaflied der
Engel. [Score: solo voice and 3 part
treble chorus on 2 staves] © Maurice &
Pierre Foetisch, Lausanne; 1Apr51;
EF0-8010.

I. Title. II. Title: Schlaflied der Engel.

[III. Denéréaz, Mia, 1894-

IV. Girard,

Roger]

Library of Congress
Copyright Office

1951

Foetisch (Maurice & Pierre)

M1607

.S

STEIN-SCHNEIDER, LENA, 1874-

Chanson des abeilles; paroles françaises
de Mia Denéréaz, musique de Lena
Stein-Schneider, harmonisation pour
voix égales de Roger Girard. Bienenlied.
[Score: solo voice and 3 part treble
chorus on 2 staves] © Maurice & Pierre
Foetisch, Lausanne; 1Apr51; EF0-8011.

I. Title. II. Title: Bienenlied. [III. Denér-
éaz, Mia, 1894- IV. Girard, Roger] 4 1951

Library of Congress
Copyright Office

Foetisch (Maurice & Pierre).

M1603

STEIN-SCHNEIDER, LENA, 1874-

.S

Chanson des nains; paroles françaises de
Mia Denéréaz, musique de Lena Stein-
Schneider, harmonisation pour voix
égales de Roger Girard. Lied der Zwerge
[Close score: 3 part treble chorus]
© Maurice & Pierre Foetisch, Lausanne;
1Apr51; EF0-8006.

I. Title. II. Title: Lied der Zwerge.

[III. Denéréaz, Mia, 1894-
Roger]

IV. Girard,

Library of Congress
Copyright Office

JUL 10 1951

Foetisch (Maurice & Pierre).

M1603 STEIN-SCHNEIDER, LENA, 1874-

.S Clip et clap; paroles françaises de Mia
Denéréaz, musique de Lena Stein-Schnei-
der, harmonisation pour voix égales de
Roger Girard. Klipp und klapp. [Close
score: 3 part treble chorus] © Maurice
& Pierre Foetisch, Lausanne; 1Apr51;
EF0-8009.

I. Title. II. Title: Klipp und klapp. [III.
Denéréaz, Mia, 1894- IV. Girard,
Roger]

Library of Congress
Copyright Office

JUN 28 1951

Foetisch (Maurice & Pierre)

M1011
.A34
op.54

ALESSANDRO, RAFFAELE D', 1911-
(Concerto, piano, no.2, op.54) Concerto
no.2; [by] Raffaele d'Alessandro, op.54,
[Score: 2 pianos] © Maurice & Pierre
Foetisch, Lausanne, Switzerland; 1Mar54;
EF0-26652.

SL

Library of Congress

xM215

Foetisch(Maurice et Pierre) firm, Lausanne.

OLEGGINI, LÉON.

Connaissance de Stravinsky. Lausanne
[1952] 228 p. illus. © Maurice et
Pierre Foëtisch; 25Apr52; AF0-7995.

I. Stravinskiĭ, Igor' Fedorovich.

II. Foëtisch, Maurice et Pierre, firm,
Lausanne.

MUS

Library of Congress
Copyright Office

/r

Foetisch (Maurice & Pierre) Edition.

M1380

.A

ALESSANDRO, RAFFAELE D', 1911-
(Contes drolatiques) Six contes drolatiques;
pour enfants. Sechs drollige Erzählungen,
für Kinder. [For], piano [by] Raffaele
d'Alessandro. © Edition Maurice & Pierre
Foetisch, Lausanne, Suisse; 17Nov52;
EF0-18394.

I. Title. II. Title: Contes drolatiques.
III. Title: Sechs drollige Erzählungen.

Foetisch (Maurice & Pierre).

M1607 STEIN-SCHNEIDER, LENA, 1874-

.S

Dans l'herbe verte; paroles françaises de
Mia Denéréaz, musique de Lena Stein-
Schneider, harmonisation pour voix
égales de Roger Girard. Es sass ein
Frosch. [Score: solo voice and 3 part
treble chorus on 2 staves] © Maurice &
Pierre Foetisch, Lausanne; 1Apr51;
EF0-8005.

I. Title. II. Title: Es sass ein Frosch.

[III. Denéréaz, Mia, 1894-

IV. Girard,

Roger]

Library of Congress
Copyright Office

JUL 10 1951

M261
.O

Foetisch (Maurice & Pierre) Edition.
OBOUSSIER, ROBERT.

Entrada; pour trompette en ut et piano [by]
Robert Oboussier. [Score and part]
© Édition Maurice & Pierre Foetisch,
Lausanne, Switzerland; 26Jun52;
EF0-14509.

I. Title.

Library of Congress
Copyright Office

Foetisch (Maurice & Pierre).

MT225

.A

ALESSANDRO, RAFFAELE D', 1911-

*(Études, piano, op.66) Douze études; [by]
Raffaele d'Alessandro. Op.66. © Maurice
& Pierre Foetisch, Lausanne; 5Jan51;
EF0-8003.

Library of Congress
Copyright Office

JUL 10 1951

Foetisch (Maurice et Pierre) Edition.

M25
.O

OBOUSSIER, ROBERT, 1900-

Fantaisie; pour piano [by] Robert
Oboussier. © Edition Maurice et
Pierre Foetisch, Lausanne, Switzer-
land; 15Sep51; EF0-9979.

I. Title.

Library of Congress
Copyright Office

OCT 23 1951

Foetisch (Maurice & Pierre) Édition.

M25
.A ALESSANDRO, RAFFAELE D', 1911-
Introduction et toccata; pour piano [by]
Raffaele d'Alessandro [op.2 A and op.17,
no.2] © Edition Maurice & Pierre
Foetisch, Lausanne, Switzerland; 15Dec52;
EF0-18586.

I. Title.

Foetisch (Maurice et Pierre) Édition.

M25
.M

MARCHESINI, SERGIO, 1920-

Mascarade; pour piano, par Sergio
Marchesini. © Edition Maurice et Pierre
Foetisch, Lausanne, Switzerland; 7Jan52
(in notice: 1951); EF0-11484.

FEB 26 1952

I. Title.

Library of Congress
Copyright Office

M25
.0

Foetisch (Maurice & Pierre) Edition.
OLIVIER, FRANÇOIS, 1907-
(Petites pièces, piano) Deux petites pièces;
pour piano [par] François Olivier.
© Edition Maurice & Pierre Foetisch,
Lausanne, Suisse; 17Nov52; EF0-18393.

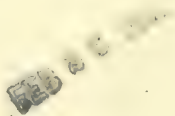
I. Title.

Foetisch (Maurice & Pierre) Édition.

M25

.S SANDOZ, MAURICE, 1892-
(Pièces, piano, op.29), Deux pièces; [by]
Maurice Sandoz. © Édition Maurice &
Pierre Foetisch, Lausanne, Suisse;
30Nov51; EF0-11378.

Library of Congress
Copyright Office



Foetisch (Maurice et Pierre) Édition.

M1993

.M53

P5

MERMOUD, ROBERT, 1910-

Place à la joie! 7 rondes enfantines [de]

Robert Mermoud [paroles de] Robert
Ecoffey, couverture et dessins [de]

Marie José Bressani, mise en pas de
quelques rondes [de] Françoise Morel,
6 dessins à colorier par les enfants.

[Includes dance instructions] © Édition
Maurice et Pierre Foetisch, Lausanne,
Switzerland; 7Jan52 (in notice: 1951);
EF0-11483.

MAR 17 1952

Library of Congress
Copyright Office

(Continued on next card)

M1993

.M53

P5

MERMOUD, ROBERT, 1910-

Place à la joie! EF0-11483. (Card 2)

I. Title. [II. Ecoffey, Robert, 1902-]

Foetisch (Maurice & Pierre) Editions.

M32

.S

SANDOZ, MAURICE, 1892-

Polonaise; pour piano, op.32, no.1 [by]
Maurice Sandoz. © Editions Maurice &
Pierre Foetisch, Lausanne; 4Aug52;
EF0-15584.

I. Title.

Library of Congress
Copyright Office

Foetisch (Maurice & Pierre) Édition.

M25

.A

ALESSANDRO, RAFFAELE D', 1911-
*(Preludes, piano, op.30) Vingt-quatre
préludes; [by] Raffaele d'Alessandro.
Op.30. © Édition Maurice & Pierre
Foetisch, Lausanne, Switzerland; 5Jul51;
EF0-9016.

SEP 19 1951

Library of Congress
Copyright Office

Foetisch (Maurice & Pierre) Édition.

M246

.A

ALESSANDRO, RAFFAELE D', 1911-
Recitatif et valse-impromptu; [by] Raffaele
D'Alessandro, op.20. [Score (oboe and
piano) and part] © Édition Maurice &
Pierre Foetisch, Lausanne, Switzerland;
15Dec52; EF0-18585.

I. Title.

Library of Congress
Copyright Office

Foetisch (Maurice & Pierre).

M1603

.S

STEIN-SCHNEIDER, LENA, 1874-

Ritournelle; paroles françaises de Mia
Denéréaz, musique de Lena Stein-Schnei-
der, harmonisation pour voix égales de
Roger Girard. Kreisliedchen. [Close
score: 3 part treble chorus] © Maurice &
Pierre Foetisch, Lausanne; 1 Apr 51;
EF0-8007.

I. Title. II. Title: Kreisliedchen.

[III. Denéréaz, Mia, 1894-
Roger]

IV. Girard,

Library of Congress
Copyright Office

Foetisch (Maurice & Pierre).

M1603

STEIN-SCHNEIDER, LENA, 1874-

.S

La ronde; paroles françaises de Mia

Denéréaz, musique de Lena Stein-
Schneider, harmonisation pour voix
égales de Roger Girard. Ringelreihen.

[Close score: 3 part treble chorus]

© Maurice & Pierre Foetisch, Lausanne;
1Apr51; EF0-8008.

I. Title. II. Title: Ringelreihen.

[III. Denéréaz, Mia, 1894-
Roger]

IV. Girard, 1951

Library of Congress
Copyright Office

art.

JUN 28 1951

Foetisch (Maurice & Pierre) Édition.

M242

.A

ALESSANDRO, RAFFAELE D', 1911-

Serenade; [by] Raffaele d'Alessandro.

Op.1 (A). Pour flûte et piano. [Score
and part] © Édition Maurice & Pierre
Foetisch, Lausanne, Switzerland;
12Mar52; EF0-12858.

I. Title.

Library of Congress
Copyright Office

Foetisch (Maurice & Pierre) Édition.

M242

BINET, JEAN, 1893-

.B

(Sonatina, flute & piano) Sonatine; [by]
Jean Binet. [Score and part] © Édition
Maurice & Pierre Foetisch, Lausanne,
Switzerland; 12Mar52; EF0-12859.

xM242.1

Library of Congress
Copyright Office

M219

.O

Foetisch, (Maurice et Pierre) Edition
OBOUSSIER, ROBERT, 1900-

*Sonata brevis; pour violon et piano [by]
Robert Oboussier. [Score and part]
© Édition Maurice et Pierre Foetisch,
Lausanne, Suisse; 10Apr51; EF0-7704.

I. Title.

JUN -6 1951

Library of Congress
Copyright Office

Foetisch (Maurice & Pierre)

M242

.A

ALESSANDRO, RAFFAELE D', 1911-

(Sonata, flute & piano, op.46) Sonate; [by]
Raffaele d'Alessandro. Op.46. [Score
and part] © Maurice & Pierre Foetisch,
Lausanne, Switzerland; 12Mar52;
EF0-12860.

xM242.1

Library of Congress
Copyright Office

Foetisch (Maurice & Pierre).

M1604

.S

STEIN-SCHNEIDER, LENA, 1874-

Le travail nous rend joyeux; paroles
françaises de Mia Denéréaz, musique
de Lena Stein-Schneider, harmonisation
pour voix égales de Roger Girard. Ar-
beit macht das Leben süß. [Close score:
4 part treble chorus] © Maurice & Pierre
Foetisch, Lausanne; 1Apr51; EF0-8004.

I. Title. II. Title: Arbeit macht das Leben
süß. [III. Denéréaz, Mia, 1894-
IV. Girard, Roger]

Library of Congress
Copyright Office

art.

JUL 10 1951

Foetisch (Maurice & Pierre) Editions.

M32

SANDOZ, MAURICE, 1892-

.S

Valse romantique; pour piano, op.34

[by] Maurice Sandoz. © Éditions

Maurice & Pierre Foetisch, Lausanne;

4Aug52; EF0-15583.

I. Title.

Library of Congress
Copyright Office



Foetisch frères s.a.

M1993 JAQUES-DALCROZE, ÉMILE, 1865-
.J3C58 Chansons d'enfants; avec texte explicatif,
1950 [by] E. Jaques-Dalcroze. Op. 42.
 Partition chant et piano. (Édition
 Foetisch, no. 15) © on rev. ed.;
 Foetisch frères s.a., Lausanne; 1Dec49
 (in notice: 1950); AF11786.

I. Title.

JUL 31 1950

s.l.

Library of Congress
Copyright Office

xMT950

Foetisch frères s. a.

M1786 JAQUES-DALCROZE, ÉMILE, 1865-
. J3C5 Chansons populaires romandes; [by]
1949 E. Jacques-Dalcroze, pour 1 ou 2 voix
avec piano. [Op. 33] (Edition Foetisch,
no. 4-5) © on rev. ed.; Foetisch frères
s. a., Lausanne; sér. 1-2, 1Dec49;
EF15767-15768.

OCT 5 - 1950

I. Title.

s. l.

Library of Congress
Copyright Office

xM1551.2

Foetisch freres, s.a.

M37
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Concerto, harpsichord & string orchestra,
S.1056) Arioso; du Concerto en fa mineur,
adaptation pianistique par Alfred Cortot.
(Édition Foetisch, 7745) © Foetisch
frères, s.a., Lausanne, Switzerland;
1Nov53; EF0-24146.

I. Title. II. Cortot, Alfred, 1877-

Library of Congress



Foetisch Frères. s.a.

M1997
.J18C88

JAQUES-DALCROZE, ÉMILE, 1865-1950.
Cueillons des chansons; 12 enfantines
pour chant et piano par E. Jaques-
Dalcroze. Éd. rev. (Edition Foetisch
Lausanne, no.1672) © Foetisch Frères.
s.a., Lausanne; 1Nov53; EF0-24144.

I. Title.

SL

Library of Congress

xM1730

Foetisch Frères s.a.

M1997
.J18E2

JAKUES-DALCROZE, ÉMILE, 1865-1950.
Eerste dansliedjes; verzameling van 8
kinderdansliedjes met beschrijvenden
tekst in't hollandsch (vertaald door Nina
Gorter [by] E. Jaques-Dalcroze. (Edition
Foetisch Lausanne, no.39) © Foetisch
Frères s.a., Lausanne; 1Nov53; EF0-24142.

I. Title. [II. Gorter, Nina]

Library of Congress

SL

xM1752

Foetisch frères s.a.

M1785 BOVET, JOSEPH, 1879-

.2 La fanfare du printemps; [by] Joseph

.B Bovet. [Score: unison chorus, chorus
(SSAA) on 2 staves, and piano] © Foetisch
frères s.a., Lausanne; 27Jul51; EF17035.

I. Title.

xM1609

xM1604

OCT - 4 1951

art.

Library of Congress
Copyright Office

Foetisch frères s.a.

M1260

BOVET, JOSEPH, 1879-

.B

La fanfare du printemps; marche [by]
Joseph Bovet, arrt de Michel Campetti.
Condensed score (band) and parts]
© Foetisch frères s.a., Lausanne;
30May51; EF17036.

I. Title. [II. Campetti, Michel, 1891-]
OCT - 4 1951

art.

Library of Congress
Copyright Office

Foetisch frères, s.a.

M38 SCHUBERT, FRANZ PETER, 1797-1828.
.5 Heiden-Röslein; d'après Goethe, op.3, no.3
.S [music by] Fr. Schubert, adaptation
pianistique par Alfred Cortot. (Edition
Foetisch, 7747) © Foetisch frères, s.a.,
Lausanne, Switzerland; 1Nov53;
EF0-24148.

I. Title. [II. Cortot, Alfred, 1877-]

Library of Congress

Foetisch frères, s.a.

M1614 JAQUES-DALCROZE, ÉMILE, 1865-
. J22 Le jeu du feuillu; suite de chansons de
J4 mai, pour une voix moyenne et pour
1950 deux voix égales avec accompagnement de
 piano (orchestre), texte et musique de
 E. Jaques-Dalcroze. Op. 43. (Edition
 Foetisch, no. 17) © on rév. éd.; Foetisch
 frères, s.a., Lausanne; 1Dec49;
 EF15766.

I. Title.

SEP 27 1950

s. l.

Library of Congress
Copyright Office
art.

xM1551.2

Foetisch frères, s.a.

M38

.5

.B

BRAHMS, JOHANNES, 1833-1897.

(Lieder, op.49) Wiegenlied. Chant du
berceau. Op.49, no.4 [by] J. Brahms,
adaptation pianistique par Alfred Cortot.
(Edition Foetisch, 7744) © Foetisch
frères, s.a., Lausanne, Switzerland;
1Nov53; EF0-24147.

I. Title. II. Title: Chant du berceau.
[III. Cortot, Alfred, 1877-]

Library of Congress

Revised
1Apr54

Foetisch frères, s. a.

CHARPENTIER, MARC-ANTOINE, 1634-1704.

*Magnificat; [by] Marc-Antoine Charpentier.

[La réalisation de la basse, les indications de nuances et de coups d'archets sont de] Claude Crussard. (Flores musicae, 1)

© Foetisch frères, s. a., Lausanne, Switzerland; 1Jul49; on realization of figured bass; EF13804. Score (2 violins, chorus (TT or Bar B) and figured bass realized for piano) and parts for chorus, violins and violoncello.

Library of Congress
Copyright Office

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M2
.F

M2
.F

CHARPENTIER, MARC-ANTOINE, 1634-1704.
*Magnificat. EF13804. (Card 2)

I. Crussard, Claude, d. 1946, ed.
II. Title. (Series)

Library of Congress
Copyright Office

xM2021
xM2079.L6

Foetisch Frères s.a. éditeurs.

MT22
.A6504
v.2

JAKUES-DALCROZE, ÉMILE, 1865-1950.
Méthode Jaques-Dalcroze: Esquisses
rythmiques; l.v., pour piano, par E.
Jaques-Dalcroze, édition révisée en
collaboration avec l'Institut Jaques-Dal-
croze à Genève. (Édition Foetisch,
no.1528) © Foetisch Frères s.a.
éditeurs, Lausanne, Switzerland; 2.v.,
1Nov53; EF0-24143.

I. Geneva. Institut Jaques-Dalcroze.
II. Title. III. Title: Esquisses rythmiques.

Library of Congress

SL

Foetisch Frères s.a., éditeurs.

MT22
.A6504

JAKUES-DALCROZE, ÉMILE, 1865-1950.
Méthode Jaques-Dalcroze: Marches ryth-
miques; pour une voix moyenne avec acc.
de piano [by E. Jaques-Dalcroze]
édition révisée en collaboration avec
l'Institut Jaques-Dalcroze à Genève.
(Edition Foetisch, no.780) © Foetisch
Frères s.a., éditeurs, Lausanne, Switzer-
land; l.v., 1Nov53; EF0-24145.

1. Musical Meter and rhythm.
2. Dancing.

Library of Congress

SL

(Continued on next card)

MT22
.A6504

JAKUES-DALCROZE, ÉMILE, 1865-1950.
Méthode Jaques-Dalcroze. EF0-24145.
(Card 2)

- I. Geneva. Institut Jaques-Dalcroze.
II. Title. III. Title: Marches rythmiques.

SL

Library of Congress

Foetisch frères, s.a.

M1580 BOVET, JOSEPH, 1879-

.4 *Nos chansons; chants populaires anciens
.B et nouveaux, recueillis, composés ou
harmonisés par Joseph Bovet. [Close
score: chorus (TTBB)] © Foetisch
frères, s.a., éditeurs, Lausanne, Switzer-
land; 1Sep50; EF16810.

I. Title.

Library of Congress
Copyright Office

xM1730

AUG 2 1951

Foetisch freres, s. a.

CHARPENTIER, MARC-ANTOINE, 1634-1704.

*Pie Jesu; [by] Marc-Antoine Charpentier.

[La réalisation de la basse, les indications de nuances et de coups d'archets sont de] Claude Crussard. (Flores musicae, 1)

© Foetisch frères, s. a., Lausanne, Switzerland; 1Jul49; on realization of figured bass; EF13803. Score (2 violins, chorus (SS Bar) and figured bass realized for piano) and parts for chorus, violins & violoncello.

Library of Congress
Copyright Office

(Continued on next card)

M2
.F

M2
.F

CHARPENTIER, MARC-ANTOINE, 1634-1704.
*Pie Jesu. EF13803. (Card 2)

I. Crussard, Claude, d. 1946, ed.
II. Title. (Series)

Library of Congress
Copyright Office

xM2021
xM2079.L745

Foetisch frères s.a.

M1993
.J3P7
1949

JAQUES-DALCROZE, ÉMILE, 1865-
Premières rondes enfantines; avec texte
explicatif, [by] E. Jaques-Dalcroze,
chant et piano. © on rev. ed.; Foetisch
frères s.a., Lausanne; 1Dec49; AF11785.

I. Title.

JUL 31 1950

s. l.

Library of Congress
Copyright Office

Foetisch frères s.a.

M1993
.J3N6
1950

JAQUES-DALCROZE, ÉMILE, 1865-
Quinze nouvelles rondes enfantines;
avec texte explicatif, [by] E. Jaques-
Dalcroze. Op. 37. Chant et piano.
(Édition Foetisch, no. 14) © on rev. ed.;
Foetisch frères s.a., Lausanne; 1Dec49
(in notice: 1950); AF11783.

I. Title.

s. l.

Library of Congress
Copyright Office

JUL 31 1950

Foetisch frères s.a.

M1993
.J3C6
1950

JAQUES-DALCROZE, ÉMILE, 1865-
Six chansons de gestes; pour une ou deux
voix et piano avec texte explicatif, [by]
E. Jaques-Dalcroze. Op. 58. (Édition
Foetisch, no. 16) © on rev. ed.; Foetisch
frères s.a., Lausanne; 1Dec49 (in notice:
1950); AF11784.

I. Title.

s. l.

Library of Congress
Copyright Office

JUL 31 1950

M30
. J

Foetisch Frères, s.a.

JAQUES-DALCROZE, ÉMILE, 1865-

Six danses romandes; pièces rythmiques
pour piano, composées par E. Jaques-
Dalcroze. © on rev. ed.; Foetisch
Frères, s.a., Lausanne; 1Dec49;
EF15769.

I. Title. II. Title: Danses romandes.

Library of Congress
Copyright Office

SEP - 8 1950

Foetisch Frères s.a., Editeurs.

TELEMANN, GEORG PHILIPP, 1681-1767.

*(Sonata, flute, violin, viola & continuo)

Sonate; [by] G. Ph. Telemann. [Réalisation de] Claude Crussard. (Flores musicae, III) [Score and parts]

© Foetisch Frères s.a., Éditeurs,
Lausanne; 15Sep49; EF15564.

M2
.F66

[I. Crussard, Claude, d.1946] (Series)

Library of Congress
Copyright Office

JUL 26 1950
xM422

Foetisch frères s.a., éditeurs.

BACH, JOHANN SEBASTIAN, 1685-1750.

*(Sonata, 2 violins & continuo) Sonate en
ut majeur; pour deux violons et continuo,
[by] Jean-Sebastien Bach. [Réalisation
de] Claude Crussard. (Flores musicae,
II) [Score and parts] © Foetisch frères
s.a., éditeurs, Lausanne; 15Sep49 (in
notice: 1948); EF15565.

M2
.F66

[I. Crussard, Claude, d.1946]

Library of Congress
Copyright Office

xM312.4
xM412.4

Foetisch frères, s.a.

M38
.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-
1849.

(Sonata, violoncello & piano, op.65) Largo;
de la sonate, opus 65 [by] Chopin, adap-
tation pianistique par Alfred Cortot.
(Édition Foetisch, 7746) © Foetisch
frères, s.a., Lausanne, Switzerland;
1Nov53; EF0-24149.

I. Title. II. Cortot, Alfred, 1877-

Library of Congress



Foff, Arthur.

Glorious in another day. [1st ed.] Philadelphia, J. B. Lippincott Co. [1947]

246 p. 21 cm.

"A Story Press book."

I. Title.

PZ3.F685G1

47-11055*

© Arthur Foff, San Francisco; 9Sep47; A15989.

Library of Congress

[3]

mlo

Foff, Rose M.

HONEY, DON'T LOVE ME AT ALL © w & m
Rose M. Fcff 29Nov48 EU149949

Library of Congress
Copyright Office

D unp. 164

Fog, F Herbert
Riverboat; a melodrama.

Ms. Various pagings. 29 cm.
One setting.

© 1 c 1-11-46; F. Herbert Fog, inc., Astoria,
L. I., N. Y.; D unp. 164.

AFP 2-21-46

D unq. 164

Fog, F. Herbert, Inc., claimant.
Riverboat.

ECG

Fog, F

Herbert

AFP 2-21-46

Fog, Lawrence F 1901-
Underneath the Missouri moon; words
by L. P. Fog, arranged by Carl Parker.
© 7-28-46; Margaret Cousins, St.
Louis; EU57024.

FOG; w, m & © Bonnie Osborn Battle
28Sep53 EU332209

Library of Congress

FOG; w, m & © Mietzl Jane Miller &
Ann Lois Gibson 7Dec50 EU223165

JAN 1 1 1951

Library of Congress
Copyright Office

FOG © w & m Charles Hope Provost
29Jul48 EU139351

Library of Congress
Copyright Office

Fog.

*1

M1621 HARRIS, ROY, 1898-

.H Fog, for medium voice and piano. [by]
Roy Harris, poem by Carl Sandburg.
© Carl Fischer, inc., New York;
27May48; EP27598.

Fog.

M1553

CHRISTIE, CATHERINE ALLISON, d.1948.

.C

Fog, for three-part chorus, mixed voices,
words by Edgar Osgood Groves, music
by Catherine Allison Christie, [arr. by
Walter Goodell] (Selected choral series,
no. 43, 103) © The Raymond A. Hoffman
Co., Chicago; 2Dec48 (in notice: 1949);
EP34245.

I. Groves, Edgar Osgood, lyricist.

II. Goodell,

Library of Congress
Copyright Office

Walter, 1884- arr.

III. Title.

Fog.

M1621

.R

RAPHLING, SAM, 1910-

Fog; from Chicago poems, poem by Carl Sandburg, music by Sam Raphling. 50¢
© Edition Musicus-New York, inc., New York; 1Jun52; EP63519.

I. Title. [II. Sandburg, Carl, 1878-]

Library of Congress
Copyright Office

Fog.

M1573

.R

RHEA, RAYMOND DALE, 1910-

The fog; S.S.A., by Raymond Rhea [words
by Paul Beal] (Belwin octavo, no.1109)
[With piano acc.] 15¢ © Belwin, inc.,
New York; 9Jan51; EP52124.

I. Title. [II. Beal, Paul]

MAR 23 1951

Library of Congress
Copyright Office

FOG; w Carl Sandburg m Kathryn Ann
Robinson © Kathryn Ann Robinson
28May52 EU276509

Library of Congress
Copyright Office

Fog.

Benavie, Samuel.

The fog.
Brázda, Milton.

FOG: DU19866. SBB Burton, Gertrude
Marian. Betrayall

The fog.

Des Voignes, Louis.

FOG. DP180. SEE
Neuenburg, Evelyn.

AUG 1 6 1950

FOG. DU17176. SEE Neuenburg, Evelyn.

FOG. SEE Willard, John.

FOG AND SMOG; w, m & © Irwin Porges

22Oct54 EU374700

Library of Congress
Copyright Office

THE FOG BOAT STORY. SEE Children's
Record Guild.

FOG COMING IN; w, m & © Norman Dean
Alpaugh Mushkin 13Apr53 EU311669

Library of Congress
Copyright Office

FOG DISPERSAL. Nofog Corp. Made by Egon
Productions. 1 reel, b&w, 16 mm.
© Nofog Corp.; 6Dec54; MU5812.

Fog-fear, a short tale of mystery.

McDermott, John ■

Fog-fear, a short tale of mystery.

[n. p.] c1947.

cover-title, 10 p. 23cm.

© author, Brooklyn; 1Feb47; AA33245.

afp 21Mar47

FOG HORN, PSEUD. SEE
Dunlevy, Francis Serrell, 1916-

EU358964

M1554
.S

Fog in the harbour.
STRICKLAND, LILY.

Fog in the harbour; for mixed
chorus and piano, words and
music by Lily Strickland. ©
Elkan-Vogel Co., inc., Phila-
delphia; 7Apr47; EP13930.

I. Title.

Library of Congress
Copyright Office

xm1978
.P4
Music Cat.

Fog is lifting.

M244

.N

NIELSEN, CARL AUGUST, 1865-1931.

(Moderen) Taagen letter; fra Helge Rode's
skuespil, Moderen [arr. by Edwin Nielsen]
The fog is lifting, from Helge Rode's
play, The mother, for flute and piano or
harp. [Score and part] © Wilhelm Hansen,
musikforlag, København; 22Sep52;
EFO-15915.

I. Title. II. Title: Moderen. III. Title:
The fog is lifting. IV. Title: The mother.
[V. Nielsen, Edwin, 1907-]

Fog Island.

FALK, ELSA.

Fog Island. Drawings by Rainey
Bennett. Wilcox and Follett Co.
189 p. © Elsa Falk; 50ct53;
A110941.

Library of Congress
Copyright Office

J/h

FOG Island. DP21897. SEE McCarty,
Edward Clayton.

Fog of doubt.

LEWIS, MARY CHRISTIANNA (MILNE)

Fog of doubt [by] Christianna Brand
[pseud.] New York, Scribner, 1953.
254 p. Appl. states prev. pub. abroad as
London particular, 31Mar52, AI0-1951.
© Christianna Brand; 26Jan53; A76806.

FOG ON THE LAKE © w & m Charles How-
ard Terrell 1Jul49 EU171929

Library of Congress
Copyright Office

FOG ON THE MOUNTAIN; w Helen Joesphine
Barnes m Elizabeth Maxine Phariss &
Drusella Isabella Phariss © Helen
Joesphine Barnes, Elizabeth Maxine
Phariss & Drusella Isabella Phariss
26May52 EU277313

v

Library of Congress
Copyright Office

FOG ON THE RIVER; w, m & © Leon
Christopher Warrick 1Nov51 EU254828

NOV - 9 1951

Library of Congress
Copyright Office

FOG on the valley. DP393. SEE Powers,
Verne.

NOV 16 1950

D unp. 4517

Fog or no fog.

See

Giachero, William DeLisle.

FOG OVER BAGHDAD © w Johnny
DeBaker, m Charles McKenna
18Sep47 EU99166

FOG OVER CUBA. Llanto lucumi; by Harry
Brainard & Alfred Alvarez © Mills
Music, inc. Notice 8Sep53 v22 p621

Library of Congress

Fog over Cuba.

M1630

ALVAREZ, ALFRED.

.2

Fog over Cuba. Llanto Lucumi. Words

.A

by Harry Brainard, music by Alfred
Alvarez [arr. by Lou Halmy] [English
words] © Mills Music, inc., New York;
13Feb53; EP71509.

I. Title. II. Title: Llanto Lucumi.

[III. Brainard, Harry William. IV. Halmy,
Louis, 1911-]

Library of Congress
Copyright Office

FOG-proof strawberry terrace, sub-
irrigation device. SEE Davis,
Constance M. KK29689.

Fog scene.

M1350

WILLIAMS, CHARLES.

.W

Fog scene; by Charles Williams. [Melody
with instrumental cues] 6d © Chappell
& Co., ltd., London; 20Feb51; EF0-6899.

I. Title.

APR 27 1951

Library of Congress
Copyright Office

FOGADJ EL ENGEM IGY, AHOGY VAGYOK;
slow-fox, Szabó Kálmán verse és
zenéje. Budapest. © Allegro, Vértés
Henrik Zeneműkiadó, solely owned by
Henry Vértés; 18Sep46; EF27059.

1. Szabó, Kálmán.

2. Allegro, Vértés Henrik Zeneműkiadó. mm-L

1962 reg.

Fogarty, Alexander Roux

Interfiled

Fogarty, Alex.

Fogarty, Alex Roux

Fogarty, Alexander R.

Fogarty, Alexander Roux.

ALL DAY LONG (C) w Sydney Shaw m
Alexander Roux Fogarty 27Feb48
EU118994

© Alexander R. Fogarty 353 872 NYC

in Alexander R. Fogarty 1913 " " "

Fogarty, Alex Roux.

A-roamin' the hills of Wyomin'; w J.
Robinson, m A. R. Fogarty. © Alex
[Roux] Fogarty & John Robinson, New
York; 27May47; EU77664.

© Alex Fogarty 353 E 72 NYC

in Alex. Roux Fogarty 11 10/10/78

M1630 FOGARTY, ALEX.

.2 Broodle-oo, broodle-oo (said the
.F pigeon); words by Pete Smith,
music by Alex Fogarty. © Chap-
pell & Co., inc., New York;
10Jun47; EP15286.

I. Smith, Pete, lyricist.
II. Title.

Library of Congress
Copyright Office

Music Cat.

m. Alex Fogarty

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NYC

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M1630

FOGARTY, ALEX.

.2

.F

The fellow in Yellowstone Park; words by
Edwin Gilbert, music by Alex Fogarty.
© Beacon Music Co., Joe Davis, owner,
New York; 27Dec49; EP42923.

I. Gilbert, Edwin, lyricist. II. Title.

Library of Congress
Copyright Office

Revised
23Jan50

m Alex Fogarty
353 E 72 NYC

Fogarty, Alexander Roux.

The first sign of spring; w W. Howe, m
A. R. Fogarty. © Alexander Roux
Fogarty & William Howe, New York;
25Feb47; EU64537.

C. M. Alexander, Roxbury, N. Y.

35 3.2.72 N.Y.C.

RECEIVED
JAN 10 1893

Fogarty, Alex.

HYPERTENSION; m Alex Fogarty © Edward
B. Marks Music Corp. 19Oct53
EU336755

Library of Congress
Copyright Office

Fogarty, Alex.

IT'S A LIE, IT'S A FAKE; m Alex
Fogarty © Edward B. Marks Music
Corp. 15Jul53 EU323972

Library of Congress
Copyright Office

Fogarty, Alex.

IT'S A LIE, IT'S A FAKE; w William
Engvick m Alex Fogarty © on w
Edward B. Marks Music Corp. 9Nov53
EU337245. Appl. states prev. reg.
2Jul53 EU323972

Fogarty, Alexander Roux.

I've got to be nowhere by nine;

w E. Gilbert, m A. R. Fogarty.

© Alexander Roux Fogarty, New York
& Edwin Gilbert, Hollywood, Calif.;
8Feb47; EU62681

© m Alexander Ross Fogarty

352 E 72 - NYC

Fogarty, Alex.

JUNGLE STEINWAY; m Alex Fogarty ©
Edward B. Marks Music Corp. 15May53
EU316302

Library of Congress
Copyright Office

Fogarty, Alex.

KISS YOU; w Jack Wilson, George Brown
m Alex Fogarty © Robert Music Corp.
21Jul50 EU210265

AUG 1 6 1950

Library of Congress
Copyright Office

Fogarty, Alex.

LOVE IS A SEE-SAW, A HE-SAW A SHE-SAW;

w Jack Wilson m Alex Fogarty ©

Beechwood Music Corp. 4May53

EU314552

Library of Congress
Copyright Office

Fogarty, Alexander R.

THE LOVELY THINGS YOU DO © w Sydney
Shaw m Alexander R. Fogarty
30Mar48 EU123296

Library of Congress
Copyright Office

② m Alexander R Fagant 1913.

3504 72 NYC

Fogarty, Alex.

PLAY; w Evelyn Manacher m Alex Fogarty

© Edward B. Marks Music Corp.

15May53 EU316303

Library of Congress
Copyright Office

Fogarty, Alex.

SUCH A COMFORT; w & m Alex Fogarty

© Edward B. Marks Music Corp.

14Jul53 EU323631

Fogarty, Alex.

UNLESS YOU'RE NEAR ME; w & m Alex
Fogarty © Beechwood Music Corp.
22Dec52 EU299996

Library of Congress
Copyright Office

Fogarty, Alex.

WHAT CAN I LOSE; w Jane Mack m Alex
Fogarty © Edward B. Marks Music
Corp. 15May53 EU316301

Library of Congress
Copyright Office

Fogarty, Alex.

WILL I FIND MY LOVE TODAY w Sidney
Shaw m Alex Fogarty © Renault Music
Co., inc. 25May49 EU168823

m Allen Fogarty 1913 - 353872 NYC

WILL FIND MY LOVE TODAY W 2
WASH W Alex Fogarty @ Reman
CO. INC. SEMAYE EUGENE

Fogarty, Alex. See also
Fogarty, Alexander Roux.

Fogarty, Alex R.

THE SEESAW SONG; w Jack Wilson m Alex
R. Fogarty © Love Music Co. & Jack
Spencer 17Apr50 EU200885

Library of Congress
Copyright Office

MAY 1 2 1950

M1630 FOGARTY, ALEXANDER ROUX, 1913-
.2 The first sign of spring; words by William
.F Howe, music by Alex Fogarty. © Edward
B. Marks Music Corp., New York;
29Dec52; EP67814.

I. Title. [II. Howe, William]

M25
.F

FOGARTY, ALEXANDER ROUX, 1913-
Jungle Steinway; piano solo by Alex Fogarty.
60¢ © Edward B. Marks Music Corp.,
New York; 22Apr54; EP79882.

I. Title.

Library of Congress

M1630

. 2

. F

FOGARTY, ALEXANDER ROUX, 1913-

Kiss you; lyrics by Jack Wilson and
George Brown, music by Alex Fogarty.

© Robert Music Corp., New York;
21Nov50; EP50671.

I. Title. [II. Wilson, Jack. III. Brown,
George]

Library of Congress
Copyright Office

DEC 20 1950

M1630

FOGARTY, ALEXANDER ROUX, 1913-

.2

Unless you're near me; by Alex Fogarty.

.F

[For voice and piano] © Beechwood Music
Corp., New York; 30Jan53 (in notice:
1952); EP68732.

I. Title.

Fogarty, Alexander Roux.

WILL I FIND MY LOVE TODAY (C) w Sydney

Shaw m Alexander R. Fogarty 27Feb48

EU118995

© M. Gervase R. Fogarty 1913

353 E 92 NYC

M1630

.2

.F

FOGARTY, ALEXANDER ROUX, 1913-
Will I find my love today? Lyric by
Sidney Shaw, music by Alex Fogarty.
© Robert Music Corp., New York;
30Jan51 (in notice: 1948); EP52559.

I. Title. [II. Shaw, Sidney]

MAR 27 1951

Library of Congress
Copyright Office

Fogarty, Alexander Roux.
Fogarty, Alex

See also

FOGARTY, CHARLES L.

Dictionary of dreams and lucky
numbers. Folder. © Charles L.
Fogarty; 23Aug54; A153702.

FOGARTY, CHARLES L.

How to deal and use my method of
reading the cards. Appl.

title: How to tell fortunes with
playing cards. © Charles L.

Fogarty; 1Dec53; A121092.

P

FOGARTY, CHARLES L.

Star tattler. © Charles L.

Fogarty; 2Jul53; A101507.

F

FOGARTY, CHARLES L.

Tea leaf dictionary and instructions. Folder & sheet.

© Charles Fogarty; 8Dec53 (in notice: 1954); A121093.

M1630 FOGARTY, DANIEL F

.2 You Were Just Seventeen; words
.F and music by Daniel F. Fogarty,
arr. by Edward F. Geoghegan.
© Nordyke Publishing Co., Los
Angeles; 11Jul47; EP17455.

I. Geoghegan, Edward F., arr.
II. Title.

Fogarty, Esther.

M1978
.S7H

HALL, DAVID.

The roller skate polka; words by Esther
Fogarty, music by David Hall. © Nor-
dyke Pub. Co., Hollywood, Calif.;
16May49; EP40315.

I. Fogarty, Esther, lyricist. II. Title.

Library of Congress
Copyright Office



Fogarty, Francis.

Love makes the world go 'round;
[words and music by] Francis Fogarty.

For solo voice with piano accompaniment.

First line: Life's a colorful carnival.

© 1 c 2-18-46; Francis Fogarty,
San Francisco; E unpub. 7652.

MSH 5-24-46

Fogarty, Francis Joseph.

A DARKENED WINDOW PANE; w, m & © Francis
Joseph Fogarty 23Dec52 EU298168

Library of Congress
Copyright Office

Fogarty, Francois Joseph.

SUMMER NOCTURNE (C) m Francois

Joseph Fogarty 16Sep47 EU93805

Fogarty, Francis Xavier.
FOR WHOM THE BELL TOLLS; w, m & ©
Francis Xavier Fogarty 4Jun52
EU276988

Library of Congress
Copyright Office

Fogarty, Francis Xavier..

LITTLE ORPHAN ANNIE; w James Whitcomb
Riley m Francis Xavier Fogarty ©
Francis Xavier Fogarty 22Mar54
EU352423

E unpub. 3469

Fogarty, Francis Xavier.

There's something in the air in
springtime; {words by} George Poultney,
{music by} Francis Fogarty.

For solo voice with piano accom-
paniment.

First line: In the spring a young
man very lightly will turn his fancy
to the tender thoughts of love.

© 1 c 1-23-46; Francis Xavier
Fogarty, San Francisco; E unpub.
3469.

ge 4-8-46

Fogarty, J. Paul.

'NEATH THE WABASH MOON; w J. Paul
Fogarty, m Herbert B. Keller. ©
5May24, E587897. R94241, 1May52,
J. Paul Fogarty & Herbert B. Keller
(A's)

Fogarty, John J.

Don't give your love to anyone else.
Words and music by John Fogarty.

Melody unaccompanied.

*first line: When daylight streams
thru' my window.

© 1c 2-10-46; John J. Fogarty,
Staten Island, N. Y.; E unpub. 6432.

was 5-15-46

Fogarty, John J.

Who paid the bills for the daffodils;
w & m J. J. Fogarty. © John [J.]
Fogarty, Staten Island, N. Y.;
10Mar47; EU66863.

Fogarty, John Joseph.
CAROUSEL COWBOY; w, m & © John Joseph
Fogarty 16Jan50 EU190340

FEB 13 1950

Library of Congress
Copyright Office

Fogarty, John Joseph.

LEAVE ME A SPOT IN YOUR HEART; w, m
& © John Joseph Fogarty 16Jan50
EU190339

Library of Congress
Copyright Office

FEB 13 1950

FOGARTY, JOHN LEO.

Officer Danny O'Loane, a half-hour radio
serial script with interpolated published
songs and music [Text only] © John L.
Fogarty; lc 23Jan48; DU12525.

FOGARTY, JONATHAN TITULESCU, pseud.
The name is Fogarty; private papers on
public matters. 126 p. © Vanguard
Press, inc., New York; 15Mar50;
A42045.

I. Vanguard Press, inc.

AUG - 8 1950

Library of Congress
Copyright Office

--/kp

FOGARTY, LAURENCE EUGENE ©

Proposed method for filling lighter.

Mechanical drawing. © 10 22Nov48;

105115.

Fogarty, Ray.

MY DREAM COWBOY; w & m Monte Hale,
Jimmie Carlyle & Ray Fogarty ©
Vanguard Songs 4Feb53 EU302761

Library of Congress
Copyright Office

Fogarty, Ray. See
Fogarty, Raymond Francis.

FOGARTY, RAYMOND FRANCIS.

Comprehensive punctuation (in
simplified reference form)
by Ray Fogarty. 23 p.

© Authors' Press Service; Holly-
wood, Calif.; 10Sep47; AA62521.

Fogarty, Raymond Francis.

ELLEN; w, m & © James Carlyle Berg,
Raymond Francis Fogarty & Margaret
Mary Kelly 22May51 EU239293

Library of Congress
Copyright Office

1951

Fogarty, Raymond Francis.

I'M CUTTING A SWEET-TOOTH FOR YOU; w, m
& © Raymond Francis Fogarty & Eben
George Smith 17Apr50 EU200658

Library of Congress
Copyright Office

MAY - 5 1950

Fogarty, Raymond Francis.

Like I always say; words by
R.F. Fogarty.

For voice and piano.

© 4-27-46; R.F. Fogarty, Los
Angeles; EU 19372.

Fogarty, Raymond Francis.

Lover's moon; words by R.F.
Fogarty.

For voice and piano.

© 4-27-46; R.F. Fogarty, Los
Angeles; EU 19371.

FOGARTY, STEPHEN RICHARD.

The Irish in us, an original comedy in
three acts. © Stephen Richard Fogarty;
10 17Jan49; DU18080.

FOGARTY, THOMAS, illus.

Adventures of David Grayson. R101932.

SEE Baker, Ray Stannard.

FOGARTY, THOMAS, joint author

David Grayson, adventurer. R108303.

SEE Dyer, Walter A.

Fogarty, Thomas, illus.

PAINE, ALBERT BIGELOW. Dwellers
in Arcady. Illus. by Thomas
Fogarty. © 21Apr19, A525206.
R14397, 2Jan47; Louise Paine
Moore, New York, Joy Paine Cush-
man, West Redding, Conn., and
Frances Paine Wade, c/o City
national bank & trust co., Dan-
bury, Conn. (C)

FOGARTY, Thomas. SEE
Jungle tales. R55099.

FOGARTY, THOMAS F. ©

Guidebook for the obstetrical
patients of Thomas F. Fogarty,
M.D. 30 p., illus. © on revi-
sions; 15Jan51; AA174585.

FEB 21 1951

FOGARTY, THOMAS F. C. Providence.

Guidebook for the obstetrical
patients of Thomas F. Fogarty,
M. D. 28 p., illus. © 1906
AA64.132.

Fogarty, Virginia Moore.

TEARS IN MY EYES; w, m & © Virginia
Moore Fogarty 23Nov51 EU256934

Library of Congress
Copyright Office

DEC 1 1 1951

Fogata.

M1356 TRAVNICEK, ANDRÉ, 1898-
.T Fogata; paso-doble, musique de A. T.
 Cekow [pseud.] [Parts: orchestra]
 © Éditions musicales A. T. Cekow,
 Paris; 29Jun51; EF0-9197.

I. Title.

Library of Congress
Copyright Office

OCT - 4 1951
1/2

Fogazzaro, A.

LINGERING, LONELY ROSE. Ultima rosa;
w A. Fogazzaro, English version by
Th. Baker, m Gabriele Sibella.
© 16Nov17, E413435. R103863,
4Dec52, Graziella Pareto Arena (W
of G. Sibella)

Fogazzaro, Antonio.

BALDUCCI, ERNESTO.

Antonio Fogazzaro. [Brescia] 1952.

185 p. © Casa editrice Morcelliana;
20Mar52; AF0-8658.

I. Fogazzaro, Antonio.

II. Morcelliana, firm.

/p

Library of Congress
Copyright Office

FOGAZZARO, ANTONIO.

Malgari. DU30815. SEE Goldberg, Dorothy
Dina.

Fogazzaro e la critica.

PIROMALLI, ANTONIO.

Fogazzaro e la critica; storia della critica
con l'aggiunta di una bibliografia.

Prefazione di Giuseppe Petronio. [1. ed.]

Firenze [1952] 119 p. (Collana critica,
53) © La Nuova Italia editrice; 28Jan52;
AF0-7764.

I. La Nuova Italia editrice, Florence.

FOG BOUND, a photoplay in six reels
by Famous Players-Lasky Corp.

© 22May23, L18982. R63349,
15Jun50, Paramount Pictures Corp.
(PWH)

JUL 1 1 1950

FOG BOUND, by Jack Bechdolt. (In
Argosy all story weekly, Oct. 22,
1921) © 20Oct21, B503804. R39965,
4Nov48, Jack Bechdolt (A)

FOGBOUND; m & © Walter H. Blum
19Sep51 EU250665

OCT - 5 1951

Library of Congress
Copyright Office

FOGEL, ABRAHAM.

Set of chessmen. (Six pieces).

Sculpture. © Abraham Fogel;

9Nov54; GU24117.

Fogel, Al.

THE NATIVES ARE RESTLESS TONIGHT; w &
m John Benson Brooks, Al Fogel, &
Joe Darion © Advanced Music Corp.
14Sep54 EU370849

Library of Congress
Copyright Office

M1630

FOGEL, AL.

.2

.F

The natives are restless tonight; words and music by John Benson Brooks, Joe Darion and Al Fogel. 50¢ Appl. states prev. reg. 14Sep54, EU370849. © Advanced Music Corp., New York; 7Oct54; EP83877.

I. Brooks, John Benson, 1917-

II. Darion, Joseph. III. Title.

Library of Congress

FOGEL, Albert. SEE Instant Discount
Book Co.

Fogel, Ephim, G.

M1621

.P

PROKOF'EV, SERGEĬ SERGEEVICH, 1891-

With morning's first glow. Op. 75, no. 2.

By Serge Prokofieff. [Based on text by
Pushkin, English text by Ephim G. Fogel]

English and Russian texts. Am-Rus ed.

© Leeds Music Corp., New York; 16Nov49;
on English text; EP42029.

I. Fogel, Ephim G., lyricist. II. Title.

Library of Congress
Copyright Office

FOGEL, I., d.b.a. Gold Jewelry Novelty
Company. SEE Gold Jewelry Novelty
Company.

AUG 31 1951

Fogel, Larry.

A BRIDE AND A GROOM; w Lewis Lessen m
Larry Fogel © Lewis Lessen & Larry
Fogel 26Jun51 EU242488

3 1951

Library of Congress
Copyright Office

Fogel, Nettie Florine.

COLORADO; w & m Nettie Florine Fogel

© Nettie Florine Fogel & William

Kenneth Weathermon 18Apr52 EU271943

Library of Congress
Copyright Office

FOGEL, Sadie. SEE Instant Discount
Book Co.

Fogel, Sam.

MAN AND WIFE ARE LIKE ONE; w, m &
© Sam Fogel 22Mar51 EU233086

APR 16 1951

Library of Congress
Copyright Office

Fogel, Sam.

SMOTCHE BOTCHE; w, m & © Sam Fogel
22Mar51 EU233085

APR 16 1951

Library of Congress
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Fogel, Sam R.

KREISLER JINGLE. Kreiser, tropic-
tested, jingle; w Sam R. Fogel m
Roger Pryor © Jacques Kreiser
Manufacturing Corp. 30Nov53 EU339692

FOGELKLOU, EMILIA.

Barhuvad. 257 p. © Albert Bonniers
förlag a.-b., Stockholm; 3Nov50;
AF0-4177.

I. Bonniers (Albert) förlag a.-b.

APR 10 1951

jb/r

Library of Congress
Copyright Office

1
FOGELKLOU, EMILIA.

Helgon och häxor. Stockholm [1952] 166 p.

© Albert Bonniers förlag a.-b.; 14Oct52;
AF0-9802.

I. Bonniers (Albert) förlag a.-b.

FOGELKLOU, EMILIA.

Ljus finns ända, 172 p. © Albert Bon-
niers förlag a.-b., Stockholm; 30Aug48;
AF10340.

I. Bonniers (Albert) förlag a.-b.

Library of Congress
Copyright Office



ekd/mn

FOGELMAN, MARTIN ©, Brooklyn.

Cross and heart shaped design.

© 1c 20Aug47; GU6284.

Fogelman, Martin.

Peculiar light, a play in two acts.

© lc 7Feb47; Martin Fogelman, Brooklyn;
D unp. 7482. lc 7Feb47; D unp. 7482.

faa 2-20-47

Fogelmarck, Stig.

SETTERWALL, ÅKE CARL ERIK.

Stockholms slott och dess konstskatter, av
Åke Setterwall, Stig Fogelmarck och
Lennart af Petersens. 199 p. illus.

© Albert Bonniers förlag a.-b., Stockholm;
14Nov50; AF0-4113.

I. Fogelmarck, Stig.

II. Petersens, Lennart af.

III. Bonniers (Albert) förlag a.-b.

MAY 8 - 1951

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Library of Congress
Copyright Office

mrm/r

Fogelquist, Donald F., tr.

SANTOVENIA Y ECHAIDE, EMETERIO
SANTIAGO.

Lincoln in Martí, a Cuban view of
Abraham Lincoln. Translated by
Donald F. Fogelquist; with an
introd. by Manuel Pedro González.
75 p. © University of North
Carolina Press; 30Nov53; A119456.

I. Fogelquist, Donald F., tr.
II. North Carolina. University.
Press.

Library of Congress
Copyright Office

J/l

Fogelqvist, Torsten, 1880-1941.

M2114

.5

.G

GRUBER, FRANZ XAVER, 1787-1863.

(Stille Nacht, heilige Nacht) Stilla
natt, heliga natt; för sång och piano
[by] Fr. Gruber, Text: J. Mohr, Övers.
T. Fogelqvist [arr. av D. Wikander]
(Gula serien, C 51) © on arrangement
& Swedish words; A.b. Nordiska musik-
förlaget, Stockholm; 1Dec39; EF17927.

I. Title. II. Title: Stille Nacht, heilige Nacht.

III. Fogelqvist, Torsten, 1880-1941.

IV. Wikander, David, 1884-]

Library of Congress
Copyright Office

FOGELSON, IDA D.

Learn the multiplication tables
through play. [Game and di-
rections] Chicago, c1948.

© 27 Jul 48; AA91666.

FOGELSTRÖM, PER ANDERS.

Att en dag vakna. 305 p. © Albert
Bonniers förlag a. -b., Stockholm;
25Apr49; AF11358.

I. Bonniers (Albert) förlag a. -b.

mh/r

Library of Congress
Copyright Office

MAR 14 1950

FOGELSTRÖM, PER ANDERS.

Ligister. 132 p. © Albert Bonniers
förlag a. -b., Stockholm; 21Oct49;
AFO-1134.

I. Bonniers (Albert) förlag a. -b.

Library of Congress
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APR 1 2 1950
drc/mg

FOGELSTRÖM, PER ANDERS.

Möten i skymningen, roman. Stockholm
[1952] 275 p. © Albert Bonniers förlag
a.-b.; 8Sep52; AF0-8864.

I. Bonniers (Albert) förlag a.-b.

Library of Congress
Copyright Office

/j/eb

FOGELSTRÖM, PER ANDERS.

Sommaren med Monika, roman. 216 p.

© Albert Bonniers förlag a.-b., Stockholm;
25Sep51; AF0-5974.

I. Bonniers (Albert) förlag a.-b.

br/r DEC 1 1 1951

Library of Congress
Copyright Office

FOGES, FRANZ L.

Medical expense record book.

AA220512. SEE Wedgewood Press, inc.

Fogg, Albert J.

A day in spring; w A. J. Fogg, m Lew
[i.e. Louis] Tobin. © Albert J.
Fogg, Baltimore; 19May47; EU75989.

Fogg, Eric.

ARABESQUE; m Eric Fogg; pf. © 31Mar22,
E536312. R45827, 1Apr49, James
David Watson (E)

M1027
.F

FOGG, ERIC, 1903-1940.

*(Concerto, bassoon) Concerto in D; [by]
Eric Fogg. Arrangement for bassoon and
pianoforte by Robert Groves. © Elkin
& Co., ltd., London; 17Jun49; on arrange-
ment; EF13584. Score and part.

I. Groves, Robert S., arr.

Library of Congress
Copyright Office

xM254

Fogg, Eric.

THE HILLSIDE; w Rabindranath Tagore,
m Eric Fogg; piano-vocal score.

© 7Oct27; E676115. Harold B.
Stubbs (E of E. Fogg); 13Dec54;
R140512.

Fogg, Eric.

THE ISLE; w Percy Bysshe Shelley,
& m; mixed voices. © 29Jun22,
E544621. R56926, 6Jan50, E[ric]
Fogg (A of m)

FEB 3 1950

Fogg, Eric.

THE LITTLE FOLK, op. 34, nos. 1-7;
song cycle, m Eric Fogg, & w.

© 1Mar21, E506297. R42952, 17Jan49,
Kathleen Stubbs (E of E. Fogg) &
Leigh Henry (A of w)

M1613 FOGG, ERIC, 1903-1940.
 .3 *Ode to a nightingale; [by] Keats, set to
 .F music for baritone solo, string quartet
 & harp by Eric Fogg. © Elkin & Co.,
 ltd., London; 23Jun49; EF13607. Score.

I. Title.

Library of Congress
Copyright Office



Fogg, Eric.

PEACE; w Rabindranath Tagore, m Eric
Fogg. © 4Nov21, E517479. R40612,
24Dec48, James David Watson (E of
E. Fogg)

Fogg, Eric.

SPINDRIFT; w James Lansdale, m Eric
Fogg. © 29Nov27; E677138. Harold B.
Stubbs (E of E. Fogg); 13Dec54;
R140516.

FOGG, Fred A., joint ©. SEE

Collins Radio Company.

Voltage standing wave ratio comput-
er. IP5968.

Fogg, Frederick William.

CONSIDER JESUS (C) w & m Frederick

William Fogg 16Feb 48 EU117277

Fogg, Frederick William.

IN MEMORY (C) w & m Frederick William

Fogg 16Feb48 EU117276

Fogg, Howard.

DARLING, I LOVE YOU. Cherie, je
t'aime, from Lucky 7; w & m Howard
Fogg. © 27Oct25, E625363. R101655,
29Oct52, Howard Fogg (A)

FOGG, HOWARD.

Freedom Train with Jefferson Memorial
and Washington Monument in the back-
ground. Col. reproduction of paint-
ing. John Murphy, application art-
ist. © The American Heritage Founda-
tion; 21Feb48; K14872.

M1630.2
.F

Fogg, Howard.

Melodies of yesterday; song, lyric
by Harold Moon. New York, Sprague-
Coleman. 50¢

© 25Mar40; 2c 16Jun46; publisher;
EP4465.

I. Moon, Harold, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

Fogg, John M., Jr., ed.

THE SCIENTISTS LOOK AT OUR WORLD

[by] W. V. Houston [and others] Introd. by
John M. Fogg, Jr. Philadelphia, University of Pennsylvania Press, 1952. 147 p.
(The Benjamin Franklin lectures of the
University of Pennsylvania, 4th ser., 1951)
© University of Pennsylvania Press;
29Sep52; A78298.

I. Houston, William Vermillion. II. Fogg,
John M., Jr., ed. III. Pennsylvania.
University. Press.

Library of Congress
Copyright Office

w/e

FOGG, ROBERT STEVENS.

Seaplane flying and operations, by Robert S. Fogg, William D. Strohmeier [and] Daniel J. Brimm, Jr. [An expansion of Daniel J. Brimm's Seaplanes: maneuvering, maintaining, operating.] 218 p. illus. (Pitman books on private and business flying) © Pitman Pub. Corp., New York; 18Mar49; A31167.

- I. Brimm, Daniel Johnson, Jr., joint author.
- II. Strohmeier, William Dengler, joint author.
- III. Pitman Publishing Corp.

Library of Congress
Copyright Office

md/rk

FOGG ART MUSEUM, HARVARD UNI-
VERSITY

SEE Harvard University. William Hayes
Fogg Art Museum.

MAR 24 1950

A

FOGG MUSEUM

SEE Harvard University. William Hayes
Fogg Art Museum.

A

MAR 3 1952


Foggy blues.

M1630 . HALL, DAVID.

.2 Foggy blues; words by Waverly M. Brown,
.H music by David Hall. © Nordyke Pub.
Co., Hollywood, Calif.; 25Jun49; EP41042.

I. Brown, Waverly M., lyricist. II. Title.

Library of Congress
Copyright Office



FOGGY BOTTOM; w, m & © Helena Adella
Carey 23Nov53 EU339726

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Copyright Office

E unp 6775

Foggy city blues.

See

Jones, Karl .

eag 5-29-46

THE FOGGY DEW; old Irish melody, w A.
P. Graves, m arr. C. Villiers Stan-
ford; SATB unacc. © 29Jun22, E544294.
R50832, 25Jul49, Geraldine Mary Stan-
ford & Guy Desmond Stanford (C)

THE FOGGY DEW; arr. Archibald T. Davi-
son; tenor & men's chorus. © on
arr., 27Feb26, E633263. R114487,
9Jul53, Archibald T. Davison (A)

THE FOGGY DEW, op. 49, no. 3; old
Irish melody, transcribed; violon-
cello or violin & pf. © 16Jan22,
E527187. R56197, 23Dec49, Arnold
Trowell (A)

FEB 3 1950

A FOGGY EVENING; w, m & © Joseph T.
Enos 24Feb53 EU305087

Library of Congress
Copyright Office

FOGGY-FLO FROM KOKOMO © w & m Bergen
Wilmington Plummer 29Jul49 EU174627

Foggy, foggy death.

LOCKRIDGE, RICHARD.

Foggy, foggy death; a Captain Heimrich
mystery [by] Richard and Frances Lock-
ridge. [1st ed.] Philadelphia, Lippin-
cott. 223 p. (Main line mysteries)
© Richard & Frances Lockridge; 19Oct50;
A49071.

I. Lockridge, Frances Louise (Davis) joint
author.

Library of Congress
Copyright Office

NOV 22 1950

dac/r

THE FOGGY FOGGY DEW; by Harriett
Bailin © Harriett Bailin. Notice
5Oct54 v24 p851

Library of Congress
Copyright Office

Foggy, foggy dew.

Dean, Amber.

Foggy foggy dew. [1st ed.] Garden City, N. Y., Pub. for
the Crime Club by Doubleday, 1947.

192 p. 21 cm.

I. Title.

PZ3.D3428Fo

47-11519*

Library of Congress

Copyright

[4]

Foggy, foggy dew.

M1630

HAHN, GUNNAR, 1908-

.H

Det blir så kallt så kallt i gryningen.

The foggy, foggy dew; Bearbetning:

Gunnar Hahn, Svensk text: Gunnar Wersén

[Engelsk visa fran Suffolk] (All världens

visor, nr.7) © on arrangement; A.b.

Nordiska musikförlaget, Stockholm;

15Aug52; EF0-15989.

I. Title. II. Title: The foggy, foggy dew.

[III. Wersén, Gunnar]

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xM1741

xM1739

Foggy, foggy dew.

M1587

.H

HOWORTH, WAYNE, 1895-

The foggy, foggy dew; S.A.T.B. a cappella
ad. lib., with optional solo for medium
voice, arr. by Ole Ryg [pseud.] (Belwin
octavo, no.1306) [With piano reduction]
15¢ © on arrangement; Belwin, inc.,
Rockville Centre, N. Y.; 2Jan53; EP68435.

I. Title.

Library of Congress
Copyright Office

xM1630

Foggy, foggy dew.

M1577

.H

HOWORTH, WAYNE, 1895-

The foggy, foggy dew; S.S.A. with optional solo for medium voice by Ole Ryg [pseud., traditional American folk song] (Belwin octavo, no. 1276) [With piano acc.] 15¢
© on arrangement; Belwin, inc., Rockville Centre, N.Y.; 2Jan53; EP68397.

I. Title.

Foggy, foggy dew.

M1567

.S

SCOTT, THOMAS JEFFERSON, 1912-

The foggy, foggy dew; T.T.B.B., with
baritone solo and piano accompaniment,
arranged by Tom Scott, traditional Ameri-
can folk song. © on arrangement;
Shawnee Press, inc., East Stroudsburg,
Pa.; 7Dec50; EP51834.

I. Title.

FEB 20 1951

xM1630

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FOGGY, FOGGY DEW, with w; m arr & ©
on arr & new w Bill Walz 13Oct52
EU291948

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THE FOGGY foggy war. DU32882. SEE Howard,
Toni.

FOGGY 'FRISCO © w & m Lewis Garrett
McPherson 19Jul49 EU175314

FOGGY GLASSES; w, m. & © Lawrence Lloyd
Hinkson 6Dec54 EU379409

Library of Congress
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FOGGY LOVE; w, m & © on new w Evelyn
Morris Johnson 25Jan54 EU345160.
Appl. states prev. version:
MELANCHOLY MOOD.

Foggy mornin'; w Lee [i. e. C. L.]
Sprankle, m N. A. Weyand. © Norman
A Weyand, Venice, Calif.; 28Mar47;
EU48465.

FOGGY MOUNTAIN BREAKDOWN; w & m Earl
Scruggs © Peer International Corp.
8Mar50 EU196654

R-661395

MAR 27 1956

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FOGGY MOUNTAIN CHIMES; m Earl Scruggs
© Peer International Corp. 8Sep54
EU370331

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Foggy mountain special.

M1630

RAY, JAMES.

.2

Foggy mountain special; [by] James Ray.

.R

[Melody and chord symbols] © Drift-
wood Pub. Co., Nashville; 9Jul54;
EP82677.

I. Title.

Library of Congress

THE FOGGY MOUNTAIN TOP; w & m A. P.
Carter © on new w Peer International
Corp. 16Jun52 EU280245. Appl.
states prev. reg. 13Jun29, EU8760.

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FOGGY NIGHT; w, m & © Winston Marvin
Estes 2Mar54 EU349512

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FOGGY NIGHT; w, m & © Ardon Cornwell
& Helen Myers 29Dec53 EU342327

Library of Congress
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FOGGY NIGHT IN SAN FRANCISCO © w
Sidney Miller m Herman S. Saunders
14Jul49 EU173083

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(A FOGGY NIGHT IN) SAN FRANCISCO; w, m
& © Robert Nathaniel Chattin 18Aug52
EU284875

Library of Congress
Copyright Office

FOGGY NIGHT IN SAN FRANCISCO; w Sidney
Miller m Herman Saunders © O'Connor &
Miller Music Corp. 9Jul54 EU363927

Library of Congress
Copyright Office

Foggy river.

Rose, Fred. EP10241.

FOGGY VALLEY; m Ellis John Hall ©
Brenner Music, inc. 28Aug52 EU287286

Library of Congress
Copyright Office

Fogh, Asbjørn.

... Siksika-sporet. København, Gyldendal, 1944.

78 p. 20^{cm}.

I. Title.

PZ53.F6S5

47-19100

© 23Sep44; 1c 29Jan47; Gyldendalske boghandel, Nordisk
forlag, Copenhagen; AF5475.

Library of Congress

[2]

BR/ 1c

Fogh, Asbjørn.

... Ved indianergrænsen. København, Gyldendal, 1945.

82 p. 20 $\frac{1}{2}$ cm.

1. Title.

PZ53.F6V4

47-19101

**© 5Sep45; 1c 29Jan47; Gyldendalske boghandel, Nordisk
forlag, Copenhagen; AF5599.**

Library of Congress

[2]

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FOGHORN; w Clarence L. Tittl m Larry
Allen © Clarence L. Tittl & Crown
Music Co. 26Apr54 EU355813

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Fog horn.

M1630 GLOVER, HENRY BERNARD; 1921-
.2 Fog horn; [by] Henry Glover. [Melody only]
.G © Jay & Cee Music Corp., Cincinnati;
8Apr53; EP71367.

I. Title.

The fog-horn. See
Five homely songs.

FOGHORN AND THE BUOY; m & © Lois Adele
Craft 16Jul51 EU244405

AUG 15 1951

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FOG HORN BLUES; w, m & © Warner Alfred
Weidler, George William Weidler &
Walter Wolfgang Weidler 8Nov54
EU376372

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Copyright Office

FOG HORN BLUES; w, m & © Stella Harris
Giaver 12Nov53 EU337675

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FOGHORN BOOGIE; by Dick Stabile, Nelson
Riddle & Lee Gillette © Brandom Music
Co. EU316122. Notice 3Jun53 v22 p140

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FOG HORN BOOGIE; m Dick Stabile,
Nelson Riddle & Lee Gillette ©
Brandom Music Co. 4May53 EU316122

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FOG HORN CLANCY'S RODEO ANNUAL, 1954.

56 p. © Frederick Melton Clancy

(in notice: F. H. (Fog Horn)

Clancy); 28Apr54; A136670.

THE FOGHORN LEGHORN.

Vitaphone Corp.; Warner Bros. Cartoons,
Inc., 1948. 7 min., sd., color, 35mm.

Credits: Director, Robert McKimson;
story, Warren Foster; animation, Charles
McKimson, Manny Gould, Phil DeLara, John
Carey, Pete Burness.

© The Vitaphone Corp.; 12Oct48; MP3392.

THE FOGHORN ORCHESTRA © w & m Bertha
Crane Wietzke 5Jan48 EU114313

Fog-horn warnings.

M1380

.T

TUTTLE, THELMA KENT.

Fog-horn warnings; for piano by Thelma K.
Tuttle. 35¢ © J. Fischer & Bro., New
York; 17Jul52; EP64104.

I. Title.

Library of Congress
Copyright Office

Fog horns.

M1621 YOUNG, BEN L

.Y Fog horns; words by Dorothy Jensen
and Ben L. Young, music by Ben L.
Young and Harry Powell. © Sam
Fox Publishing Co., New York;
26Dec47; EP22484.

Fog horns.

*1

M1564 YOUNG, BEN L

.Y Fog horns; words by Dorothy Jensen
and Ben L. Young, music by Ben L.
Young and Harry Powell. Male
voices, T.T.B.B., arr. by Harry
Powell. © Sam Fox Publishing Co.,
New York; 8Mar48; on arrangement;
EP24340.

FOGHT, Paul R., joint ed. Primary
reading pathways. 1948 ed. AA82046.
SEE Krantz, L. L., ed.